

**THE MORSE READERS;
PRACTICAL GRADED
TEXT. THIRD BOOK**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649652259

The Morse Readers; Practical Graded Text. Third Book by Ella M. Powers & Thomas M. Balliet

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ELLA M. POWERS & THOMAS M. BALLIET

**THE MORSE READERS;
PRACTICAL GRADED
TEXT. THIRD BOOK**

THE
MORSE
THIRD READER



ROSE AMONG THE HEATHER.

Schweng.

THE MORSE READERS

PRACTICAL GRADED TEXT

Third Book

BY

ELLA M. POWERS

AND

THOMAS M. BALLIET

SUPERINTENDENT OF SCHOOLS, SPRINGFIELD, MASS.



1902

THE MORSE COMPANY

NEW YORK

CHICAGO

BOSTON

588486

COPYRIGHT, 1902, BY
ELLA M. POWERS AND THOMAS M. BALLIET.

ALL RIGHTS RESERVED

Notwood Press:

SET UP AND ELECTROTYPED BY J. S. CUSHING & CO., NOTWOOD, MASS.

PREFACE.

In the preparation of this Third Book the aim has been to introduce the pupil as early as possible to real literature, and therefore the selections have been taken almost exclusively from writers of recognized standing.

It is believed that the lessons are so graded as to present no unusual difficulties to the pupil, and that they have the further merit of being intrinsically interesting to children. It is also believed that these features of the book will commend it to the judgment of the progressive primary teacher who realizes that there is a distinct advantage in having even young children read to learn at the same time that they learn to read.

Grateful acknowledgment is made of the courtesy of the various publishers for permission to use selections from their copyright publications:

The selections from the works of Lowell, Longfellow, Emerson, Whittier, Cary, Stowe, and Whitney are published by permission of and by special arrangement with Houghton, Mifflin & Company, the authorized publishers of their works.

The selection entitled "The Child and the Bird" is from "Little Knights and Ladies," by Margaret E. Sangster, copyright 1895, by Harper & Brothers.

The poem entitled "Rock-a-By Lady" is from "Love Songs of Childhood," by Eugene Field, copyright 1894; and the one entitled "Wynken, Blynken and Nod" is from "The Eugene Field Book," copyright 1898; "The Land of the Story Book" is from "The Child's Garden of Verse," by Robert Louis Stevenson; all of which are published by Charles Scribner's Sons.

The thanks of the authors are extended also to Henry T. Coates & Company, to Little, Brown & Company, and to MacMillan & Company for permission to use extracts from their publications; also to John White Chadwick, Abby Morton Diaz, Mary E. Wilkins Freeman, Adeline D. T. Whitney, and John T. Trowbridge for granting permission to use extracts from their writings.

THE AUTHORS.

CONTENTS.

	PAGE
THE STAG	<i>Æsop</i> 11
THE ARROW AND THE SONG	<i>Henry W. Longfellow</i> 13
THE LITTLE ELVES	<i>Jacob and Wilhelm Grimm</i> 14
THE STORKS OF DELFT . . . . .	. . . . . 17
ANTAR, THE ARABIAN BOY . . . . .	. . . . . 19
SEPTEMBER	<i>Helen Jackson</i> 23
THE TOWN MUSICIANS	<i>Jacob and Wilhelm Grimm</i> 25
THE CROW AND THE PITCHER	<i>Æsop</i> 32
FOR THE FLAG . . . . .	. . . . . 33
THE CITY CHILD	<i>Alfred Tennyson</i> 37
ULYSSES AND THE WINDS . . . . .	. . . . . 38
BOYHOOD OF WHITTIER . . . . .	. . . . . 41
THE BAREFOOT BOY	<i>John G. Whittier</i> 44
THE FISH I DIDN'T CATCH	<i>John G. Whittier</i> 46
A BOY'S SONG	<i>James Hogg</i> 48
RUTH IN THE HARVEST FIELD . . . . .	. . . . . 49
HERCULES AND PALLAS . . . . .	. . . . . 53
THE LITTLE PLANT	<i>Albrekt Segerstedt</i> 54
CHICKADEES	<i>Ralph Waldo Emerson</i> 55
WILLIAM TELL . . . . .	. . . . . 56
OLD SANTA CLAUS . . . . .	. . . . . 59
THE LITTLE MATCH GIRL	<i>Hans Christian Andersen</i> 61
THE MISER AND HIS GOLD	<i>Æsop</i> 67
THE CHILD AND THE BIRD	<i>Margaret E. Sangster</i> 68
A TREE PATRIOT . . . . .	. . . . . 69
THE GREAT BEAR . . . . .	. . . . . 74
THE QUEEN BEE	<i>Jacob and Wilhelm Grimm</i> 76
THE NAIL	<i>Jacob and Wilhelm Grimm</i> 80
FAIRY FOLKS	<i>Alice Cary</i> 82
THE LITTLE SPARROW	<i>Albrekt Segerstedt</i> 84
THE BAT, THE BIRDS, AND THE BEASTS	<i>Æsop</i> 86
THE CHILD HANDEL . . . . .	. . . . . 87
THE LAND OF STORY BOOKS	<i>Robert Louis Stevenson</i> 90
SNOWDROPS AND SNOWBANK . . . . .	. . . . . 92
THE BOY AND THE COLT . . . . .	. . . . . 95
DAISY'S FLOWER PEOPLE	<i>Louisa M. Alcott</i> 98