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Italy, present and future, in two volumes, Vol. I by A. Gallenga

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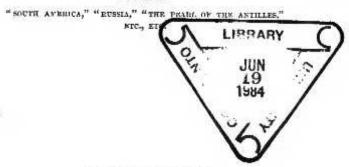


ITALY, PRESENT AND FUTURE

BY

A. GALLENGA

AUTHOR OF



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CONTENTS OF VOL. I.

INTRODUCTION.

I. THE ARMY.

Italian Aspirations—The Italian Claims—How to be Enforced—
Ambition and Discretion—Can Italy be Neutral?—Should she
only act as an Auxiliary?—Conditions of the Italian Army—
Military Aptitude of the Italian People—Italy's Geographical
Position—The Italian Frontier—Necessity of Land and Sea
Defences

II. THE NAVY.

Italian Maritime Enterprise in the Middle Ages—Venetian and Genoese Settlements in the Levant—Their Policy—Extent of their Trade—Their Wealth and Power—Italian Travellers— Decline of Italian Colonies—Their last Exploits—Maritime Aspirations of New Italy—The Italian Navy ... 48—67

III. DIPLOMACY,

France and Italy—French Hostility to Italy—The Triple Alliance
—Germany, Austria, and Italy—Nos amis, les ennemis—Bismarck's Policy—France in Tunis—Her Object—Her Gain—

Her Modus operandi—Modern Diplomacy and Warfare—Colonizing Mania—Europe in Africa—Italy at Assah—England and Italy—Italy at Massowah—Object of the Expedition—Its Results 68—97

IV. WEALTH.

The Wealth of Nations—The Wealth of Italy—Her Territory—
Agricultural Wealth—Minoral Wealth—Industry—Art v. Industry—Agricultural Industry—Oil, Wine, Silk, Cattle, etc.
—Italy and France—Italy and Belgium—North and South
Italy—Symptoms of Progress—Drawbacks and Hindrances—
Over-taxation—Unhealthiness—Insecurity 98—120

V. TRADE.

Italy's Geographical Position—Its fitness for Land and Sea Traffic—In olden times—Before and after the opening of the Snez Canal—Italian Navigation—Steam and Sailing Vessels—Five Italies and one Italy—Levantine Consular life—Movement of the Italian Mercantile Marine—New Steam-Navigation Companies—State Subventions v. Private Enterprise—Italian Adventurers by Sea—Nino Bixio—The Duke of Genou—Italian Land Travellers and Explorers—Antinori—Perro ... 121—143

VI. COLONIES.

Colonial Aspirations of Italy—The Italians in the East—Tendencies and Conditions of Italian Emigrants—Their Number and Wealth in Europe—In the New World—In South America—Colonies under a National or a Foreign Flag—What good are Colonies to parent States—To England and France—To Russia, Denmark, and the United States—To Spain and Portugal—To Holland—Colonial Prospects of Italy—Italian Organ-Boys 144—177

VII. GOVERNMENT.

Political Instincts of the Italians—England and Italy—English and French Representative Institutions—The Italian Constitutional Charter—The Electoral Law—The Right or Cavour, Conserva-

PAGE

VIII. FINANCE.

IX, Cauncu.

The Italian Budget of Public Worship—Appalling numbers of the Italian Clergy—Enormity of their Wealth in Olden Times—Frequent Confiscation of Church Property in all Christian States—Moderation of the Italian Government in their dealing with the Church—Wretcheil Condition of the Italian Lower Clergy—Necessity of Clerical Reform—Indifference of the Italians on Religious subjects—The Reforms really needed in Italy—Alfieri's Panacea for the Evils of Italy 246—271

TO

Ilfred Instin, Esq.,

AUTHOR OF

' SAFONAROLA, A TRACEDY,

These Volumes

ARE INSCRIBED BY HIS OLD FRIEND

THE AUTHOR.

ITALY, PRESENT AND FUTURE.

INTRODUCTION.

The Italians judged by foreign nations—The Italians judged by themselves—Difficulty of reconciling conflicting opinions—Impression of Italy and the Italians upon a traveller on his return after several years' absence—The bright and the dark side of the picture—Aspects of the country—Habits of the people—Carnival and Patriotism.

THERE is a book of mine, 'Italy, Past and Present,' first published in London in 1841, the aim of which was to show how a country, crushed at the time under the weight of centuries of unremitting adversity, was yet destined to rise again, like a phoenix from its ashes, to a new and glorious existence.

And there was another book by this same hand, 'History of Piedmont,' following upon the first after a fourteen years' interval, revising the annals of the princes and people of that subalpine region, and ending with a conjecture—that the Unification of the Italian Peninsula, at which so many of the Vol. I.