

**BYBURY TO  
BEACON STREET**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649360260

Bybury to Beacon street by Mrs. A. M. Diaz

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**MRS. A. M. DIAZ**

**BYBURY TO  
BEACON STREET**



BYBURY  
TO  
BEACON STREET

BY  
MRS A M DIAZ

Author of

Domestic Problems  
The Cats' Arabian Nights  
Polly Cologne  
The John Spicer Lectures  
William Henry Letters  
and others

BOSTON  
D LOTHROP COMPANY  
FRANKLIN AND HAWLEY STREETS

COPYRIGHT, 1887,  
BY  
D. LOTHROP COMPANY.

## CONTENTS.

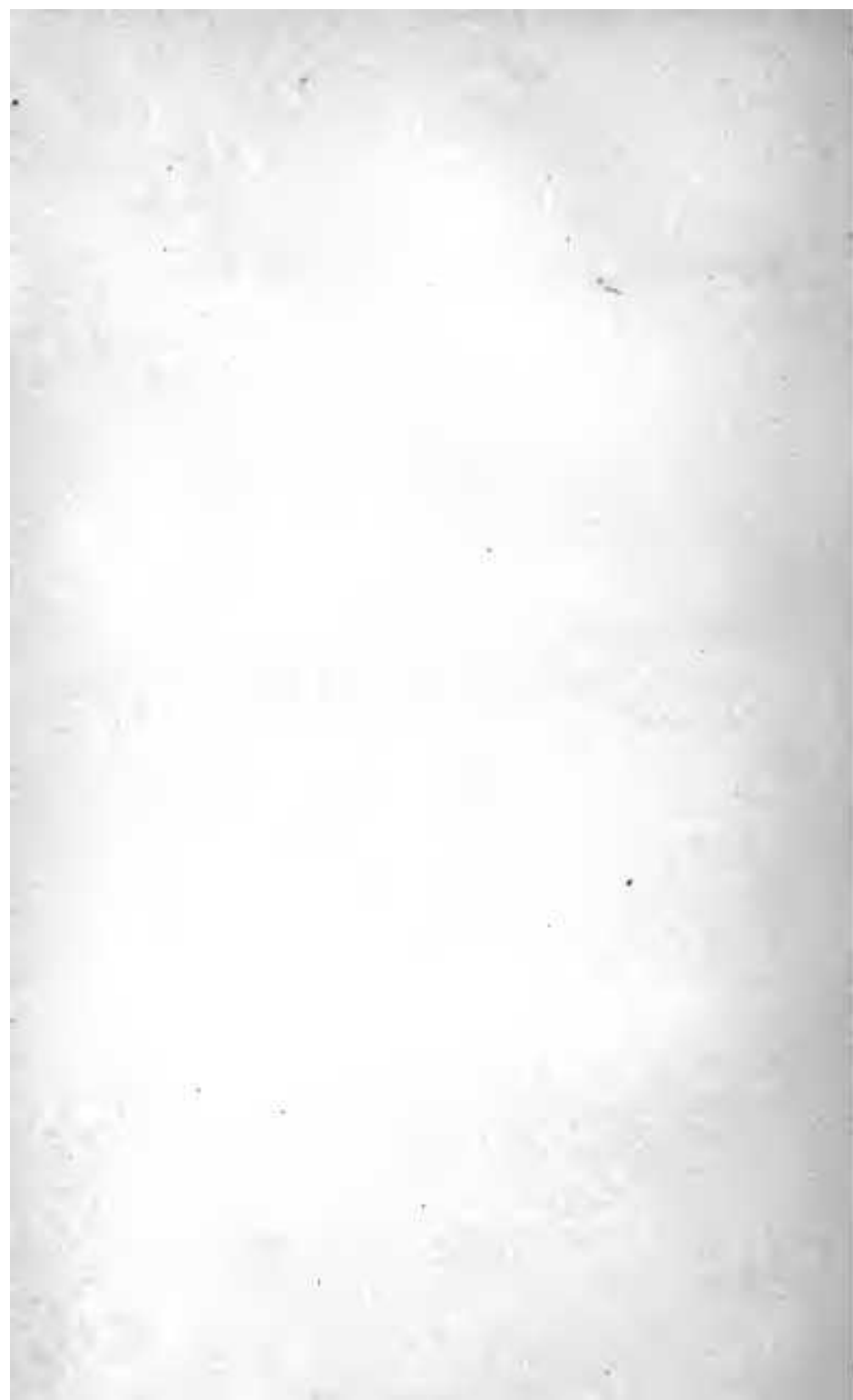
---

	Page.
I. THE NATURAL WAY . . . . .	7
II. A TALK AT THE HARTMANS . . . . .	13
III. GATHERING TOGETHER. . . . .	20
IV. DO YOU BELIEVE IN LUCK? . . . . .	29
V. I CANNOT DIG . . . . .	37
VI. AUNT SYLVIE'S LETTER . . . . .	45
VII. IS IT ANY DAMAGE TO A GIRL TO BE PRETTY? . . . . .	53
VIII. COMPANY COMING . . . . .	62
IX. LET US VISIT ONE ANOTHER . . . . .	70
X. MRS. LAMMERKIN'S ACCOUNT . . . . .	77
XI. MR. LAMMERKIN'S ENDEAVORS . . . . .	86
XII. WOMAN, OR WORK? . . . . .	96
XIII. A HIRED GIRL . . . . .	103
XIV. LOOKING ON BOTH SIDES . . . . .	113
XV. LIGHTENING THE LOAD . . . . .	119
XVI. "MANY HANDS MAKE LIGHT WORK" . . . . .	127
XVII. HUSBAND AND WIFE . . . . .	137
XVIII. A TALK MATRIMONIAL . . . . .	149
XIX. ODD OR EVEN? . . . . .	157
XX. THE BEACON STREET WOMAN'S ACCOUNT. . . . .	168
XXI. SOCIETY . . . . .	180
XXII. GO INTO THE HOUSE WHEN IT RAINS . . . . .	189

XXIII.	COMMONALITIES . . . . .	198
XXIV.	FASHION . . . . .	204
XXV.	WHAT SHALL WE DO WITH OUR TIME? .	212
XXVI.	WHAT SHALL WE DO WITH OUR TIME? ( <i>con.</i> )	218
XXVII.	THE ROOT OF THE MATTER . . . . .	226
XXVIII.	FAIR PLAY . . . . .	235
XXIX.	SEWING AND OTHER WORK . . . . .	243
XXX.	WHO SHALL DECIDE? . . . . .	251
XXXI.	LUCINDA'S LETTER . . . . .	261
XXXII.	MISS HUNT'S LETTER TO LUCINDA . . .	268



BYBURY TO BEACON STREET



## BYBURY TO BEACON STREET.

---

### I.

#### THE NATURAL WAY.

FRIEND SOLOMON:

Can you not, seeing that you are named for a wise man, suggest some wise plan for helping us through the winter? We are a small neighborhood, wedged in among the hills, with many long evenings in prospect. These evenings might be made profitable, in the best sense of the word, if we only knew how to make them so. What I should like would be to bring the people together occasionally; but, when we are brought together, what shall we do? And whether the older ones will let themselves be brought together or not is a question, as some of them are shy of anything which savors of improvement. I have mentioned the subject once or twice, but with indifferent success.