

**PERNIN'S UNIVERSAL PHONOGRAPHY
IN TEN LESSONS: THE SIMPLEST, MOST
LEGIBLE AND RAPID SHORTHAND
METHOD IN THE WORLD; FOR
SCHOOLS AND PRIVATE STUDY**

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Pernin's universal phonography in ten lessons: the simplest, most legible and rapid shorthand method in the world; for schools and private study by H. M. Pernin

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IN TEN LESSONS.

THE SIMPLEST, MOST LEGIBLE AND RAPID SHORT-
HAND METHOD IN THE WORLD,

AND

THE ONLY STRICTLY PHONETIC, LIGHT-LINE, NON-POSITION
AND CONNECTIVE VOWEL SYSTEM IN USE.

FOR SCHOOLS AND PRIVATE STUDY.

Awarded World's Fair Medal and Diploma.

BY H. M. PERNIN,

Author of the Pernin Shorthand Books.

Editor "Pernin's Monthly Stenographer."

THIRTEENTH EDITION, 46,000.

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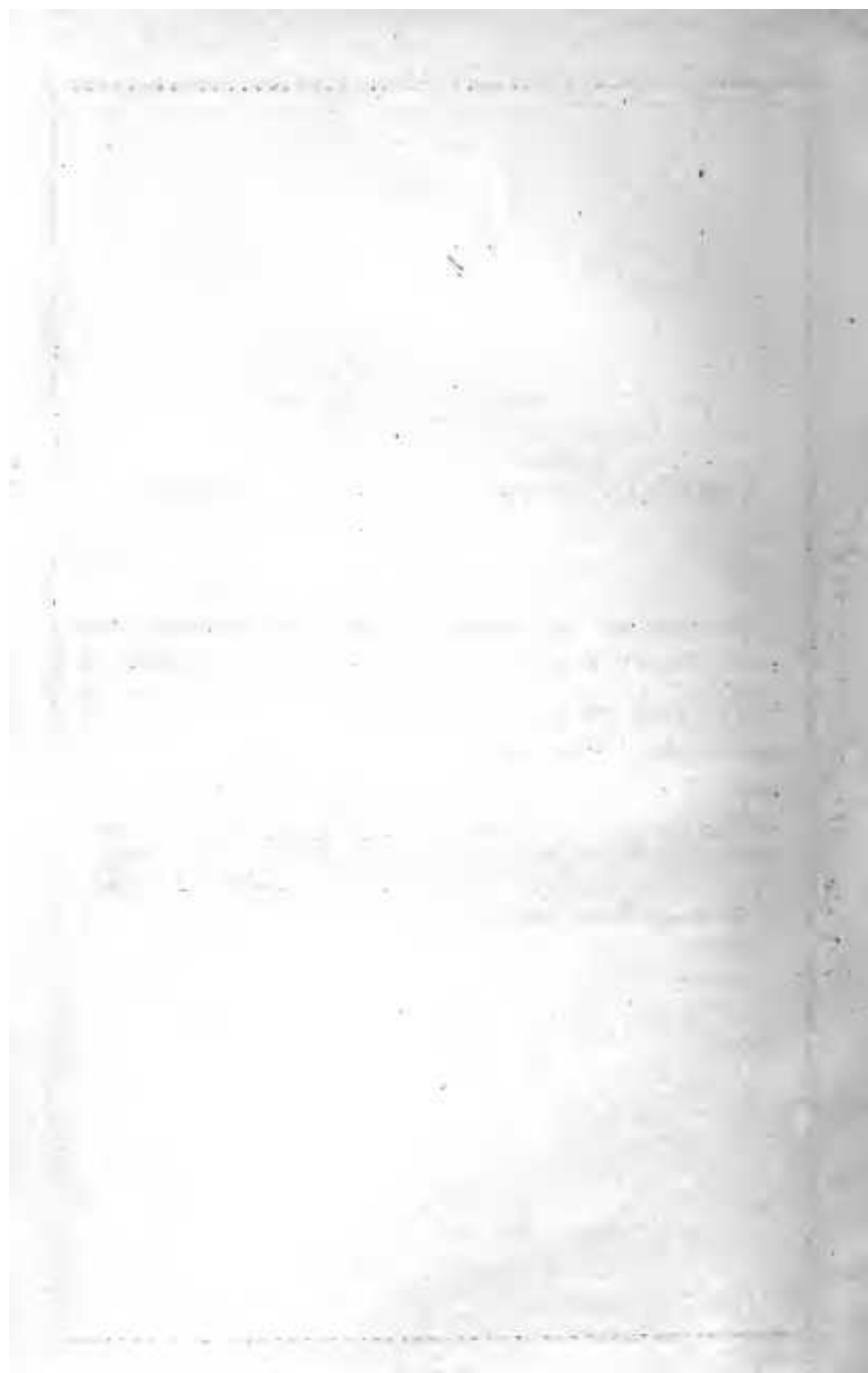
PREFACE TO THE THIRTEENTH EDITION.

We again have the pleasure of publishing another large edition of the Pernin Universal Phonography and can only reiterate our thanks to the public for its very generous appreciation of the merits of the Pernin Shorthand, which they have unqualifiedly endorsed as the most popular of all shorthand methods, the method best adapted for the schools, the amateur and the expert

H. M. PERNIN, Author.

DETROIT, MICH., March, 1900.

Mrs M A Merrill



PREFACE TO THE FOURTH EDITION.

It is a little more than three years since the last edition of several thousand copies of the Pernin shorthand method was given to the public. Previous to that time, although two small editions of the work had been printed, there were few if any practical writers of the system. This was due principally to the fact that no effort had been made to teach or introduce it. Now the Pernin stenographers are to be found in every State in the Union, and all are active and enthusiastic agents in making its unrivalled merits known to their friends and acquaintances. The very remarkable success which the system has attained in this brief period of time, while yet in its earliest infancy, has proved that the public demand for a simple, legible and practical method has been fully met. This success is all the more noticeable, as owing to the author's continued ill-health since the publication of the Third Edition, but comparatively little could be done to place the work before the public. It was not even given to the booksellers, the great bulk of the orders coming direct to the author. In spite of the drawback above cited, and in the face of misrepresentation and prejudice from rival interests, on the strength of its superior merits alone, it has steadily worked its way into public favor, finding its way unsolicited into many of the leading Schools and Colleges of the country, and winning golden opinions from writers of the old-time complicated systems who were fair enough to give it a candid investigation. In many instances they have become its most ardent supporters.

The firm hold the Pernin phonography has obtained upon the shorthand public is due to its great simplicity and legibility, which places it, not in the hands of a few as with difficult systems, but within easy reach of the masses, to whom shorthand in the near future will be one of the necessary acquirements of a

common education ; thus justifying its title, the Universal Phonography.

The Third Edition of our work differed radically from the original Duployan method as well as from the two preceding editions. A portion only of the original alphabet was retained, the changes therefrom and the complete reporting style being entirely the author's invention, as well as the arrangement and classification of the method. A still greater deviation from the original alphabet is made in the present work, so that in reality but little resemblance can now be traced between the two systems except in their admirable simplicity and legibility, the Pernin method being much better adapted for rapid reporting work. The system as presented in the Fourth Edition, places it at the head of the brief reporting styles, while it holds, as before, the foremost rank for ease of acquirement and the facility with which the notes can be read, and is the result of several years' study and experience by the author. No special age or education is needed to gain a knowledge of this pleasing and useful art by the Pernin method. It can be learned by the child of seven or the man or woman of sixty years. The ability to read is all that is necessary for its acquirement, and a knowledge of spelling and punctuation the only further requisites to put it into practical use for note-taking or amanuensis work. For the more advanced line of newspaper and court reporting, a higher education and a special adaptability is of course required.

Our plan of dividing the alphabet into graded lessons and not introducing contracted forms until the student is able to spell phonetically and to write words in full, instead of giving the entire alphabet at once and using contractions from the start, as is done in other shorthand methods, enables any one to readily undertake the study, even without the assistance of a teacher. The present work retains the simple arrangement of former editions ; a mode of presenting the art to be found only in our books. The instructions are ample, the illustrations profuse, and the reading and writing exercises embrace all departments of shorthand work. The author and publisher has spared no expense in phonographic