# METHOD GASPEY-OTTO-SAUER. AN ITALIAN READER CONSISTING OF CHOICE SPECIMENS FROM THE BEST MODERN ITALIAN WRITERS

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Method Gaspey-Otto-Sauer. An Italian Reader Consisting of Choice Specimens from the Best Modern Italian Writers by G. Cattaneo

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## G. CATTANEO

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# ITALIAN READER

CONSISTING OF

### CHOICE SPECIMENS FROM THE BEST MODERN ITALIAN WRITERS.

#### WITH

An Appendix containing typical Extracts from the most celebrated writers in Prose and Verse together with a Table of all the idioms occurring in the Extracts and a complete Vocabulary.

BY .

#### G. CATTANEO,

TEACHER OF THE ITALIAN LANGUAGE AND LITERATURE AT THE ROYAL POLITECHNIC AND AT BOTH THE ROYAL PUBLIC SCHOOLS AT STUTGART.

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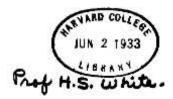
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Figure Grees.

### Preface.

The great and varied experience which I have had in teaching my native language in the best German Schools for the last fifteen years, combined with the fervent desire of extending the study of my noble language, has induced me to offer to the English speaking public a course of reading in Italian, specially suited to meet the requirements of all classes.

Experience has taught me that it is necessary to provide the pupil with a Reader which is calculated to gradually improve his knowledge by progressing from easy to more difficult matter, without containing childish, worn out sentences; as those who study the language are, usually, past the age of childhood, and need a book that is capable of exciting, and retaining their interest, after the more serious duties of the day.

I have furthermore kept it in view to choose modern pieces for reading, especially such as treat of Italian life and customs, and as are best calculated to acquaint the reader with Italy's celebrities in Art and Literature.

To the merchant I offer a choice of commercial correspondence; to friends of Literature a collection of the masterpieces of the great Italian writers of the XIV. and

XVI. centuries, with short biographies.

To meet the requirements of modern systems of instruction, I have provided the Reader not only with a complete alphabetical vocabulary, but also with a collection of all the more difficult phrases that occur in it especially in the Tuscan compositions of Giusti, Fanfani, Thouar, Franco, De Amicis, Neri, &c.

It will be a great source of satisfaction to me if I have offered practical assistance to the teaching and the

learning public in this book.

Stuttgart, January 1891.

G. Cattaneo.

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