# THE BOOK OF COMMON PRAYER AND BOOKS CONNECTED WITH ITS ORIGIN AND GROWTH

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The Book of Common Prayer and Books Connected with Its Origin and Growth by Josiah Henry Benton & William Muss-Arnolt

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CATALOGUE OF THE COLLECTION OF JOSIAH HENRY BENTON, LL.D.

"THE FOUNTAIN AND WELLSPRING PROM WHICH THEY ALL PROCEED BEING THAT PERFECT FORM OF PRAIER WHICH CHRIST TAUGHT THE DISCIPLES"

SECOND EDITION PREPARED BY WILLIAM MUSS-ARNOLT, B.D., PH.D.

BOSTON
PRIVATELY PRINTED
1914

# PREFATORY NOTE

THE collection described in this catalogue has been made to show the origin and growth of the Book of Common Prayer.

The earliest liturgical documents in the collection are a set of prymers listed on pages 125-130 (numbers 667-677). The gradual replacement of the original Latin by the vernacular English in these mediæval lay-folks' prayer-books becomes very noticeable during the third and fourth decades of the sixteenth century, thus preparing the way for the complete liturgy in English. The early results of the English reform movement may be studied in the Bishops' Book of 1537 and the King's Book of 1548

(pages 122-123, numbers 659-663).

When the royal commission, presided over by Archbishop Cranmer, prepared the Prayer-Book in 1549 and revised it in 1552 (pages 3, 4, numbers 1, 2, 4, and 5), Quignon's Breviary and the Brandenburg-Nuremberg Kirchenordnung (pages 123-124, numbers 664-666), among other works, were largely consulted. The religious settlement under Queen Elizabeth, King James I, and Charles II, is exemplified in the long list of Prayer-Books and other historical documents, on pages 3-23 (numbers 6-116). The missionary activities of the Church of England called forth the many translations listed on pages 26-40 (numbers 125-219). These are preceded, on pages 24 and 25, by the Latin and Greek versions, intended for universities and other learned institutions.

Exigencies of political, social, or domestic nature

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Most of the Books of Common Prayer and liturgies in general were printed in black-letter type until the beginning of the eighteenth century. Editions of this character in the following Catalogue are marked "black-letter." When the type is not specified it is understood that the book is printed in roman characters.

By size of page, e.g. 6 x 9 inches, is meant the page of type, including running head-lines, footnotes and catchwords, and marginal notes on either side of the text. The measure of the paper is added to designate the exact size of the book.

When pages are not indicated it is understood that the book is printed without pagination. In such instances, however, the number of leaves or of signatures is given in the case of early, rare editions. In all paginated editions the number of pages is stated. When in such editions the introductory section or an appendix is not folioed, the number of pages which it occupies is added in parentheses.

The binding is not mentioned except in the case of early editions, and then only when it is contemporary, or nearly so, with the issue of the book.

## THE CHURCH OF ENGLAND

## BOOKS OF COMMON PRAYER

1549-1910

THE FIRST AND SECOND PRAYER-BOOKS OF KING EDWARD VI: 1547-1553

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1. The booke of the common prayer and administracion of the Sacramentes, and other rites and ceremonies of the Churche: after the vse of the Churche of England. Londini, in officina Edouardi Whitchurche. 1549, Mense Martii. Colophon: Imprinted at London, . . . the seuenth daye of Marche, the yeare of our Lorde, 1549.

Black-letter. 190 folios, variously numbered. Sig. \*\*, two leaves; A, eight; A, eight, B-I, in sixes, K, eight, L-X, in sixes, Y, eight; €, four, €2-€e, in sixes, €f, eight. Page, 6½ x 9; paper, 7 x 10¾ inches. Title in a compartment. The blank folios 18 (sig. A 8),152 (€4), 190 (€ f 8) are wanting. Editio princeps of the First Prayer-Book of King Edward VI. For reprints, see Nos. 97, 100–102.

- 2. The booke of the common praier and administracion of the Sacramentes, and other rites and ceremonies of the Churche: after the vse of the Churche of Englande. Londini, in officina Richardi Graftoni, Regij impressoris . . . Anno Domini, M.D.XLIX. Mense Martij.
- Colophon: Excusum . . . Mense Iunij. M.D. xlix.

Black-letter. 158 unnumbered folios. Sig. 40, ten, A-R, in eights, S, T, in sixes. Page, 6 x 9; paper, 736 x 1034 inches. Tide in alternate black and red lines, within a compartment. The first page of Matins ends: "the drie lande."

- 3. The booke of Common praier noted. 1550. [By] John Merbeck. [London.] Imprinted by Richard Grafton. 1550. Black-letter. 68 unnumbered folios. Sig. A, 2 leaves, B-R, in fours, S, 2 leaves. Page, 4 ½ x 6; paper, 5 ½ x 7 ½ inches. Contemporary binding in limp vellum. See, also, No. 104.
- 4. The Boke of common prayer, and administracion of [3]