

**AN INTRODUCTION TO
THE HISTORY OF
CHINESE PICTORIAL ART**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649615261

An Introduction to the History of Chinese Pictorial Art by Herbert A. Giles

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HERBERT A. GILES

**AN INTRODUCTION TO
THE HISTORY OF
CHINESE PICTORIAL ART**

AN INTRODUCTION
TO THE
HISTORY OF CHINESE PICTORIAL ART

BY

HERBERT A. GILES

M.A., LL. D. (Aberd.)

PROFESSOR OF CHINESE IN THE UNIVERSITY OF CAMBRIDGE

With Illustrations

[Second edition, revised and enlarged]

LONDON
BERNARD QUARITCH
11 Grafton Street, Bond Street.
1918

Art
Library

ND
1040
G39.2
1918

LIBRARY

JAN 29 '41

To

ELISE WILLIAMINA

WIFE

PROOF READER, INDEX-MAKER

AND

GENERAL ADVISER

A. N. Clark

363889

PREFACE TO 2ND EDITION.

The Preface to the 1st edition, long since out of print, contained the following passages explanatory of the scope of this work:—

This is the first attempt which has been made so far, in any European language, to deal, even cursorily, with the history of Chinese pictorial art. The Chinese themselves have produced scores of volumes on the history and practice of painting, but there has been little, if any, direct appeal to these works—certainly nothing in the way of translation—on the part of the few foreigners who have written, all too briefly, on the subject.

The present volume is intended to serve at any rate as a temporary stopgap, being for the most part composed of extracts from authoritative works, here translated for the first time, thus exhibiting something of the theory of Chinese pictorial art from the point of view of the Chinese themselves.

The twelve full-page illustrations are intended to indicate, so far as possible, the principal lines of Chinese painting,—history, religion (Buddhism and Taoism), landscape, flowers, birds, beasts, and portraiture. They were chosen for me by Mr. Laurence Binyon, of the British Museum, and the illuminating notes which he has added to each seem to me entirely in keeping with his high reputation as an art critic. For permission to use four of these illustrations I am indebted to the courtesy of the editors of the *Kokka*; for a fifth I have to offer my best thanks to Mr. Arthur Morrison; the others come from the British Museum.

This 2nd edition has been carefully revised and considerably enlarged. New biographical notices and other items have been inserted; six beautiful pictures, chosen by Mr Laurence Binyon, now Keeper of Prints and Drawings in the British Museum, have been added; a seventh has been borrowed from an interesting article by Mr Arthur D. Waley, published in "The Burlington

Magazine" for January, 1917, and here reproduced by permission of the editor; and an eighth, and very famous picture, shows the passing of Shâkyamuni Buddha into Nirvâna. Lastly, an exhaustive general Index has been prepared by my wife, who has also lent her valuable aid in reading all the proofs; while the Chinese Index of proper names has been increased from 327 to 475 entries.

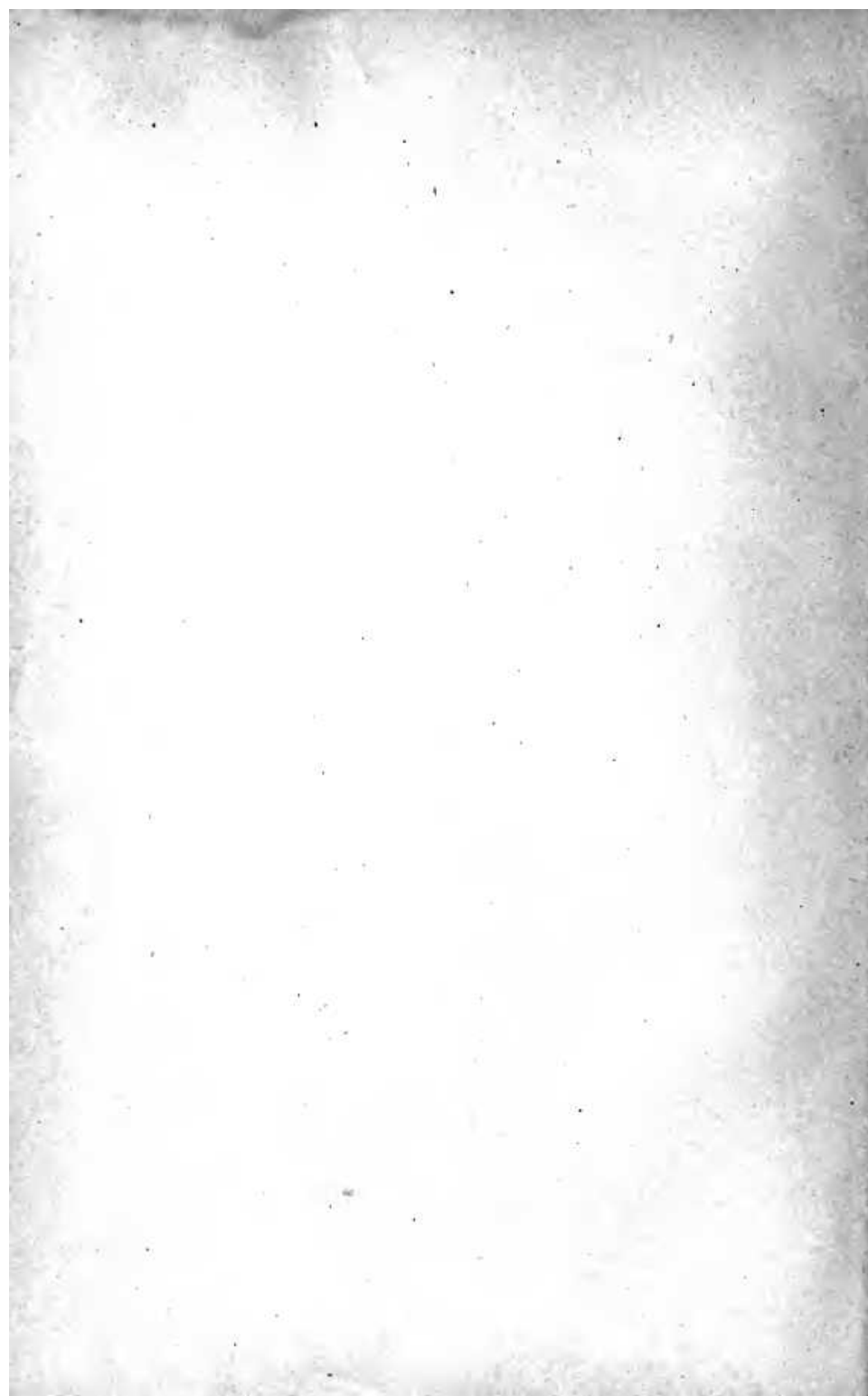
My best thanks are due to Mr Charles L. Freer of Detroit, U. S. A., for permission to make use of his picture by Ma Yüan; to Mr Bernhard Berensen of Settignano, Italy, for a similar authorization in regard to his picture "Reception by an Emperor;" and also to the Government of India and to the authorities of the British Museum for the picture of "Celestial Musicians" from the Stein collection.

Cambridge, 12 May, 1918.

HERBERT A. GILES.

CONTENTS

Early Ages — The Han Dynasty, B.C. 2700—A.D. 200 p.	1
The Three Kingdoms—The Six Dynasties, A.D. 200—600	13
The T'ang Dynasty, A.D. 600—900	39
The Five Dynasties, A.D. 900—960.	81
The Sung Dynasty, A.D. 960—1260.	94
The Mongols (Yüan Dynasty), A.D. 1260—1368	159
The Ming Dynasty, A.D. 1368—1644	173
English and Chinese Index to Names	203
General Index	213
Errata	219



ILLUSTRATIONS

Si-chin	*Admonitions of the Imperial Preceptress	p. 20
	*Christ with Nestorian Priests	" 39
	Celestial Musicians	" 46
	Reception by an Emperor	" 47
	The Lord Buddha enters Nirvâna	" 49
Kang-tu	*Landscape	" 56
	*A Hundred Colts	" 62, 63
	*Boy-Rishi riding on a Goat	" 65
	*Arhat and Apsara	" 121
Kang-tu Li-te	*Landscape	" 128
	*Rose-Mallow	" 140
Yuan	Mountain Landscape	" 144
	Pien-ching (or Pien-kiang) Panorama	" 148
	Heroism of the Lady Fêng	" 149
Shi	*Tiger	" 153
	*Watering Horses	" 159
Hsiao	*Prince Huan-yeh	" 161
	*Li T'ieh-kuai	" 164
Kiang	*Wild Geese and Rushes	" 179
	*Eagle	" 181
	Group of Figures	" 185
	Snowy Landscape	" 186
	*Joined Trees	" 192

[N.B. Pictures marked with an asterisk appeared in the 1st edition.]