

**GERMAN AND ENGLISH  
CONVERSATIONS, WITH  
ETYMOLOGICAL AND GRAMMATICAL  
NOTES, WITH AN APPENDIX.  
CONTAINING RULES AND  
EXPLANATIONS OF THE PREFIXES, &C.**

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German and English Conversations, with Etymological and Grammatical Notes, with an Appendix. Containing Rules and Explanations of the Prefixes, &c. by Dr. John Bramsen

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**DR. JOHN BRAMSEN**

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CONVERSATIONS,

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BY JOHN BRAMSEN DR. PH.

*Professor of the German Language,*

And Author of Letters from Egypt, Syria and Greece; Promenade  
d'un Voyageur Prussien; Remarks on the North of Spain; Sappho;  
German and English Dialogues, with a description of the principal  
towns in Germany and Switzerland, &c. A Guide to the German  
Language, &c.

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TO  
MONTAGUE GORE Esq.

A PATRON OF LITERATURE,

THIS

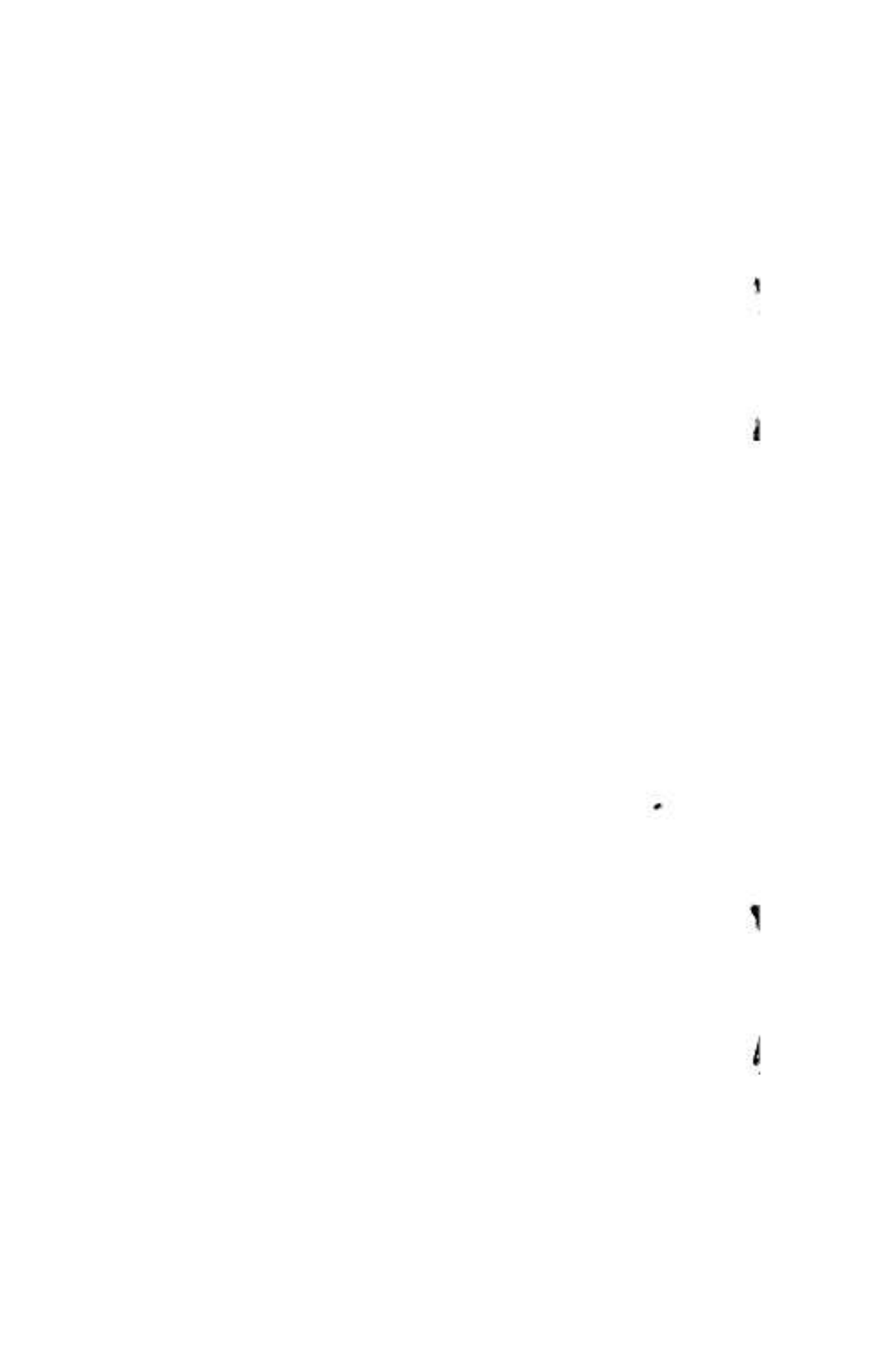
BOOK IS DEDICATED,

AS A

TOKEN OF ESTEEM AND FRIENDSHIP,

BY

THE AUTHOR.





## P R E F A C E.

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THE Author has been induced to publish these Dialogues, in consequence of meeting with but very few books, which are fit to put into the hands of pupils, to learn such phrases as are used in good society.

The author has intentionally used, in the dialogues directed to waiters and servants, the third person plural, *Elle*, instead of the third person singular *El*, for masculine, and *Elle*, for feminine; as it is always more advisable to young travellers to err on the side of politeness, than the contrary: he has, moreover, given in the first dialogue, some phrases in the second person singular *Du*, generally used between brothers and sisters and inti-

mate friends. Wishing to facilitate pupils in reading the Dialogues, he has introduced in the notes several German phrases, which literally translated into English, would have no sense; as also the irregular verbs, grammatical rules, and etymological observations, etc. With a similar view, he has often intentionally put the literal English meaning to the German words, as far as possible, without altering the sense of the phrase, or absolutely offending against the English idiom; it is hoped, therefore, that allowance will be made, if the words in the English phrases are often misplaced.

The Dialogues are limited to twenty-one, as the numerous repetitions, generally existing in books of this kind are tedious and irksome.

*Oxford, January, 1839.*

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