

**LIVING LONDON: ITS WORK AND  
ITS PLAY, ITS HUMOUR AND ITS  
PATHOS, ITS SIGHTS AND ITS  
SCENES, VOL. I- SECTION II, PP.  
203-384**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649113262

Living London: its work and its play, its humour and its pathos, its sights and its scenes, Vol. I-  
section II, pp. 203-384 by George R. Sims

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**GEORGE R. SIMS**

**LIVING LONDON: ITS WORK AND  
ITS PLAY, ITS HUMOUR AND ITS  
PATHOS, ITS SIGHTS AND ITS  
SCENES, VOL. I-  
SECTION II, PP. 203-384**



THIS EDITION,

being specially prepared for *Subscription*, is not  
obtainable through the general *Booksellers*.



CASSELL & COMPANY, LIMITED.



ST. PAUL'S CATHEDRAL  
FROM THE TOWER OF ST. BRIGIDES.

# LIVING LONDON

---

ITS WORK AND ITS PLAY  
ITS HUMOUR AND ITS PATHOS  
ITS SIGHTS AND ITS SCENES

EDITED BY . . .

GEORGE R. SIMS

VOL. I—SECTION II

SPECIAL EDITION, WITH FULL-PAGE REMBRANDT PLATES

CASSELL AND COMPANY, Limited  
London, Paris, New York & Melbourne  
All Rights Reserved



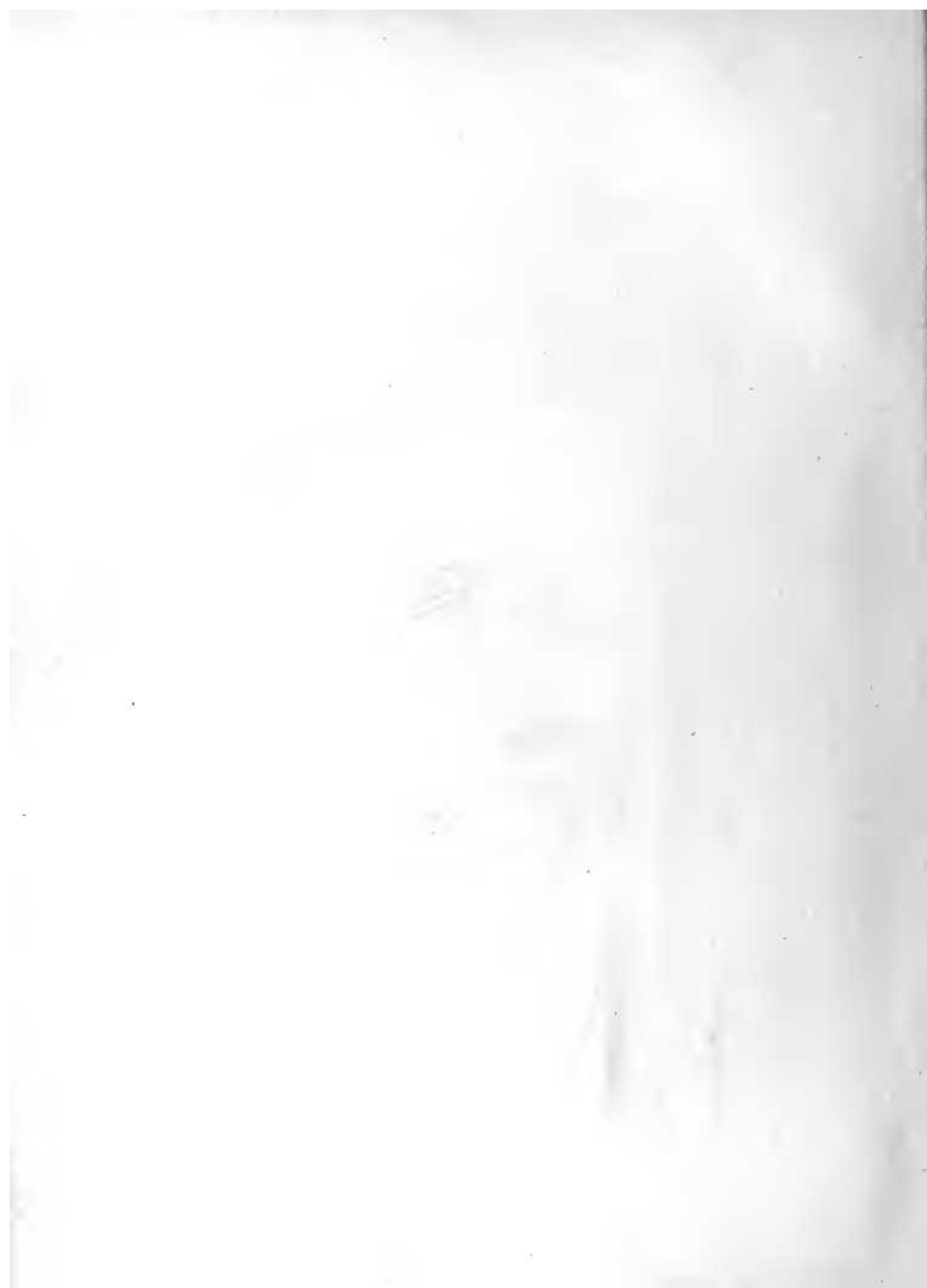
OCT 28 1959





LONDON TYPES: THE PAVEMENT ARTIST.

(From the Painting by W. B. Wollen, R.I.)





LONDON TYPES: THE FIREMAN.

*(From the Painting, by A. Pearce.)*