

**SUMMER RAMBLES IN CHESHIRE,
DERBYSHIRE, LANCASHIRE, AND
YORKSHIRE, BEING A SEQUEL TO
"MANCHESTER WALKS AND
WILD FLOWERS."**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649087266

Summer rambles in Cheshire, Derbyshire, Lancashire, and Yorkshire, being a sequel to "Manchester walks and wild flowers." by Leo H. Grindon

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

LEO H. GRINDON

**SUMMER RAMBLES IN CHESHIRE,
DERBYSHIRE, LANCASHIRE, AND
YORKSHIRE, BEING A SEQUEL TO
"MANCHESTER WALKS
AND WILD FLOWERS."**

SUMMER RAMBLES

IN

CHESHIRE, DERBYSHIRE, LANCASHIRE, AND
YORKSHIRE.

SUMMER RAMBLES

IN

CHESHIRE, DERBYSHIRE, LANCASHIRE, AND
YORKSHIRE,

BEING A SEQUEL TO

"Manchester Walks and Wild Flowers."

BY

LEO H. GRINDON,

LECTURER ON BOTANY AT THE ROYAL SCHOOL OF MEDICINE, MANCHESTER.

Oh, how happy here 's our leisure !
Oh, how innocent our pleasure !
O ye valleys, O ye mountains,
O ye groves and crystal fountains,
How I love, at liberty,
By turns to come and visit ye !

MANCHESTER :
PALMER & HOWE, 1 AND 3 BOND STREET,
LONDON : SIMPKIN, MARSHALL & CO.

1866.

DA
625
G885s

P R E F A C E.

THE opening of various new lines of railway has given access, within the last few years, to portions of the neighbourhood of Manchester rarely visited before, even by naturalists, and totally unknown to the majority of our townspeople. Such, for example, are the districts about Mobberley, Marple, and Whaley Bridge. The new railways have given access also to places of well-known and celebrated beauty which were previously quite beyond the limits of a day's excursion.

These considerations, and the kind reception given to the original "Walks and Wild Flowers," published in 1858, have induced the author to prepare a more extended account of the neighbourhood. The places described and referred to are seldom less than seven miles distant, and very many lie at a distance of

b

twenty to thirty miles. With scarcely an exception, the whole are described from personal acquaintance. The circulars issued by the author to the members of the Field-Naturalists' Society, during the last six summer-seasons, have been largely made use of, so as to embody in this volume the best and most interesting portions of the information they contained, and to this has been added a large amount of entirely new matter. The book does not pretend to be exhaustive. Several places indeed, of which some mention may be expected, have been designedly not spoken of, the author not possessing personal or authentic knowledge of them.

The descriptions of the several places of course refer to their aspect *upon fine days*, and at such seasons of the year as they are best visited. The loveliest scenery is not infrequently a blank, if surveyed at an unpropitious hour. It is necessary, moreover, for the enjoyment of them, to carry with us, in all cases, a disposition to be pleased, and especially with the little and the simple things of Nature, which, if we do not preserve and cultivate the love of, we shall find ourselves less able to appreciate the grand and majestic.

It is scarcely needful to say that many of the places described, though rendered accessible to the public by the liberality and the courtesy of the proprietors, can be entered only by making previous and orderly application. Difficulty need scarcely ever arise in respect of this; all depends upon the manner in which the application is preferred. This is most especially the case with moors and woods preserved for game. The author will be glad, at any time, to supply particulars as to admission that cannot otherwise be obtained.

It has only to be added that the book being intended to serve the purpose of a Directory quite as much as that of a systematic description, the author has frequently adopted a style of expression to correspond. At the end will be found an extended summary of the chief Railway-stations of the district, and of the distances thereto; also, a comprehensive index of the places, objects, and circumstances that have been mentioned.

85 RUMFORD STREET, MANCHESTER,
April 1866.

CONTENTS.

THE BUXTON LINES.

(London-road Station.)

Disley—Lyme Park—Jackson Edge—Marple Ridge—The Strines Valley—Cobden Edge—Middlewood—Poynton Park—Bramhall Brook—The Bramhall Valley—Marple Aqueduct—The Chadkirk Valley—Marple Hall—Dan-Bank—Werneth Lowe—Whaley-Bridge—Taxal—Castleton—Buxton—Miller's Dale—Chee Tor—Chatsworth, pp. 1-69

MID-CHEESHIRE.

(Oxford-road Station.)

The Lower Bollin Valley—Cotterill—Ashley—Lymm—Thelwall—Hill-cliff—Rostherne—Tatton Park—Mobberley—Knutsford—Tabley—Northwich—Oulton Park, pp. 70-112

MID-CESHIRE AND STAFFORDSHIRE.

(London-road Station.)

Norcliffe—Lindow Common—The Upper Bollin Valley—Wilmslow—Alderley—Birtles—Capesthorne—Beeston Castle—Combermere—Gawsworth—Biddulph Grange, . . . pp. 113-164

NORTH-EASTERN CHESHIRE AND YORKSHIRE.

(London-road Station.)

Broadbottom—Glossop—Woodhead—Wharfedale—Craggs—Wentworth—The Dukinfield Coal-pits, . . . pp. 165-182

THE YORKSHIRE LINES.

(Victoria Station.)

Greenfield—Seal-Bark—Saddleworth—Bamford Wood—Hollingworth Lake—Blackstone Edge—Todmorden—Portsmouth—Hardcastle Craggs, . . . pp. 182-203

EAST LANCASHIRE.

(New Bailey-street Station.)

The Valley of the Irwell—Prestwich—Summerseat—Ramsbottom—Hoghton Tower, . . . pp. 204-213