

# **MISINFORMING A NATION**

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Misinforming a nation by Willard Huntington Wright

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**WILLARD HUNTINGTON WRIGHT**

**MISINFORMING  
A NATION**



**MISINFORMING A NATION**

BOOKS BY MR. WRIGHT

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MISINFORMING A NATION

MODERN PAINTING: Its Tendency  
and Meaning

WHAT NIETZSCHE TAUGHT

THE MAN OF PROMISE

THE CREATIVE WILL

IN PREPARATION

MODERN LITERATURE

PRINCIPLES OF ÆSTHETIC FORM  
AND ORGANIZATION

*Misinforming a Nation*  
by Willard Huntington Wright



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# MISINFORMING A NATION

## I

### COLONIZING AMERICA

THE intellectual colonization of America by England has been going on for generations. Taking advantage of her position of authority—a position built on centuries of æsthetic tradition—England has let pass few opportunities to ridicule and disparage our activities in all lines of creative effort, and to impress upon us her own assumed cultural superiority. Americans, lacking that sense of security which long-established institutions would give them, have been influenced by the insular judgments of England, and, in an effort to pose as *au courant* of the achievements of the older world, have adopted in large degree the viewpoint of Great Britain. The result has been that for decades the superstition of England's pre-eminence in the world of art and letters has spread and gained power in this country. Our native snobbery, both social and intellectual, has kept the fires of this superstition well supplied