

**LETTERS OF HORATIO  
GREENOUGH  
TO HIS BROTHER,  
HENRY GREENOUGH**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649631261

Letters of Horatio Greenough to His Brother, Henry Greenough by Horatio Greenough & Frances Boott Greenough

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**HORATIO GREENOUGH & FRANCES BOOTT GREENOUGH**

**LETTERS OF HORATIO  
GREENOUGH  
TO HIS BROTHER,  
HENRY GREENOUGH**





Your  
Franklin

LETTERS  
OF  
HORATIO GREENOUGH  
TO HIS BROTHER,  
HENRY GREENOUGH.

*With Biographical Sketches*  
AND  
*SOME CONTEMPORARY CORRESPONDENCE.*

EDITED BY  
FRANCES BOOTT GREENOUGH.

---

BOSTON:  
TICKNOR AND COMPANY.  
1887.

3UHR / GRAD

NB

237

G8

A25

1887

*Copyright, 1887,*

BY TICKNOR AND COMPANY.

*All rights reserved.*

University Press:

JOHN WILSON AND SON, CAMBRIDGE.

Ben. Wood

4

11

## PREFACE.



HAVING in my possession letters from our earliest sculptor, I have thought it best to publish them, not only that the descriptions of art and society in Europe and America seem to me worth preserving, but because they reveal parts of his character hitherto unknown outside of his intimate friends,—his family affection, patriotism, and freedom from artistic jealousies.

The struggles of genius to make itself known are always interesting; therefore, though suppressing many confidences in depression and elation, there is enough left to show a determination to succeed, and an honest pride in surmounting obstacles.

17550



These letters are written to his brother Henry, who, although two years younger, was the one upon whom Horatio relied for counsel, business advice, and sympathy in his art. Their lives were so intimately blended that a notice of the one involves that of the other. In spite of very straitened circumstances, their early years spent together in Italy were full of hope, happiness, and industry; and in the sad moments foretelling a fatal illness, the voice which soothed and influenced the sculptor was the one which had always cheered him in health and encouraged him in anxiety.

"They were lovely and pleasant in their lives," but divided by many years in their deaths.

The answers from Henry Greenough to these letters have been lost; but in those addressed to him may be found sure indications of his character.

A short mention of the other sons of the family will make the correspondence more clear.

John, the eldest, was born in 1801. He showed when young a love of design. Leaving college before his Senior year, he went to London, where he supported himself for some years by painting. Afterwards his brother Horatio sent for him to go to Florence. He lived there for a time, and died in Paris in 1852.

Alfred, the fourth son, was born in 1809. He was interested in art, but never studied it. He entered into business as a commission merchant in the Mediterranean trade. Always an enthusiastic Democrat (as were his brothers Horatio and Henry), he wrote frequently and earnestly in favor of that side of politics, his articles being published in the "Morning Post." He died in 1851.

Richard Saltonstall, the youngest of the sons (born in 1819), distinguished himself at an early age by a portrait bust of Prescott the historian, a fine bronze group of a "Shepherd Boy and Eagle," and the statue of Franklin in School Street. He

has lived in Rome for many years, where his later works are well known.

One of the daughters also (had time been spared from household cares) possessed all the natural gifts requisite for an artist.

CAMBRIDGE, *May*, 1887.