MISINFORMING A NATION

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Misinforming a nation by Willard Huntington Wright

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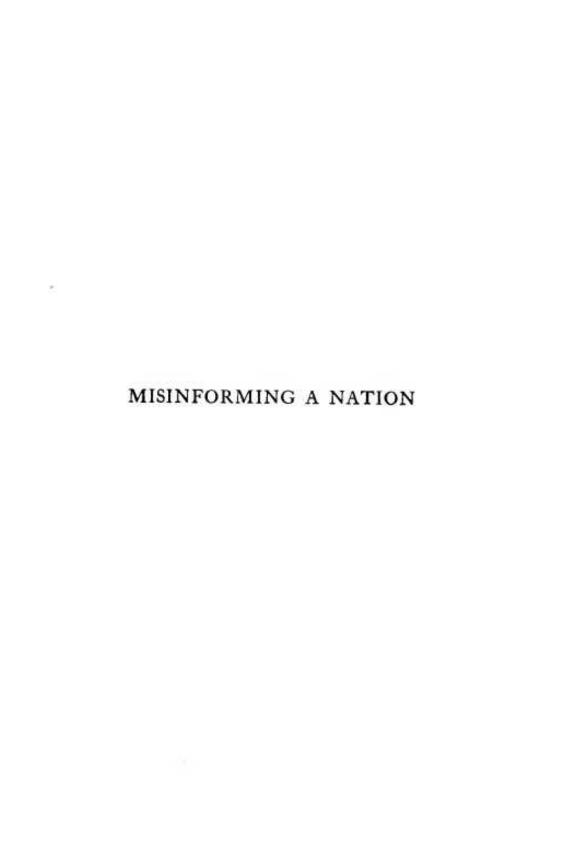
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WILLARD HUNTINGTON WRIGHT

MISINFORMING A NATION





BOOKS BY MR. WRIGHT

MISINFORMING A NATION
MODERN PAINTING: Its Tendency
and Meaning
WHAT NIETZSCHE TAUGHT
THE MAN OF PROMISE
THE CREATIVE WILL

IN PREPARATION

MODERN LITERATURE

PRINCIPLES OF ÆSTHETIC FORM

AND ORGANIZATION

Misinforming a Nation by Willard Huntington Wright



New York B. W. Huebsch MCMXVII

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MISINFORMING A NATION

I

COLONIZING AMERICA

THE intellectual colonization of America by England has been going on for generations. Taking advantage of her position of authority-a position built on centuries of æsthetic tradition-England has let pass few opportunities to ridicule and disparage our activities in all lines of creative effort, and to impress upon us her own assumed cultural superiority. Americans, lacking sense of security which long-established institutions would give them, have been influenced by the insular judgments of England, and, in an effort to pose as au courant of the achievements of the older world, have adopted in large degree the viewpoint of Great Britain. The result has been that for decades the superstition of England's preeminence in the world of art and letters has spread and gained power in this country. Our native snobbery, both social and intellectual, has kept the fires of this superstition well supplied