SOCIETY'S MISFITS Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649257263

Society's misfits by Madeleine Z. Doty

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## MADELEINE Z. DOTY

# SOCIETY'S MISFITS

Trieste

## SOCIETY'S MISFITS

8 =



Madeleine Z. Doty

# SOCIETY'S MISFITS

BY

#### MADELEINE Z. DOTY

ILLUSTRATED WITH PHOTOGRAPHS



NEW YORK THE CENTURY CO. 1916 Copyright, 1914, 1915, 1916, by The Century Co.

Copyright, 1916, by INTERNATIONAL MAGAZINE CO.

Published September, 1916

# UMIV. OF ARRORUAC

#### NOTE AND DEDICATION

It is my pleasant duty to thank the good friends who have made this book possible. If it had not been for the ready assistance of Mr. Thomas Mott Osborne, I should not have secured permission to spend my voluntary days in prison, nor without his example should I perhaps have had the courage to undertake the adventure. Also to my companion in misery, Elizabeth Watson, who elected to try prison life with me, do I owe much, and to my friend Dorothy Osborne, whose sympathy, quick understanding, and devoted service to prison reform have made her a valuable ally in securing the material set forth in this book.

To The Century and Good Housekeeping thanks are due for permission to reprint the papers originally published in their pages.

And last but not least do I extend my heartfelt appreciation to the men and women confined in Auburn and Sing Sing prisons who have laid bare their hearts with reckless generosity and given of their all in order to throw light on the prison problem and improve conditions for all men, women, and children confined behind bars. To them I dedicate this book.

July 3, 1916, Sparta, New Jersey.

#### INTRODUCTION

#### BY THOMAS MOTT OSBORNE

"Oh that mine enemy would write a book," was the cry of the ancient teacher, thirsting to become a literary critic.

"Blessed is he that hath nothing to say and cannot be induced to say it" is the cry of the modern critic, reflecting upon the good old times before "best-sellers" dropped in a continuous stream from our over-worked presses.

The conclusion is obvious: in these days no one should write a book who can possibly help it.

This book is one of those which the author could not help writing; the facts she has learned must be told. Whether or not the book needs an introduction is a different matter; but Miss Doty has asked me to write one and as it happens that I have some knowledge of the events and persons described, it may not come amiss for me to bear witness to the truths that she has written.

The first of the following chapters gives the experience of Miss Doty when she and her friend, Miss Watson, spent a brief period as inmates of the New York State Prison for Women at Auburn. I had the privilege of arranging with the warden for their reception and I was "our host gazing