# WILLIAM BLAKE, THE MAN

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649102259

William Blake, the man by Charles Gardner

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### CHARLES GARDNER

# WILLIAM BLAKE, THE MAN





THE BURIAL OF MOSES.

Reproduced by kind permission of Mr Sydney Morse.



# WILLIAM BLAKE THE MAN

BY

#### CHARLES GARDNER

AUTHOR OF "VISION AND VESTURE," "THE REDEMPTION OF RELIGION," ETC.

"The men that were with me saw not the vision"

DANIER



LONDON: J. M. DENT & SONS LIMITED

NEW YORK: E. P. DUTTON & CO.

MCMXIX

To MONICA

#### PREFACE

This book is an attempt to trace the mental and spiritual growth of William Blake as disclosed in his works. After meditating on these for some years an image of the man has risen in my mind. This I have tried to present with the aid of such biographical details as are to be found in Gilchrist's Life. My warm thanks are due to Mr and Mrs Sydney Morse for permission to reproduce their beautiful Prayer of the Infant Jesus, and The Burial of Moses. The photographs were taken by Mr Albert Hester. Also I must thank Mr J. M. Dent for the two designs from an original and invaluable Job series in his possession. The rest of the illustrations are from the Print Room of the British Museum.

## CONTENTS

| TITLE         | PAGE .     |             | 6.         |     | 650             |    | (3)  |     | PAGE<br>3 |
|---------------|------------|-------------|------------|-----|-----------------|----|------|-----|-----------|
| DEDIC         | ATION      |             | 20         | *   | 3376            |    |      | .93 | 5         |
| PREFA         | CE .       |             | (25)       | *   | 87.50           | *  | 88.8 | 99  | 7         |
| CONTE         | NTS.       |             |            |     | 800             | 8) | 383  | *   | 9         |
| ILLUST        | RATIONS    |             | (90)       | ٠   | •               | 36 | 383  | *   | 10        |
| скартви<br>І, | Снігрноор  | AND APPR    | ENTICESHIP |     | 4.5             | ** |      |     | 11        |
| 11.           | Coming of  | F AGE AND   | Marriage   |     | 88              |    | 353  |     | 2.1       |
| ш.            | THE BLUE   | -STOCKINGS  | 3.48       |     | 890 H           | *  | (*)  | +   | 26        |
| IV.           | EARLY MA   | ARRIED LIFE | AND EARL   | y W | ORK             | 30 | 500  | *   | 37        |
| v.            | WESLEY, Y  | WHITEFIELD  | , LAVATER, | AND | SWEDENBO        | RG | - 6  | 36  | 46        |
| VI.           | THE REBE   | LS ,        |            | æ   | 88              | 10 | G    | 9   | 81        |
| VII.          | ACTION AN  | D REACTION  | 4          |     |                 | \$ | 100  | *   | 102       |
| VIII.         | WILLIAM I  | HAYLEY.     | 74.1       | 9   | - 04            | Ç. | 15   |     | 114       |
| IX,           | THE BIG I  | PROPHETIC ! | Books      |     |                 | *  |      |     | 131       |
| X.            | CROMEK, S  | ir Joshua,  | STOTHARD,  | AND | CHAUCER         |    |      |     | 153       |
| XI.           | THE SUPRI  | EME VISION  |            |     | 8.5             |    | 2.5  | *   | 165       |
| XII.          | DECLINING  | YEARS AND   | DEATH      | *   | 53 <del>1</del> | *  | 58   | 30  | 169       |
| XIII.         | EPILOGUE . |             | 18         | 87  | 31.             | 10 | 39   | 80  | 189       |
|               | INDEX      |             | 14         |     | 104             | 40 | 22   |     | 195       |

## LIST OF ILLUSTRATIONS

| THE BURIAL OF     | Moses   | 4      | 100  |     | 1     | 20 ¥ | - 4            | Frontisp | iece |
|-------------------|---------|--------|------|-----|-------|------|----------------|----------|------|
|                   |         |        |      |     |       |      |                | FACING 1 | AGK  |
| GLAD DAY          | 191     | *      | 0:   | *   | (0)   | *    | )( <b>•</b> )3 |          | 24   |
| LAVATER .         | *0      |        | *:   | *   | - (0) | *    | 3.00           | (6)      | 50   |
| THE ANCIENT OF    | DAYS    |        |      |     |       | 3    | 1,00           | . 3      | 100  |
| URIZEN IN CHAIN   | ís ,    | 14     | **   |     | •     |      |                |          | 106  |
| Los               |         | 54     | 86   |     |       |      |                | * 1      | 108  |
| MIRTH AND HER     | COMPAN  | IONS   | K/   | (×) | +:    |      | 1957           | * 3      | 124  |
| Albion .          | •0      |        | €:   |     | - 60  | *    |                | * 1      | 144  |
| THE PRAYER OF     | THE INF | ant Ji | ESUS |     | •     |      | **             | * 8      | 166  |
| Job Series, Desig | on V    |        | *3   | 24  | *()   | 3    | **             |          | 182  |
| JOB SERIES, DESIG | SN XIV  | 64     | *    | -   | 6     |      | •              | * 7      | 184  |
| FROM DANTE SEI    | RIES    |        |      |     |       |      | *              |          | 186  |

#### WILLIAM BLAKE: THE MAN

#### CHAPTER I

#### CHILDHOOD AND APPRENTICESHIP

WILLIAM BLAKE was born on November 28th, 1757, at 28 Broad Street, Carnaby Market, Golden Square.

To-day a large house stands in Broad Street numbered 28, to which is attached a blue disk announcing that William Blake, Poet and Artist, was born there. The house looks old and shabby, and may well have stood a hundred years; but on inquiry one finds that it is a recent erection, and that of Blake's actual house not one stone has been left upon another. One walks through Broad Street and its neighbouring streets hoping to see at least one group of buildings as Blake saw them. But all has changed, and except for a block of houses on one side of Golden Square, there is nothing to remind one of the sharp transitions that a few years can effect. Even the sounds have changed. From the doors and windows of Number 28 is heard day and night the whir of machinery ceaselessly at work to supply the inhabitants of Pall Mall and St James's with electric light. Carnaby Market has vanished, and its glowing colours have reappeared in Berwick Street, where fruits are displayed on public stalls, and where from time to time titled ladies are known to explore in search of a pair of boots, or some other indispensable article of clothing. Great