

**THE PROGRESSIVE ROAD
TO READING.
INTRODUCTORY BOOK
FOUR**

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The Progressive Road to Reading, Introductory Book Four by Georgine Burchill & William L. Ettinger & Edgar D. Shimer

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GEORGINE BURCHILL & WILLIAM L. ETTINGER & EDGAR D. SHIMER

**THE PROGRESSIVE ROAD
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FOUR**

THE PROGRESSIVE ROAD TO READING

Introductory Book Four

BY

GEORGINE BURCHILL

TEACHER, NEW YORK CITY

WILLIAM L. ETTINGER

ASSOCIATE SUPERINTENDENT, NEW YORK CITY

EDGAR DUBS SHIMER

DISTRICT SUPERINTENDENT, NEW YORK CITY



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BOOK TWO. 160 pages. 40 cents.

INTRODUCTORY BOOK THREE.
176 pages. 42 cents.

BOOK THREE. 192 pages. 45 cents.

INTRODUCTORY BOOK FOUR.
240 pages. 48 cents.

BOOK FOUR. 288 pages. 50 cents.

BOOK FIVE. (*In Press.*)

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INTRODUCTION

THE paramount necessity in the teaching of reading to children is to secure, and at the same time to sustain, the pupil's active interest in the content of the story material being read. To this end the thought must be couched as largely as possible in language that is simple, direct, forceful, and dramatic.

The child mind does not easily tolerate side incidents in any story. For him these are vain digressions, because they have no direct bearing on the course of events. Every experienced story teller has learned to know that for the child a story must run straight and true, and that it must speedily reach its goal. There must be a hero, or a heroine, a complex situation leading to a climax, and a happy solution of the problem. Nothing more is needed; nothing less will do.

On such a tide of interest the teacher will find it easy to float instruction into any desirable harbor. The child's attention will be focused by spontaneous and voluntary effort; therefore the entire lesson will be supremely coöperative and speedily productive of real self-activity on the part of the child.

The Progressive Road to Reading series has been constructed for elasticity in application. It is progressive in

the sense that the work of each succeeding grade is to begin where that of the preceding grade left off. This precludes the folly of assigning the successive books of the series to successive grades in exact numerical sequence.

Introductory Book Four has been carefully constructed to help round out the entire series. It includes choice tales from Celtic, Swedish, German, and Greek literature, dramatically presented and so prepared as to give to the pupil complete mastery of symbol, enriched diction, and idiomatic power.

It is safe to assert that this new book will, under any form of analysis, reveal itself to be altogether worthy of its place in the series.

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THE TWO BOTTLES

Ireland is a very wet country. So much rain falls, that the crops of the farmer are often spoiled; but the rain keeps the grass green all the year round. For this reason, the farmer rears many animals, which grow fat on the rich, fresh grass.

The Irish are full of fun. They keep a merry heart, and laugh at their troubles. Even their fairy tales often have something in them to make you laugh. This is one of them:—