THE QUEEN'S JEST AND TWO OTHER PLAYS

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The Queen's Jest and Two Other Plays by Elsie Fogerty

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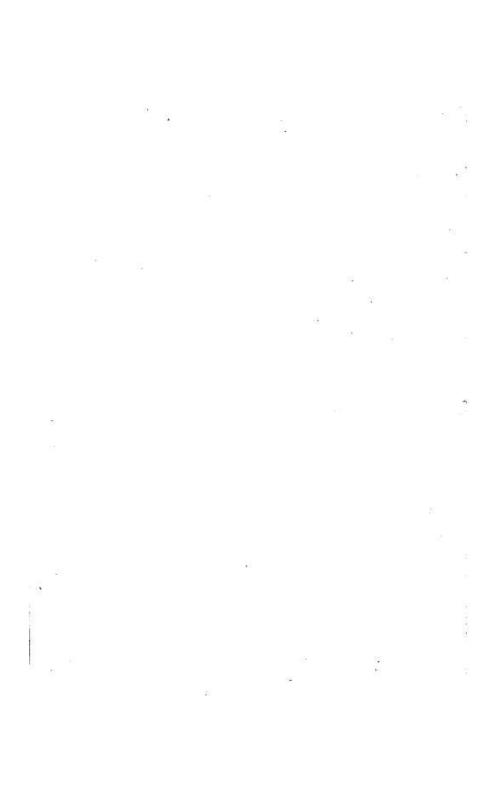
ELSIE FOGERTY,

"Author of First Notes on Elecution," Sec.

WITH ILLUSTRATIONS BY ISABEL BONUS.



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CONTENTS.

Introduction	, VII.
Dresses and Properties	. ix.
"THE QUEEN'S JEST": A WATTEAU PASTORAL	. 1
"LOVE LAUGHS AT THE LOCKSMITH"	. 33
"Peint par Frangois Boucher (after Austin	Ċ
Dовsоn)	. 51

23 *

INTRODUCTION.

THESE scenes are the first of the series not reproduced or adapted from standard authors. "The Queen's Jest" will be found useful as a pastoral for girls only, and the other two scenes add to the small number of costume scenes for two girls.

All these can be given on the draped stage, but suggestions for scenery have been made in the Costume Edition.

The sense of the period represented is important in each scene, and should be thoroughly brought out in the bearing and action of the actors as well as in their costume.

A larger programme can be made by playing "Peint par François Boucher" as a "curtain raiser"; the first act of "The Queen's Jest"; two or more of Mr. Austin Dobson's exquisite Idylls as "interludes," and concluding with the second act of "The Queen's Jest."

Valerie and Hortense can play the two ladies in "The Idyll of the Carp"; Des Grieux, the Princess, and the Marquise, the three characters in "The Cap that Fits"; the whole court returning as the jealous ladies go up, and Des Grieux remaining on the stage.

The Queen, who is suggested by the personality of Marie Antoinette without being historically accurate, should have throughout a touch of sorrowful presentiment.