

**THE INTERDEPENDENCE OF THE
ARTS OF DESIGN; A SERIES OF SIX
LECTURES DELIVERED AT THE ART
INSTITUTE OF CHICAGO, BEING THE
SCAMMON LECTURES FOR 1904**

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The interdependence of the arts of design; a series of six lectures delivered at the Art Institute of Chicago, being the Scammon lectures for 1904 by Russell Sturgis

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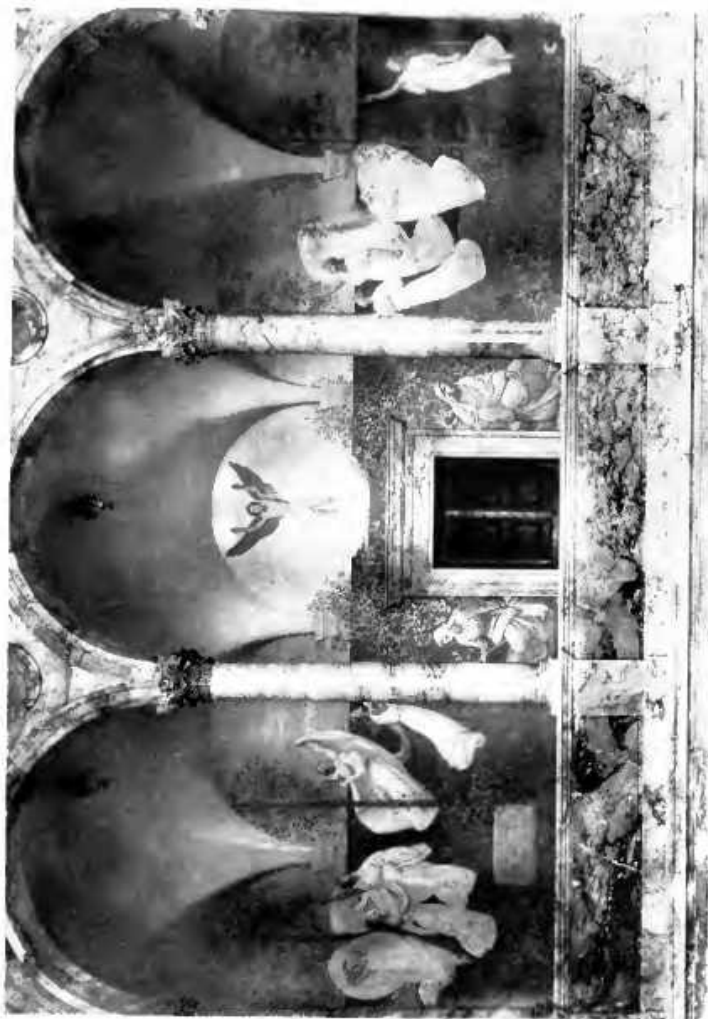
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RUSSELL STURGIS

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THE MUSES RISING TO GREET THE ASPIRING SOUL.
Painting on wall of Boston Public Library. Favis de Chauvannes (1821-1894)

THE
INTERDEPENDENCE
OF THE ARTS OF DESIGN

*A SERIES OF SIX LECTURES
DELIVERED AT THE ART INSTITUTE OF CHICAGO*

Being the Stamm Lecture for 1904

BY

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*WITH ONE HUNDRED ILLUSTRATIONS
FROM PHOTOGRAPHS*



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NOTE

THE lectures presented in this volume comprise the second series delivered at the Art Institute of Chicago on the Scammon foundation. The Scammon Lectureship is established on an ample basis by the bequest of Mrs. Maria Sheldon Scammon, who died in 1901. The will prescribes that these lectures shall be upon the history, theory, and practice of the fine arts (meaning thereby the graphic and plastic arts), by persons of distinction or authority on the subject of which they lecture, such lectures to be primarily for the benefit of the students of the Art Institute, and secondarily for members and other persons. The lectures are known as "The Scammon Lectures."



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