

THE BIOGRAPHIES OF CORNELIUS NEPOS, WITH COMPLETE VOCABULARY

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The Biographies of Cornelius Nepos, with Complete Vocabulary by Cornelius Nepos & James Stobo

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CORNELIUS NEPOS & JAMES STOBO

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EDITED
WITH COMPLETE VOCABULARY

BY
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JAMES THIN, 55 SOUTH BRIDGE.
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1885.

2958.2.3.

PREFACE.

THE text of this edition is mainly that of Fleckeisen, modified sometimes by that of Andresen; but Hahn, Nipperdey, Gitlbauer, Englmann, Gemsa, and Siebelis-Iancovius have also been consulted. In drawing up the Vocabulary I have availed myself of the help of the lexica of Eichert and Koch-Georges.

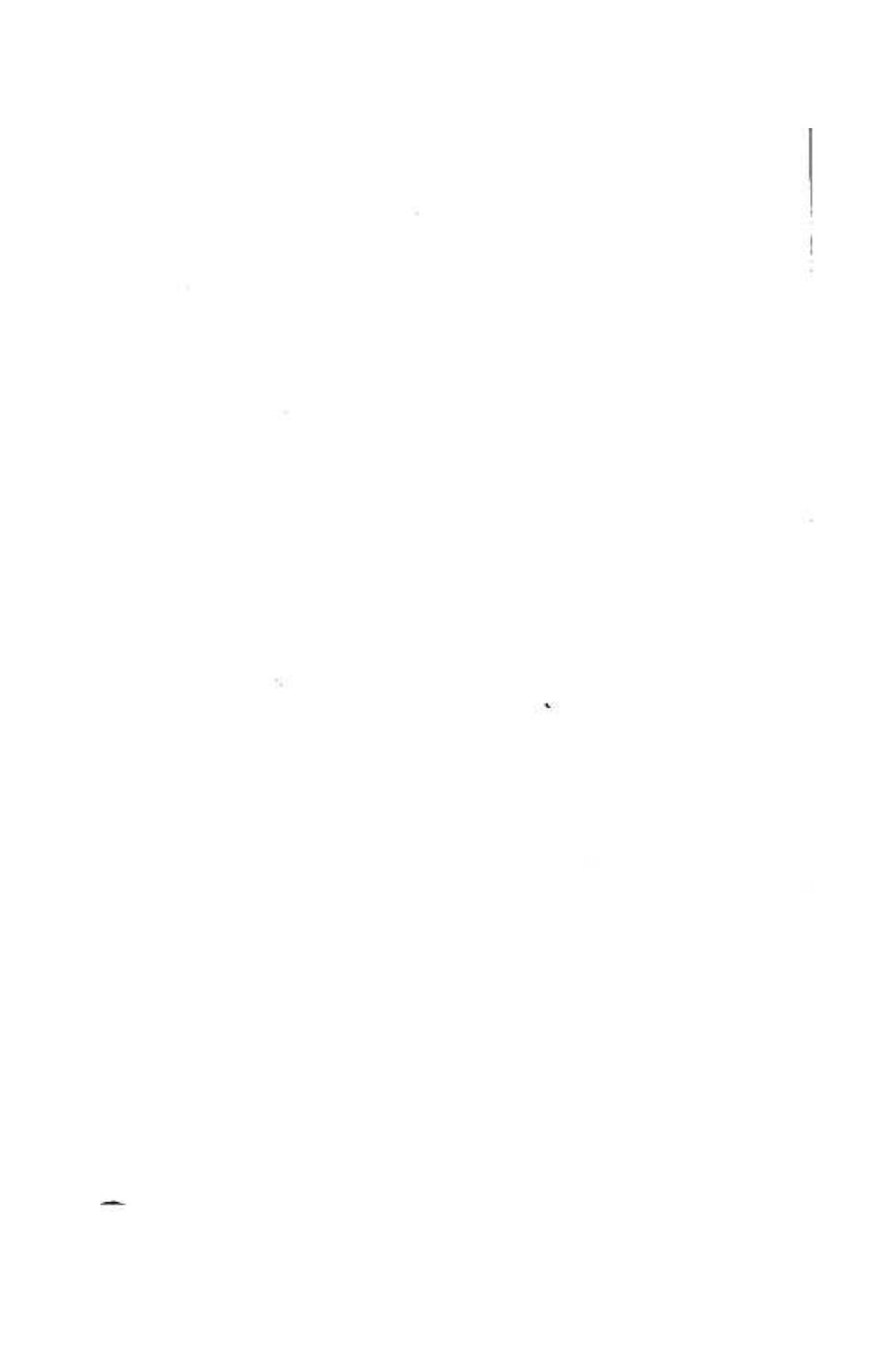
My reason for publishing this book is that I consider Nepos more suitable than Caesar for beginners. I have added a Vocabulary, as boys at that stage are not yet able to use a dictionary with advantage. In the Vocabulary I have put a few short notes to explain peculiar uses of words or phrases.

JAMES STOBO.

MONTBOSK ACADEMY, 4th September 1885.

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CORNELII NEPOTIS

LIBER DE EXCELLENTIBUS DUCIBUS EXTERARUM GENTIUM.

PRAEFATIO.

Non dubito fore plerosque, Attice, qui hoc ¹ genus scripturae leve et non satis dignum summorum virorum personis iudicent, cum relatum legent, quis musicam docuerit Epaminondam, aut in eius virtutibus commemorari, saltasse eum comode scienterque tibiis cantasse. Sed ii erunt fere, ² qui expertes litterarum Graecarum nihil rectum, nisi quod ipsorum moribus conveniat, putabunt. Hi si didicerint non eadem omnibus esse honesta ³ atque turpia, sed omnia maiorum institutis iudicari, non admirabuntur nos in Graiorum virtutibus exponendis mores eorum secutos. Neque enim ⁴ Cimoni fuit turpo, Atheniensium summo viro, sororem germanam habere in matrimonio, quippe cum cives eius eodem uterentur instituto. At id quidem nostris moribus nefas habetur. Nulla Lacedaemoni vidua tam est nobilis, quae non ad cenam eat mercede conducta. Magnis in laudibus ⁵ tota fere fuit Graecia victorem Olympiae citari, in scaenam vero prodire ac populo esse spectaculo nemini in eisdem gentibus fuit turpitudini. Quae omnia apud nos partim infamia, partim humilia atque ab honestate remota ponuntur. Contra ea ⁶ pleraque nostris moribus sunt decora, quae apud