

**LANCASTER (A
RETROSPECT)
AND THE SEASONS**

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Lancaster (a retrospect) and The seasons by Thomas Hathornthwaite

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THOMAS HATHORNTHWAITE

**LANCASTER (A
RETROSPECT)
AND THE SEASONS**

E. AND J. L. MILNER, PRINTERS, LANCASTER.

LANCASTER.



A Poem.



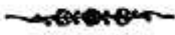
Figure 1: Evolution of the system state over time. The vertical axis represents time t , and the horizontal axes represent the state variables x and y .

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LANCASTER.

Scene: Lancaster Church Yard.

Time: Summer afternoon till Sunset.

WEARY with wandering in the desert world,
Gladly I turn to thee, old Lancaster,
And view thy hoary towers and calm retreats,
Retrace thy lovely glades, and quiet scenes
Of rural blessedness, and sauntering go
Along thy verdant banks, delightful Lune :
Once more revisit all the pretty spots
Sacred to youth and earliest memory,
And all the blissful charms of innocence,
Life's freshest, purest, sweetest holidays :

But chief that sacred Hill, on which thy Church
Stands nobly, and the fragrant names around
From many a lettered tombstone softly breathe,
And claim the tear of silent sympathy,
And all the past comes floating o'er the soul
In waves of gentlest sorrow ;—here alone
At evening, oh ! how sweet to walk among
The hallowed footsteps of departed days,
And in a dream of bliss to meet the shades
Of those we loved, and prized, and honoured most ; 20
Here orphans, as we droop in placid woe,
Somehow we seem to be at home once more,
And see and hear those precious ones again,
And in a trance are carried up to heaven.

Enter the Church, the service is begun,
What silvery tones come floating on my ear !
How finely solemn rings that tuneful voice
Now sweet, subdued, lulled to the gentlest fall,