

**THE DOMESTIC
HEARTH, AND
OTHER POEMS**

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The Domestic Hearth, and Other Poems by Isabella Caulton

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ISABELLA CAULTON

**THE DOMESTIC
HEARTH, AND
OTHER POEMS**

THE
DOMESTIC HEARTH,
AND OTHER POEMS.

BY
ISABELLA CAULTON.

SECOND EDITION.

"That Great Altar, where the worst amongst us sometimes perform the worship of the heart, and where the best have offered up such sacrifices, and done such deeds of heroism, as, chronicled, would put the proudest temples of Old Time, with all their vaunting annals, to the blush."

CHARLES DICKENS.

MANCHESTER:
BRADSHAW AND BLACKLOCK, BROWN STREET; AND
FLEET STREET, LONDON,

1844.

PR 4452
C75D6
1844

TO

MRS. HUDSON

HARVERBRACK, WESTMORELAND.

MY DEAR MRS. HUDSON,

It is with feelings of unmixed satisfaction that I avail myself of your kind permission to dedicate to you my metrical essays. Indeed, to whom could they be more appropriately devoted, than to one under whose roof the greater number of them weré composed, and who has ever, in her own life, illustrated the beauty of the subject on which the chief of them treat? As an earnest tribute of esteem, an offering of sincere affection, I intreat you to receive my humble volume.

A few words regarding the Poems themselves may not be here misplaced. My aim has been to represent, though in a detached form, the influence, the importance, of a Religious Home,—of a holy and happy Hearth,—

of woman's sway in its best and purest sense,—of the love, the duties, the mutual delight, that should unite the members of one family, the little band that God himself has knit together. The consequences of such a "Domestic Hearth" I have endeavoured to shew in the "Departure of the Missionary," "Ernest," and others; how far I have succeeded must be left for my readers to decide.

"Many of the "Miscellaneous Poems," and nearly all the "Poetical Emblems," have already been published, and, though conscious of their imperfections, it is altogether with more of hope than of fear that I send forth my volume; as, while from its want of pretension, it may escape the notice of the critic, I feel that at least it holds forth no false light to allure, no evil principle to mislead.

I remain, my dear Mrs. Hudson,

Your affectionate

ISABELLA CAULTON.

MANCHESTER,

September 27th, 1843.

PREFACE TO THE SECOND EDITION.

IN again presenting her little volume to the notice of the Public, the Author cannot but express her acknowledgment of the kind reception the work received on its first appearance. She ventures to hope the present corrected edition may be equally fortunate, and the additional Poems it contains, meet with the same kind consideration as their companions have already done.

MANCHESTER,

September 28th, 1844.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent and reliable data sources to ensure the validity of the findings.

3. The third part of the document describes the process of identifying and addressing potential risks and challenges. It notes that proactive risk management is crucial for the success of any project or initiative.

4. The fourth part of the document provides a detailed overview of the results and conclusions drawn from the study. It discusses the key findings and their implications for future research and practice.

5. The fifth part of the document offers recommendations and suggestions for further action. It encourages stakeholders to take the necessary steps to implement the findings and improve overall performance.

6. The sixth part of the document concludes with a summary of the main points and a final statement on the importance of the research. It expresses hope that the findings will be useful and informative to the intended audience.

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