

**WALKER LONDON, A
FARCICAL COMEDY
IN THREE ACTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649764266

Walker London, a Farcical Comedy in Three Acts by J. M. Barrie

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J. M. BARRIE

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FARCICAL COMEDY
IN THREE ACTS**

WALKER LONDON

A Farcical Comedy in Three Acts

Produced by
W. G. W. Phillips
BY
J. M. BARRIE

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NEW YORK
SAMUEL FRENCH
PUBLISHER
26 WEST 22D STREET

LONDON
SAMUEL FRENCH, LTD
26 SOUTHAMPTON STREET,
STRAND

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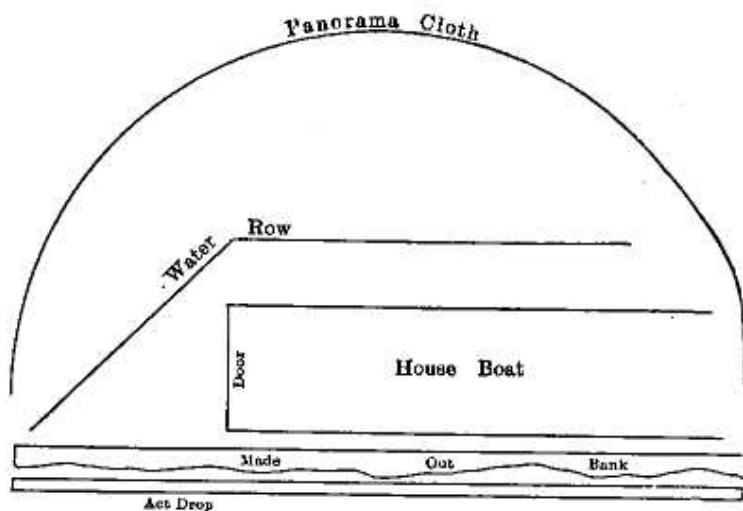
STRAND, LONDON.

The Amateur Fee is Five Guineas per representation, payable in advance to the above or their authorised agents.

WALKER, LONDON.

*Produced at Toole's Theatre, London, on February the 25th,
1892, with the following cast:—*

JASPER PHIPPS.....	Mr. J. L. Toole.
KIT UPJOHN.....	Mr. C. M. Lowne.
ANDREW MCPHAIL.....	Mr. Seymour Hicks.
W. G.....	Mr. Cecil Ramsey.
BEN.....	Mr. George Shelton.
MRS. GOLIGHTLY.....	Miss Effie Listen.
BELL GOLIGHTLY, B. A..	Miss Irene Vanbrugh.
NANNY O'BRIEN.....	Miss Mary Ansell.
SARAH RIGG.....	Miss Eliza Johnstone.
PENNY.....	Miss Mary Brough.



The house-boat scene in this play, including the punt and crane, may be hired on the following terms from

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Property Plot.

ACT I.

STAGE:

Reeds, Bulrushes, Plants, etc., for banks.

ON DECK—Light Table laid for Breakfast, Basket Chair, 4 Camp Stools, Books, Bell and Loaf of Bread, Fishing Rod, Line and Float, Flowers all round the sides, Lifebuoys.

IN SALOON—Five High Stools, Small Round Table, Books, Nanny's Hat and Basket, and Lantern.

IN CABIN—Looking-Glass (hinged to Window), Comb and Brush, Can and Umbrella.

IN PUNT—Punting Pole.

IN BOW—Cushion, Bell's Hat and Piece of Grass, Pot of Flowers under Ladder, Lantern.

IN WATER, L. C.—Can and Water.

OFF L.—Crockery Crash.

HAND—Newspapers, Letter, Knitting and Needles, Broken Plates, Milk Can, Coins, Breakfast things (Coffee and Toast in Rack on Salver.)

Dressing Place L., for quick change. Table, Looking-Glass, Chair and Lights.

ACT II.

STAGE:

ON DECK—Crane Rope and Ball, Books, Field-Glasses, Cricket Bat.

IN BOW—Graphics, Album of Views, Photographs in Album, Fishing Rod, Large Umbrella, Small Umbrella (Japanese), Hood on Punt.

IN CABIN—Suit of Clothes.

HAND—Japanese Fan, Duster, Cigarettes in Case, Pipe, Coins, Matches, Newspapers, Telegram, Rose, Knife and stick, Basket, Banjo, Stethoscope.

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GAS AND LIME PLOT.

ACT III.

IN CABIN—Candle and Candlestick.

IN PROMPT—Gong Bell.

HAND—Four Cigars in Case, Matches, 2 Cigars in Case,
Matches, Horn, Lantern, Portmanteau.

Gas and Lime Plot.

ACTS I AND II.

Gas full up.

Three open limes.

One right, one left, one left centre.

ACT III.

Green mediums to floats.

Green Length behind water rows.

Lime on behind moon, c.

Lime ready to light at cue (when Mr. Toole goes on Deck) for shadow dance in saloon.

At opening of act gas right down. Slightly up at Ben's entrance with lantern. Slightly up at lighting of lamps. Slightly up at Punt's entrance (if necessary check for dance). Then after up as before.