

**THE TEACHER'S ROBINSON
CRUSOE; A MANUAL FOR
PRIMARY TEACHERS**

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The teacher's Robinson Crusoe; a manual for primary teachers by Samuel B. Allison

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SAMUEL B. ALLISON

**THE TEACHER'S ROBINSON
CRUSOE; A MANUAL FOR
PRIMARY TEACHERS**

THE TEACHER'S ROBINSON CRUSOE

A Manual for Primary Teachers

THE STORY REWRITTEN, MODERNIZED AND ADAPTED, WITH
ADDITIONAL INCIDENTS FOR USE IN THE LATER PRIMARY
GRADES AS A CENTER AND MATERIAL FOR ORAL
AND WRITTEN LANGUAGE, NATURE STUDY,
SOCIAL AND INDUSTRIAL HISTORY,
ETHICS, DRAWING AND THE
MANUAL ARTS

26454

THE ADAPTATION, WITH ADDITIONAL INCIDENTS, INTRODUCTION
AND SUGGESTIVE TREATMENTS OF THE TEXT

BY

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Dedicated
to
the Teachers
of
The Walsb School,
whose kindly
and
intelligent appreciation
has made the
development of the
subject possible.

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INTRODUCTION

I THE TEXT

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Nothing need here be said about the merit of the Robinson story. The fact that it has fascinated and still is fascinating generations, proves its intrinsic worth. It is owing to its deep and perennial interest that an attempt is here made to use it as a means of instruction. It is here attempted to bring within the focus of this interest the language or expressive skill and to some extent the manual work in the school — to use it as a content to be expressed in these different ways. The purpose is to furnish a content not only rich and worth while in itself but to use it for the purpose of getting skill in all oral and written language, illustration, and the manual arts.

The text here given is a very free adaptation of the original story. The main departure is that Robinson gets nothing from the wrecked ship. It is years afterward that he obtains tools from another ship wrecked off the island. Incidents have been added and departures made wherever it was thought best to do so. Robinson, in the adapted version, lived in New York. This gives the story a more familiar air and adapts it better to primary work. Indeed any other city could as well be used. For Chicago children he could better perhaps be placed in that city. In this way the normal direction of education instruction would be conserved.

The idea of such an adapted Robinson Crusoe was first obtained from a German version of the story by William Rein. A translation was made of this version and used for some years in Chicago. This version may be considered as the starting point for the present one. It has been almost entirely rewritten, however, as it was meagre in detail, inaccurate, and unsatisfactory in many other respects. This rewriting has been done with especial reference to accurate details of the animal and plant life of the island which Defoe undoubtedly had in mind when he wrote the immortal story, and to invention and