

**SKETCHES FROM  
NATURE WITH PEN  
AND PENCIL**

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Sketches from nature with pen and pencil by Frances Parthenope Verney

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**FRANCES PARTHENOPE VERNEY**

**SKETCHES FROM  
NATURE WITH PEN  
AND PENCIL**



SKETCHES  
FROM NATURE

With Pen and Pencil

By LADY VERNEY

AUTHOR OF "STONE EDGE," &c.

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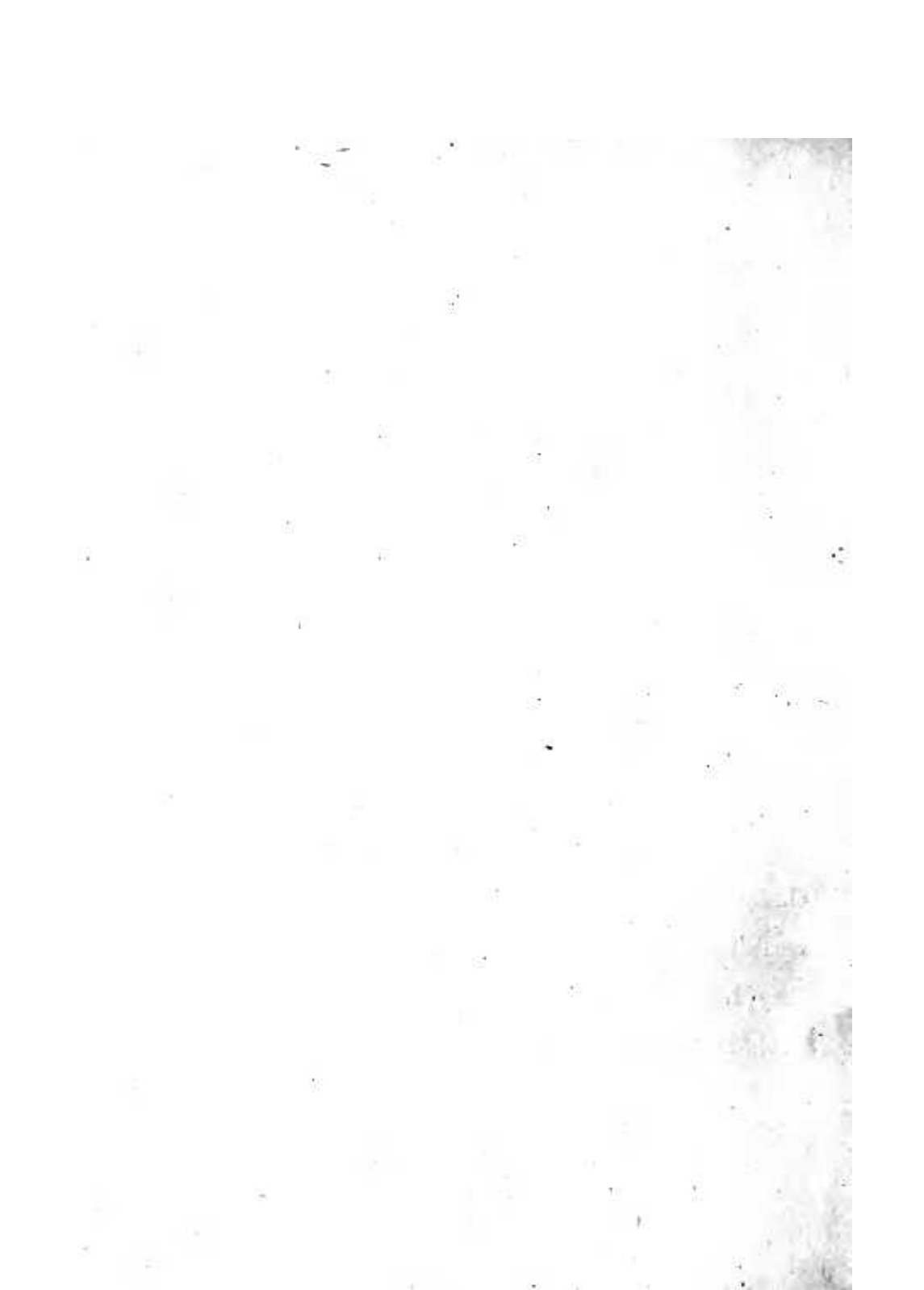
## PREFACE.

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THESE stray "Sketches" have been gathered out of different homes. Many of them appeared in "Good Words;" several are now printed for the first time. The five at the beginning of the second part were published in a periodical destined for younger readers.

"Sketches from Nature" have always a certain charm for the maker of them, as in some degree recalling the "Nature" which inspired them. If they have something of the same effect on my readers I can wish for nothing more.

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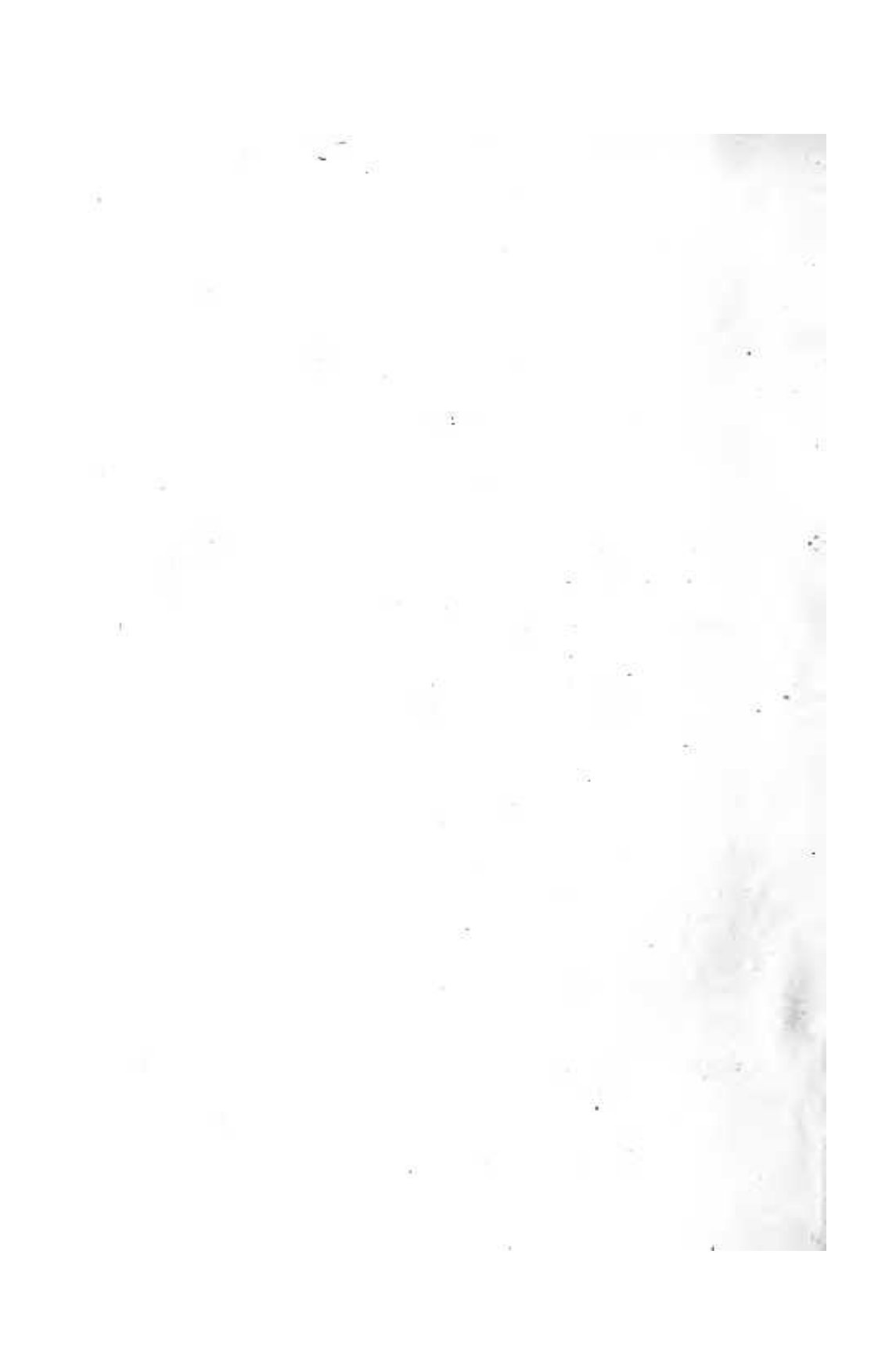
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## OUR ANCESTORS.

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IT is only in districts so bare, rocky, and inaccessible as to be left somewhat in the state of nature, that any traces can now be found of the men who have preceded us in Great Britain. As civilisation increases, the salutary superstitious awe which has preserved to us the Cromlechs and the Maenhirs dies away. The "Nine Maidens" in Cornwall are cut into gate-posts; a midshipman flings down the great Druidical Logan-stone; improving farmers plough down Celtic camps and cart away old British barrows; so that the few remains, *in situ*, which are still left to us become each year more precious.

There is a bare mountain on Holyhead Island, fronting the stormy Irish Sea, where the steep cliffs, some seven hundred feet high, with strange contortions of strata, are pierced and worried by the fierce