# THE STUDENT'S CHAUCER, BEING A COMPLETE EDITION OF HIS WORKS

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649765263

The Student's Chaucer, Being a Complete Edition of His Works by Geoffrey Chaucer & Rev. Walter W. Skeat

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### **GEOFFREY CHAUCER & REV. WALTER W. SKEAT**

# THE STUDENT'S CHAUCER, BEING A COMPLETE EDITION OF HIS WORKS



# THE STUDENT'S

# Chaucer

BEING

# A Complete Edition of his Works

EDITED

FROM NUMEROUS MANUSCRIPTS

BY THE

REV. WALTER W. SKEAT

LITT.D., LL.D., PH.D., M.A.

FLRINGTON AND BOSWORTH PROFESSOR OF ANGLO-SAXON IN THE UNIVERSITY OF CAMBRIDGE

H 8866-Z

New York

MACMILLAN AND CO.

AND LONDON

1895

All rights reserved

AMPLISSIMO PHILOSOPHORVM

ACADEMIAE FRIDERICIANAE HALENSIS

CVM VITEBERGENSI CONSOCIATAE ORDINI

CVIVS EX DECRETO

DIE III. M. AVGVSTI A. MDCCCXCIV

QVO DIE SACRA BISAECVLARIA VNIVERSITATIS

SOLEMNITER PERAGEBANTVR

AD GRADVM DOCTORIS HONORIS CAVSA

PROVECTVS SVM

HVNC LIBRVM GRATO ANIMO

D. D.



## CONTENTS

INTRODUCT	ion;—											PAGE
LIFE OF	CHAUCER	- 12		-2	20	- 1	25	102	24	7.0		vii
	GS OF CHAUCER		9.0		arrio	Ne						xii
								Ž.			24	All
	ACCOUNT OF THE	GRAM	MAR,	ME	FRE,	VERS	SIFIC	ATIO	N, AN	D P	(O-	500400
NUN	CIATION	35	*	*	*0		*	355	*		10	xiv
ROMAUNT O	F THE ROSE: Fra	agment	A		40	192		3%	40	04	40	1
**	" Fr	agmen	B		+0		*0				+	18
	" Fr	agment	t C		•	٠	*3		*		*:	59
THE MINOR	POEMS:											
I.	An A. B. C.	+			40		23			14		79
II.	The Compleynte	unto P	ite		40	4	40	34	*55	12	40	81
III.	The Book of the	Duches	55¢		-83	12	40		39		10	83
IV.	The Compleynt o	f Mars				24	+1		*			97
v.	The Parlement of	Foule	5.	36		50	20		**	14		101
VI.	A Compleint to h	is Lad	y .		+11		*		#3			111
VII.	Anelida and Arcit	е.	40				<b>3</b> 00	2.	**	0.8	*	113
VIII.	Chaucers Worder	s unto	Adam			3.9			*	-		118
IX.	The Former Age							98	•00		**	118
X.	Fortune		+	12.	+0		120				*:	119
XI.	Merciles Beaute	1.8	21						*:			121
XII.	To Rosemounde	A Ba	lade						,			121
XIII.	Truth						4),					122
XIV.	Gentilesse				ŝ						10:	122
XV.	Lak of Stedfastne	sse .					2			32	-	123
XVI.	Lenvoy de Chauc	er a So	cogan		18	1	27			14	Ç:	123
XVII.	Lenvoy de Chauc	er a B	ukton	14		92	27		20	14	40	124
XVIII.	The Compleynt o						- 6	82	20	12	4	125
XIX.	The Compleint of	Chau	cer to	his !	Empt	y Pu	rse	9	÷7.5	84		126
XX.	Proverbs			16	46	- 1	*	14	¥8	3.	4	126
XXI.	Against Women	Uncons	stant	14		•			£0		10	127
XXII.	An Amorous Con						rs)	1.6	*:		+:	127
XXIII.	A Balade of Com						+		*		10	129
XXIV.	Womanly Nobles	se .	100		100			-	800	14		120

### Contents.

											FAGE
BOETHIUS DE	CONSOLATIONE PHILO	SOPI	HIÆ	4	34	47		*		27	130
FROILUS AND	CRISEYDE			*5	*	*	1.0	*		*	206
THE Hous or	F FAME		2	2	1	27	4		74		326
THE LEGEND	OF GOOD WOMEN	8		#3	3	*		*	54		349
A TREATISE (	ON THE ASTROLAGE	*	98	*0		87		85		**	396
THE CANTER	EURY TALES; -										
GROUP A	The Prologue .										419
	The Knightes Tale	500	2	*8	17	500	3.5	70			
	The Miller's Prologue	*:	#			*0	12	27	2		430
	The Milleres Tale .		7		(5)	50	*	*5			457
		•	7	-	2	5	70	50	2.5		459
	The Reeve's Prologue		*			*	4	70	15	50	467
	The Reves Tale .		727				*			7	468
	The Cook's Prologue		+	-		27	10			+	474
	The Cokes Tale .		*		-	2	12			100	474
GROUP B.	INTRODUCTION TO TE	ie A	IAN	or L	AW's	PR	oLoci	JE			475
	The Prologue of the M	anne	s Ta	le of I	.awe						476
	The Tale of the Man o										477
	The Shipman's Prologi	ıe.									492
	The Shipmannes Tale				100		(1)	20			492
	The Prioress's Prologu				175	- 50					
	그 경기 위한 다른 사람이 생생한 경기는 그리고 있는 것이다.				*	(*)		•	*		498
	Prologue to Sir Thopas			(15)				200	*	100	GISTON N
				3	7	8		100			502
	Sir Thopas		*			4		*0	*	٠	502
	Prologue to Melibeus									•	505
	The Tale of Melibeus	12		7.4	*	-	2	*			505
	The Monk's Prologue	4		140.00		-					530
	The Monkes Tale:-	Luci	fer.	Ada	nì.	Sam	pson.	He	rcule	5.	
	Nabugodonosor.	Balti	hasar	. (	enol	oia.	De	Petr	o reg	e	
	Ispannie. De Petr	o Re	ge d	e Cip	ro.	De I	Barna	bo de	Lun	1-	
	bardia, De Huge	lino.	N	ero.	De	Olof	erno.	De	Res	e	
	Anthiocho. De Ale									200	531
	The Prologue of the No										
	The Nonne Preestes Ta			+							542
											543
	Epilogue to the Nonne	rree	stes	raie	**	0.2	*		*		551
GROUP C.	The Phisiciens Tale	¥				14					551
	The Prologue of the Pa	rdor	ieres	Tale							556
	The Pardoneres Tale			¥	+						1676700

		و	lont	ents	•							VII
												PAGE
Gi	ROUP D.	'The Wife of Bath's Pro						4				365
		The Tale of the Wyf of		he								576
		The Friar's Prologue		4		94	4			19.5%	8	581
		The Freres Tale .	<b>4</b> 3	100	20	:84	7	34		-	1	582
		The Somnour's Prolog	ue	2.0	80	4	26		*	2		587
,		The Somnours Tale	*	(6		2.3	*	:: <b>4</b>	+	6	25	588
Gi	OUP E.	'The Clerk's Prologue	2	114	20	172	10	9.2	7	3.	12	596
		The Clerkes Tale .	₩.	37		22	2	114	Ş	74		597
		The Merchant's Prolog	gue		40	1.4	7	24		114		612
		The Marchantes Tale		*	*	55 5	27	374	70		100	613
		Epilogue to the March	antes	Tak	X (-	100	*		ž	8	96	627
G	OUP F.	The Squieres Tale	š)		20	102	$\overline{x}$	12	7	82	10	628
	The Wordes of the Fra	nkli	1				(4			40	636	
	The Franklin's Prologo	ie.	27	*	52	¥6	33	20	89		637	
		The Frankeleyns Tale	**	55	$\widetilde{\mathcal{X}}$	19	30	322	*:	14	40	637
GR	OUP G.	The Seconde Nonnes	l'ale	32	28	82	3	92	2	102	0.5	649
		'The Canon's Yeoman's	Pro	logue	07		77	32	¥2.	32	100	657
		The Chanouns Yemani	nes T	ale	+11	<b>:</b>	ãi.		20		<b>\$</b> 3	659
GR	OUP H.	The Manciple's Prolog	ue	000	•	100				17		66c)
		The Maunciples Tale				3						670
GR	OUP I.	The Parson's Prologue			24	58	65		**		**	674
		The Persones Tale	•			*	***		t)			675
APPEN	DIX: Va	riations and Emendatio	ns	*	- 17	36	35	8	•	9	*	719
		12.00		- THE	-							
G1.088/	RV TO	CHAUCER'S WORKS	•		ď	3.0	100	25	50	÷	77	1
GLOSSA	RY TO	FRAGMENTS B AND C	OF	THE	Ro:	MAUN	т он	тн	Ro	SE	89	133

him in London on November 22, 1373. This visit of his to Italy is of great importance, as it exercised a marked influence on his writings, and enables us to understand the

development of his genius.

1374. His conduct during this mission to Italy met with the full approval of the king, who, on the celebration of the great festival at Windsor on St. George's day (April 23) in 1374, granted our poet a pitcher of wine daily, to be received from the king's butler. On May 10 of the same year, Chaucer took a lease of a house in Aldgate, for the term of his life, from the Corporation of London; but he afterwards gave it up to a friend in October, 1386; and it is probable that he had ceased to reside in it for a year or more previously. On June 8, 1374, he was appointed to the important office of Comptroller of the Customs and Subsidy of Wools, Skins, and Leather, for the port of London; and a few days later (June 13) received a life-pension of 10%. from the duke of Lancaster for the good service rendered by him and his wife Philippa to the said Duke, to his consort, and to his mother the Queen. This is the first mention of Philippa Chaucer as Geoffrey's wife, though a Philippa Chaucer is mentioned as one of the Ladies of the Chamber to Queen Philippa, on September 12, 1366, and subsequently. It has been conjectured that Chaucer was not married till 1374, and that he married a relative, or at least some one bearing the same name as himself; but this supposition is needless and improbable; there is no reason why the Philippa Chaucer mentioned in 1366 may not have been already married to the poet, who was then at least 26 years of age.

1375. In 1375 his income was increased by receiving from the Crown (November 8) the custody of the lands and person of one Edmond Staplegate, of Kent. This he retained for three years, during which he received 104L; together with some smaller

sums from another source.

1376. On July 12, 1376, the king granted Chaucer the sum of 711. 41. 6d., being the value of a fine paid by one John Kent for shipping wool without paying the duty thereon. Towards the end of this year, Sir John Burley and Geoffrey Chaucer were employed upon some secret service, for which the latter received 6l. 131. 4d.

1377. In February, 1377, Chaucer was employed on a secret mission to Flanders, and received for it, in all, the sum of 30l. In April he was sent to France, to treat for peace with king Charles V.; for this service he received, in all, the sum of 48l. 13s. 4d. On June 21, king Edward III, died, and was succeeded by his grandson,

Richard II.

1378. In January, Chaucer seems to have been employed in France. Soon afterwards, he was again sent to Italy, from May 28 to September 19, being employed on a mission to Lombardy, to treat with Bernabo Visconti, duke of Milan; to whose death (in 1385) the poet alludes in his Monkes Tale (Il. 3589-3596), where he describes him as—

'Of Melan grete Barnabo Viscounte, God of delyt, and scourge of Lumbardye,'

Before leaving England on this business, Chaucer appointed his friend John Gower, the poet, as one of his agents to represent him in his absence.

1380. By deed of May 1, 1380, one Cecilia Chaumpayne released Chaucer from a charge which she had brought against him, 'de raptu meo.' We have no means of ascertaining either the nature of the charge, or the circumstances of the case.

1382. We have seen that Chaucer had been appointed Comptroller of the Wool