POVERTIE'S COUNSEL, AN ALLEGORICAL BALLAD AND OTHER POEMS AND SONGS, PP. 39-143

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Povertie's Counsel, an Allegorical Ballad and Other Poems and Songs, pp. 39-143 by William Seyton Ridpath

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WILLIAM SEYTON RIDPATH

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Trieste

· POVERTIE'S COUNSEL;

An Allegorical Ballad,

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OTHER POEMS AND SONGS.

By WILLIAM SEYTON RIDPATH.

GLASGOW:

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THE greater portion of the contents of this volume has already been published in different periodicals, and several of the songs it contains have been set to music by distinguished musical composers; there will, however, be found in it many things which have not heretofore been printed any where. While the poem entitled "Povertie's Counsel" (the first or spring part of which has for many years been popular as a recitation) would claim humbly to be somewhat didactic in character, it is at once frankly admitted that the companion piece, an indigenous romance, named "Castle Folly," has scarcely a higher aim than that of mere amusement. Whatever they may be reckoned, however, I am the sole author of them, and of all the other songs and poems which are included in this selection. To the "Songs from Scripture," I can probably prefer no better right than that of hoping . that I have not, in my translation of the texts to their

PROEM.

present form, in any way injured the simple, expressive, and beautiful language of Scripture. The volume could easily have been made bulkier, but some of my readers may be of opinion that there is now more than enough.

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W. S. RIDPATH.

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AN ALLEGORICAL BALLAD IN FOUR PARTS.

Part First—Spring.

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