

**A SHEAF
OF SONG**

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A Sheaf of Song by Benj. F. Leggett

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BENJ. F. LEGGETT

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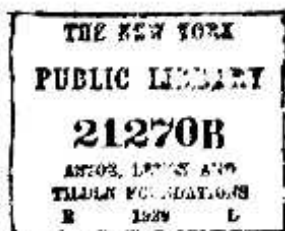
AUTHOR OF "A TRAMP THROUGH SWITZERLAND."

bc

Take the fruit and let the chaf be still.—CHACON.

NEW YORK:
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1887.
N. B. A.



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BY

BENJ. F. LEGGETT.

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TO MY MOTHER

THESE GLEANINGS FROM THE
HARVEST FIELDS OF MANY YEARS
ARE AFFECTIONATELY
DEDICATED.

W O R 19 FEB '36



The following table shows the results of the experiment. The first column is the number of trials, the second column is the number of correct responses, and the third column is the percentage of correct responses. The data shows that the percentage of correct responses increases as the number of trials increases, indicating that the subject is learning the task.

Number of Trials	Number of Correct Responses	Percentage of Correct Responses
10	5	50%
20	12	60%
30	18	60%
40	25	62.5%
50	30	60%
60	35	58.3%
70	40	57.1%
80	45	56.25%
90	48	53.3%
100	50	50%

The results of the experiment show that the subject's performance is stable, with a percentage of correct responses ranging from 50% to 62.5%. The subject's performance is consistent across the different trials, indicating that the subject has learned the task.

CONTENTS.

	PAGE.
The Ballad of the King.....	7
Capri.....	13
Burns' Birthday.....	15
The Comet.....	18
Eventide.....	19
Threescore.....	19
A Morning Song.....	21
Possession.....	22
Castle Windows.....	22
Beyond.....	24
Outward Bound.....	25
On the Heights.....	26
Alpine Echoes.....	27
A Word for Shakespeare.....	28
Anniversary.....	30
Our Baby.....	31
An Autumn Idyl.....	32
Ruins.....	33
Another Year.....	36
Consider the Lilies.....	36
In Camp.....	37
December.....	39
To J. E.....	40
An Ancestral Ode.....	41
On a Fir-cone from Bayard Taylor's Grave.....	44
Indian Summer.....	45
An Old Story Retold.....	46
Old and New.....	48
In Springtime.....	49
Peter Cooper.....	50
The Children's Day.....	51

	PAGE.
On Reading an Old Poet.....	55
To E. A. B.....	56
October.....	56
Mt. McGregor—July 23, 1885.....	59
A Song in the Night.....	59
Sugar Time.....	61
At Last.....	61
Chippewanoxtti.....	63
Birthday.....	63
Nature's Plan.....	64
To H. W. Longfellow.....	65
On Pilgrimage.....	66
At Cedarcroft.....	66
To my Mother on her Birthday.....	68
Only Four.....	70
June.....	71
In War-time—1864.....	73
To G. G. B.....	74
Lake Albano.....	74
An Alpine Lake.....	75
In the Hammock.....	76
On a Fossil Shell.....	77
The First Decade.....	78
In the Soudan.....	80
Orion.....	82
Ponte St. Angelo.....	82
Round Lake.....	83
Thanksgiving—1866..	86
Keats' Grave.....	87
To Oliver Wendell Holmes.....	88
Ravenswood.....	88
My Inheritance.....	91
Christmas.....	93
In Peace.....	95
At Dawn.....	95
April Days.....	96
Some After-Supper Lines.....	97
At the Gate.....	100
To John G. Whittier.....	101
Our Refuge.....	102

CONTENTS.

3

	PAGE.
Enfranchised.....	103
Only Two Summers.....	104
Under the Willows.....	106
After the War.....	108
Day by Day.....	111
The New Succession.....	111
Trust.....	112
The New Year.....	113
King Midas.....	114
My Quest.....	117
A Battle Relic.....	118
The Herb Called Heart's-Ease.....	120
On the Hills.....	121
To H. W. Longfellow on His Birthday.....	122
"Watchman ! What of the Night?".....	124
Passing the Light.....	126
For the Brave.....	126
For a Crystal Wedding.....	127
Decoration Day.....	130
A New Year's Greeting—To J. G. W.....	131
To a Dead Poet.....	132
Dickens in Westminster Abbey.....	133
Lines read on the Tenth Anniversary of St. John's Lit- erary Association, Sept. 17, 1885.....	134
The Dying Year.....	145
Gladstone.....	146
To a Nonagenarian.....	146
For a Silver Wedding.....	147
Morning.....	148
Absence.....	149
A Summer Madrigal.....	150
The Age of Gold.....	151