

**REMINISCENCES OF A
DRAMATIC CRITIC,
WITH AN ESSAY ON THE
ART OF HENRY IRVING**

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Reminiscences of a dramatic critic, with an essay on the art of Henry Irving by Henry Austin Clapp

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HENRY AUSTIN CLAPP

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BY

HENRY AUSTIN CLAPP

"Forſan et hæc olim meminisse juvabit."



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1902

NOTE

THE reader is informed of what he may discover for himself, — that these reminiscences are not exhaustive in any sense of the adjective, and do not profess to present the history of the theatre in the United States during the last quarter of the Nineteenth Century. Nearly all the artists commented on are dead; but not all the famous actors deceased within the writer's time are mentioned, even by name. The author has chronicled merely those recollections which, for any reason or no reason, have remained most vivid in his memory.

H. A. C.

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