

**THE QUEEN'S JEST
AND TWO
OTHER PLAYS**

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The Queen's Jest and Two Other Plays by Elsie Fogerty

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ELSIE FOGERTY

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BY

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189367

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters.

2. The second part outlines the specific procedures for handling sensitive information and data. It stresses the need for strict confidentiality protocols and secure storage methods to prevent unauthorized access or disclosure.

3. The third part addresses the requirements for reporting and documentation. It details the frequency and format of reports, ensuring that all relevant information is captured and presented in a clear and concise manner.

4. The fourth part discusses the role of internal controls and audits. It highlights the importance of regular audits to identify potential weaknesses and ensure compliance with established policies and regulations.

5. The fifth part covers the training and development of staff. It emphasizes the need for ongoing education and skill-building to ensure that all personnel are equipped with the necessary knowledge and abilities to perform their duties effectively.

6. The sixth part discusses the importance of communication and collaboration. It encourages open lines of communication and teamwork to foster a positive and productive work environment.

7. The seventh part addresses the issue of risk management. It outlines strategies for identifying, assessing, and mitigating potential risks to the organization's operations and reputation.

8. The eighth part discusses the importance of staying current with industry trends and regulations. It encourages continuous learning and adaptation to ensure the organization remains competitive and compliant.

9. The ninth part covers the final administrative details, including contact information and the date of the document's issuance.

10. The tenth part concludes with a statement of intent and a commitment to high standards of performance and integrity.

INTRODUCTION.

THESE scenes are the first of the series not reproduced or adapted from standard authors. "The Queen's Jest" will be found useful as a pastoral for girls only, and the other two scenes add to the small number of costume scenes for two girls.

All these can be given on the draped stage, but suggestions for scenery have been made in the Costume Edition.

The sense of the period represented is important in each scene, and should be thoroughly brought out in the bearing and action of the actors as well as in their costume.

A larger programme can be made by playing "Peint par François Boucher" as a "curtain raiser"; the first act of "The Queen's Jest"; two or more of Mr. Austin Dobson's exquisite Idylls as "interludes," and concluding with the second act of "The Queen's Jest."

Valerie and Hortense can play the two ladies in "The Idyll of the Carp"; Des Grieux, the Princess, and the Marquise, the three characters in "The Cap that Fits"; the whole court returning as the jealous ladies go up, and Des Grieux remaining on the stage.

The Queen, who is suggested by the personality of Marie Antoinette without being historically accurate, should have throughout a touch of sorrowful presentiment.