

**THE HARMONY OF THE BIBLE
WITH EXPERIMENTAL
PHYSICAL SCIENCE. A
COURSE OF FOUR LECTURES**

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The Harmony of the Bible with Experimental Physical Science. A Course of Four Lectures by
Arthur Rigg

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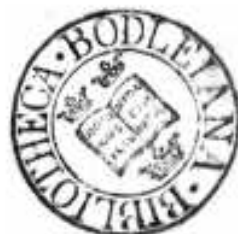
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BY

THE REV. ARTHUR RIGG, M.A.
(CHESTER.)



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P R E F A C E.

THE Reader of the following pages will find the subject of them worthy of more extended development. The writer is not aware of other attempts to show "The Harmony of the language of the Bible with Experimental Physical Science." In the Bridgewater Treatises and similar works, "The Wisdom, Goodness, and Power of God as manifested in Creation" have been ably and almost exhaustively discussed. These topics are only incidentally alluded to in the present volume. Indeed, selections from what examination and research seemed to show was an increasing store of illustrations from recent advances in

Experimental Physical Science sufficed for the purpose. There are doubtless many omissions; the field is an extensive one, and he who searches for flowers of a particular class where the variety is great and the growth luxuriant is sure to leave for others an abundant gleanings. Although such may be the case, yet that need not diminish the satisfaction derived from the examination and enjoyment of those which may at any time be collected.

If each who reads elaborates for himself those divisions to which taste or study in other channels may have directed his attention, portions of the outlines now presented will be profitably filled in, and thus views in relation to Physical facts to which Science introduces her students will add to an appreciation of Scripture truths.

No effort has been made to invest with undue importance any illustration, nor has language been used to give a fictitious value

to weak statements. Truth, and therefore simplicity, have been chiefly regarded, and the writer sincerely hopes that to some the reading may be as profitable and pleasant as the searching and collecting have been to himself. The pen of another expresses his feelings in this respect more ably than his own can do, and therefore he adopts words which he cannot improve.

“Could the Author flatter himself that any one would take half the pleasure in reading the following pages which he has taken in writing them he would not fear the loss of his labour. The employment detached him from the hurry and bustle of life; vanity and vexation flew away for a season, care and disquietude came not near his dwelling. He arose fresh as the morning to his task; the silence of the night invited him to pursue it, and he can truly say that food and rest were not preferred before it. Every illustration improved upon acquaintance with it and