

**CATALOGUE: EXAMPLES OF THE
ART OF BOOK-BINDING AND
VOLUMES BEARING MARKS OF
DISTINGUISHED OWNERSHIP, NO.
166**

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Catalogue: Examples of the Art of Book-Binding and Volumes Bearing Marks of Distinguished Ownership, No. 166 by Bernard Quaritch

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BERNARD QUARITCH

**CATALOGUE: EXAMPLES OF THE
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OWNERSHIP, NO. 166**

CATALOGUE
OF
BOOKBINDINGS

BERNARD QUARITCH'S
 CATALOGUE: 537
 EXAMPLES OF THE
 ART OF BOOK-BINDING
 AND
 VOLUMES BEARING MARKS OF
 DISTINGUISHED OWNERSHIP
 OFFERED AT THE NET PRICES AFFIXED

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BERNARD QUARITCH
 15 PICCADILLY, LONDON
 1897

EXAMPLES

OF THE

ART OF BOOKBINDING

AND

VOLUMES BEARING MARKS OF DISTINGUISHED OWNERSHIP

(Preceded by the First of all Printed Books)

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 C. S. D. & C. 11-27-88 E. L. N.

1 MAZARINE BIBLE. *Pa. 1, col. 1:* Incipit epistola sancti iheronimi ad | paulinum presbiterum de omnibus | diuine historie libris . capitulū pmū . | [F]ater ambrosius | tua michi munus= | cula pferens . . . *Fortieth line:* celebrandūq; miraculm . ut vrbē tantā. *Col. 2:* ingressi: aliud extra vrbem quererent . . *Fortieth line:* eschineus . . legeretur. *Pa. 10, col. 1:* Et factū ē vespe . . *Forty-first line:* et mali . . *Col. 2:* die comederis . . *Pa. 11, col. 1:* deditq; viro suo . . *Forty-second line:* Fecit quog; dns deus . . *Pa. 648:* . . laudet dnm . Alla . *Pa. 649:* [J]ungat epistola quos iūgit sacerdoti | um . . *Pa. 1282, col. 2, line 42:* bz vobis amē.

A complete and very fine copy of the first issue of the book, divided into 2 vols. folio, 641 leaves in double columns (with forty lines to each column of the first nine pages, forty-one on the tenth, and forty-two throughout the rest of the book); blue morocco, apparently by Thouvenin [Mentz, 1450-55] 4000 0 0

THE FIRST BOOK PRINTED IN EUROPE, as has been sufficiently demonstrated a year or two ago by the learned Dzistako, who, until he made his exhaustive comparison of the accessible copies of the Mentz and the Bamberg Bibles, had been inclined, like some others, to regard the latter as the earlier.

These precious volumes belonged, in and before 1471, to Johann Vliegheer, a perpetual beneficed priest in Utrecht Cathedral. At the end of each is a testamentary declaration signed by "Johannes Roveri," public notary of Utrecht, that Vliegheer had, in his presence, and before two witnesses (whose names are given), bequeathed *these two volumes of the whole Bible, printed and written down*, to be perpetually chained up in the Convent of St. Mary, at Zuzac, near Amersford. As all this is dated from Vliegheer's dwelling, it is evident that he was either dying or believed to be in that state.

At the end of each volume a leaf is added (probably by Deburne when sending the book for binding), which gives a facsimile of the two famous inscriptions by the rubricator in the copy in the Bibl. Nationale, from which it was first made known in the last century that this was the Bible of 1450-55.

I. English and Scottish Bindings.

Reading Abbey, A.D. 1150-60:

- 2 HIERONYMUS IN PROPHETAS. Fol. 1: incipit liber explanationum beati Ieronimi presbyteri super Naum . . . Folio, MS. ON VELLUM written in a beautiful round English hand, leaning a little backwards, two columns to each page, 4½ lines to each column; a few leaves torn away; in the original boards covered with white leather. About 1150-60

z s. d.

30 0 0

The leather outside looks, at first sight, like vellum, but where it turns over inside the board one sees that it is tough but not very hard whitish hide. It is curious how little change took place in the methods of English monastic binding between 1150 and 1450. The only noticeable difference is that at the more ancient period the thongs which fastened the boards ran much farther in through the wood before they emerged again, than they did at the later time. Also at the earlier date the boards were thicker, and a tongue of leather from the back was allowed to lap loosely a little way over the top and bottom edges.

The provenance of this volume is easily ascertained. It is one of a number of books which in 1745 belonged to James Bowen (and upon all of which he wrote his name). They were all of the same age and style (both as to calligraphy and binding), and some of them bore the original letterings and records of ownership,—all having been written in Reading Abbey between 1140 and 1170.

Haughmond Abbey, A.D. 1200:

- 3 ISIDORUS HISPALENSIS de Summo Bono—ALQUINUS de Sapientia—2 parts in 1 vol. small folio, MS. ON VELLUM by a single English hand, 84 leaves in quires of eight, written in bold round characters, 31 long lines to each page; in the original binding. About 1200

sold

This is a very plain and simple covering of white deerskin over very thick oak boards. The linings which are used to cover the overlapping ends of the deerskin are portion of a Latin MS. written by an Irish hand, and in Irish characters, in the earlier part of the twelfth century, which must have been brought from Ireland to Haughmond Abbey, in Shropshire, before the end of that century. They were then cut up and used in the binding, which we may consider as having been performed in that Abbey about the year 1200.—The only alternative would be to consider that the book had been written in England, carried to Ireland by one of the ecclesiastics who accompanied Strongbow, bound there, and brought back a century later to be presented to the Abbey in Shropshire. Whichever be the true theory, there is an inscription on the top of the first page, written about 1270-80: "Liber est ecclesie S. Johis ap[osto]li et ewangeliste de Hagemon."

There is no ornamentation on the cover. The sides were pumiced and thinned, and polished till they looked like parchment, but the back was left rough and thick, as we still see it, and a tongue of stronger leather added at the top and bottom of the back as a protection for the edges. These still remain. The boards are only noticeable by their projection under the loose leather of the back, which is not tightly glued at the points of contact. The book is an example of early binding in the British Isles, whether it was done in Dublin in 1170-80, or in Shropshire about 1200.

Battle Abbey, 1450:

- 4 THE BRUT CHRONICLE. Fol. 1: Here may a man hereen how Englonde was first callyd Albyon . . . Last page: . . . How the Kyng held hys Parlement at Westmestyr (1445)

Small folio, MS. ON VELLUM written by or for John Nulton (Abbat of Battle in 1463), wanting a leaf at the end; in the original binding, somewhat damaged. About 1450

50 0 0

Oak boards covered with a leather or skin which is whitish outside, but of which the overlapping parts that are fastened down inside the board show that it was coloured red or reddish. The methods of the binder are visible at both ends and on the back; and notwithstanding the damage it has undergone, this volume is interesting as a specimen of binding executed in Battle Abbey between 1450 and 1463. The Abbat's name as owner is written on the flyleaves and margins in several places after his elevation to the dignity. One of those notes was written by John Wileam.—Another monk of the same period was MICHAEL ROY, who has written some bars of Music on the end leaf.

London, 1450-60:

- 5 SARUM PSALTER AND PRIMER, 2 vols. in 1, small folio, MSS. ON VELLUM written in red and black, WITH

ILLUMINATED BORDERS and a great number of gilt and coloured initials; in the original binding About 1430-40 100 0 0

Bound in or near London in oak boards covered with rough white doeskin, unornamented; this covering being in perfect condition with the stitching at head and foot still unbroken. The strong bands on the back make bold ridges in the doeskin, although the latter is apparently unfastened to them.

The MS. is one of great interest, containing as it does an exceptionally large quantity of prayers in English,—marking the advance towards a vernacular prayerbook.

The use is Sarum, the locality may be regarded as London; a conjecture which is strengthened by a note in the calendar showing that the writer was in or close to London in 1510. It is an entry on the 17th August—Mr. Aston and Mr. Dudlei were beheaded this day A. 1510 at x of clok it was upon the saturday.

With the engraved bookplate of Thomas Phillips of Ickford, Bucks (about 1770).

Henry VII (1505):

6 INDENTURE MADE BETWEEN THE MOOST XPIEN AND MOOST EXCELLENT PRINCE KING HENEY THE VYTH . . . and Thomas Silkesteade Priour of the Cathedral Church of Sainct Swithonis of Wyncheestre . . .

Small folio, THE ORIGINAL COUNTERPART MS. partly in Latin, but for the most part in English, written on 18 pages of yellow, with gilt initials, and having on the first page a broad illuminated border with the Tudor rose, the portuculis, and foliage-ornament; in the Tudor binding executed for the King About 1505 40 0 0

Oak boards covered with stamped leather which is still in fine condition. The ornamentation is in blind tooling. The sides are ruled down and across with rows of triple lines, which form nine rectangular compartments. The centre is occupied by the Tudor rose surrounded by an arabesque decoration of vine branches. (The heart of the rose is granulated.) In four compartments, there is a choquetil enclosed by a circle within a square; and in the other four, a fleur-de-lis within a square. This is considered to be the design which Pinson used. The back has no decoration beyond the ruling which outlines four bands. The flyleaves are of plain vellum.

The illumination of the first page is thus effected. On a ground of blue dotted with gold, the initial T is painted bronze gold in a florid Gothic form (like C) and enclosed within its arms the portuculis painted gold with a greenish tint. Above it, on a bright yellow gold ground, is the Tudor rose, crimson with gold lights and gold heart, and having a eight stem with green thorns and leaves. On the left of the T begins the border which is continued upward, then turns to the right, meeting and embracing the gold ground of the rose. The border exhibits two large stems of wreathly conventional foliage of bronzed gold upon a crimson or lake ground.

In 1503 the same Prior and Convent had agreed to say a special set of prayers for the King at every mass, and this new document was to confirm and extend the practice. In consideration of releasing the convent from all royal claims or fines on the acquisition of benefices and lands by the Priors of St. Swithun, they now bound themselves to a perpetual observance of the custom, and to keep on praying for King Henry VII for ever; each successive Prior to swear to it at his accession, and to read the Indenture aloud to his Convent.—This was the copy to be kept in perpetuum for the purpose, and to serve as the model. Consequently it is not signed, and has no other date than that of the recited Latin document of 1503, but it is of course clear that it must be the counterpart of the one signed between 1503 and 1508. It was bound by the royal binder and kept in Winchester, until the suppression of the monastery by Henry VIII.

The text of the office is given in the recital of the 1503 agreement.

With Henry VIII's Insignia:

7 AULUS GELLIUS. A. GELLI . . . NOCTIUM ATTICARUM Libri .xx. . . Colophon: . . . [Paris] in edib' qdē Ascensianis . . . M. D. XI. Small 4to. in the original calf binding (rebacked) 1511 6 15 0

This seems to be an English binding; blind tooled in compartments with a border of foliage, fruits, beasts, and birds, and having for its centripetes on the upper cover the Tudor rose with a dragon on the (spectator's) left, and an animal which may be intended for an antelope or a greyhound on the right. It looks like the badge and supporters of Henry VII (the heart of the rose granulated) who had died a couple of

- With Henry VIII's Insignia—*continued*. 2 s. d.
- years before the book was printed. On the lower cover, the centre-piece contains the imperial double-eagle and crown.—I do not pretend to explain this combination.
The first owner's name is carefully blotted out from the title-page. A later owner has written "1586 18 die Janij scopi de Edwardo Erde."
The bookplate of Fontaine Walker inside the cover.
- 8 THOME DE AQUINO . . . super epistolas Pauli Commentaria . . .
Colophon: . . . Parrhisie impressa cura . . . Andree boucard. Impensis vero Iohannis petit . . . 1518 . . . Small folio, wormed; in the original binding bearing the arms of Henry VIII 1518 2 5 0
- Although without the royal arms, this binding might have been done for the royal library. It is stamped in compartments with the rose, the porculina, and the fleur-de-lis for Tudor; the castle, the lion, and the pomegranate for Spain—thus representing the union of Henry VIII and Catherine of Aragon. The back is mended in the top and bottom panels.
The end leaves are portion of a MS. commentary on the Apocalypse written on vellum in England about 1490-1493.
- 9 ROSSEI (Gulielmi) . . . opus elegans . . . quo . . . refellit insanas Lutheri calumnias . . . Londini . . . Anno dom. M.D.XXIII. Small 4to. in the original calf (rebaked and mended), bound by John Heynes 1523 10 10 0
- On both covers, in blind tooling, the royal escutcheon (with griffin and greyhound) and the rose (with angle) in one compartment, the Arms Redeemptoris (with unicorns) in the other. With the monogram of Heynes.
- 10 PTOLEMY'S Geography. CLAVDI PTOLEMAEI GEOGRAPHICAE ENARRATIONIS libri octo [Latiine] Bilibaldo Pickeymhero interprete . . . Colophon: Argentoragi (sic) Iohannes Grieningerus . . . M.D.XXXV . . . Folio, with 50 large maps; Henry VIII's copy bound for him by John Heynes 1525 63 0 0
- Calf stamped with blind tooling. The outer border is a compartment filled with representations of bees, birds, fruits, flowers, and insects, in the midst of which occurs, here and there, the monogram of John Heynes. The central compartments are two on each side, and contain the Arms Redeemptoris in the upper compartment, the rose (with the heart solid) and the royal escutcheon in two sections in the lower compartment. On each side of (and above) the rose we find a monogram of John Heynes; one being I and R united by a knot or tie between them, the other consisting of R with its straight perpendicular arm continued upwards and there traversed to form a double cross. This is a very fine example of the King's stamped binding, with a book of great intrinsic value inside. It came into the possession of Sir Walter Mildmay in 1556, and from him passed into the libraries of successive Earls of Westmoreland.
Mr. Gordon Duff and other writers hold that the arms and symbols of Henry VIII on a bookbinding indicate nothing more than the binder's caprice; and it could fairly be maintained that a man who was titularly the King's binder might obtain permission to clothe the books he published in this quasi-royal way. But no such theory could apply to a book imported from the continent, like this Ptolemy. No other copy bearing the royal arms is known.
- 11 [HAYMON in Apocalypseim] Colophon: Coloniae apud Encharium . . . M.D.XXIX. Small 8vo. imperfect at the beginning; Henry VIII's copy bound for him by John Heynes 1529 2 2 0
- Calf (mended) blind-tooled on the upper cover with the royal escutcheon (griffin and greyhound supporters) and the Tudor rose (angel supporters); on the lower with the Arms Redeemptoris (unicorns for supporters) bearing Heyne's monogram.
- 12 ERASMUS. Catalogvs omnium Erasmi Roterodami lucubrationum ipso autore . . . Small 8vo. imperfect at end; Henry VIII's copy, bound for him (rebaked and having the corners mended) (Daseel, about 1530) 8 8 0
- The value of the binding is that it presents a beautifully clear impression of the King's arms on the upper cover, and of the Tudor rose on the lower, the former being particularly fine. It is more like the design on the Haymon than that on the Ptolemy, but it differs from both in having the initials H I right and left at the bottom of the shield. This refers to Henry Jacques or Jacob or Jacobi, a London stationer, bookseller, and bookbinder. (See facsimile among the illustrations.)
- 13 HAYMONIS Episcopi Halberstättensis commentariorum in Apocalipsim . . . libri . viij . . . Parisiis Apud Ioannem paruum 1531. 12mo. Henry VIII's copy, in the original binding, presented for him. 1531 12 12 0
- Calf stamped with blind tooling. On the upper side is the Tudor rose, with the heart grasseated, surrounded by an inscription—"hec . ross . virtutis . de . celo . missa . sereno . | Kternu . florens . regia . sceptru . feret." Angels are supporters. In the left upper corner is the sun; in the right, the moon and stars. On the lower side are

the royal arms, France and England quarterly. The supporters are a griffin and a greyhound (such as Henry VII used). The sun, and a shield bearing a cross, appear on the left above, on the right the same shield and the moon. There is no mark of a bookbinder. On the title there is the inscription of "Harwich Library. The Gift of Mr. Robt. Richs." He gave the book about 1670, and afterwards became Sir Robert.

E. S. D.

James V of Scotland :

- 14 [HECTOR BOYCE] HETE BEGINNIS THE HYSTORY AND CRONIKLES OF SCOTLAND (*this intitulation printed in red above a large woodcut of the royal arms and emblems*). Colophon: Heir endis the hystory . . . Compillit be the noble clerk maister Hector Boeoe . . . Translatit . . . be maister Iohne Bellenden Archedene of Murray, and Imprentit in Edinburgh, be me Thomas Davidson . . .

Small folio, PRINTED ON VELLUM AND BOUND FOR KING JAMES V; WITH HIS NAME STAMPED ON THE SIDES AND HIS AUTOGRAPH ON THE TITLE [1536] 1000 0 0

The sides are gilt, first with a broad outer border of the character of ornamental metal work (in Italian manner); then with quadrant cornerpieces of similar style; next with detached roses and stars, etc.; and finally with a lozange centrepiece of double framework. Of this, the inner frame consists of a row of gold Italian ornaments outlined in blind-tooling; the outer line is flanked with gold curves. A circular ornament in the middle of the lozange; above it I | ACO | BV8, and under it QVIN | TV8. On the lower cover the words are REX (and then an ornament) SCOTO | RVM (and then a medallion of Dido). There are metal cornerpieces and clasps. The book was rebound about 1720. It has, inside the cover, the bookplate (engraved in the last century) of the Duke of Hamilton.

The King's autograph on the title of the book is J. R. with flourishes. A little below is the word "Pax."

The binding is purely Scottish, although the tools for doing it, must have been procured in France, or from Italy through France.

London, 1555-56 :

- 15 MISSALE AD VSUM INSIGNIS ECCLESIE SARISBURIENSIS . . . Parisiis Apud Guillelmum Merlin . . . 1555. Small folio, printed in black and red, with numerous woodcuts and a great deal of Music, TWO FULL-PAGE WOODCUTS PRINTED ON VELLUM in the Canon; the sides of the original stamped calf binding insid in the modern cover; with brass clasps and bosses, a fine copy 1555 55 0 0

The old calf sides are stamped in small square compartments with various figures, including a frequent repetition of the letters HA, a porcellis, a rose, a fleur-de-lis, etc.

Grolieresque Style, 1552-3 :

- 16 CALVIN. EXEMPLVM memorabile Desperationis in Francisco Spers . . . cum prefatione D. Ioannis Caluini . . . Genevæ . . . 1550.—GALLARII (Nicolaï) Pro Iosanne Calvino ad ineptias . . . Cochlaei . . . responsio . . . 1549—IOANNIS CALVINI Admonitio . . . quam e re . . . foret Sanctorum . . . reliquias velut in inuentarium redigi . . . Genevæ . . . 1548 —3 vols. in 1, 12mo. ruled copies, bound for T. T. in brown calf 1548-50 18 0 0

These Calvinist pieces were gathered by T. T. in 1552, and in that year bound for him in London in the Grolieresque style, which had been introduced in 1548-9. The ornamentation consists of an interlaced pattern of geometrical and arabesque character painted black and outlined with gold upon the warm brown surface of the leather. The date 1552 appears in the centre on the sides; the initials T. T. are found in the topmost panel on the back. A rose, black and gold, in each panel, is the only ornament on the back.

Mr. Weale (Burlington Exhibition of Bindings Catalogue) was of opinion that this binding was French, rather than English, but I consider that the leather and the