

**GROTESQUE ARCHITECTURE,  
OR, RURAL AMUSEMENT;  
CONSISTING OF PLANS,  
ELEVATIONS, AND SECTIONS**

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Grotesque architecture, or, Rural amusement; consisting of plans, elevations, and sections by  
William Wrighte

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**WILLIAM WRIGHT**

**GROTESQUE ARCHITECTURE,  
OR, RURAL AMUSEMENT;  
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ELEVATIONS, AND SECTIONS**



FRONTISPIECE.



A. Haywood sculp.

J. Kay del.

Where Severn, Trent, or Thames's Ouzy side,  
Pours the smooth Current of their easy Tide,  
Each will require a sameness to the Spot,  
For this a Cell, a Cascade or a Grot:  
The frozen Icicles resembled forms,  
Or Sea-green Wood your Grotto must adorn.

Art of Architecture, a Poem.

# Grotesque Architecture,

OR

## RURAL AMUSEMENT;

CONSISTING OF

PLANS, ELEVATIONS, AND SECTIONS,

FOR

Huts, Retreats,	Cascades,
Summer and Winter Hermitages,	Baths,
Terminaries,	Moiques,
Chinese, Gothic, and Natural Grottos,	Moreique Pavilions,
	Grotesque and Rustic Seats,
	Green Houses, &c.

MANY OF WHICH MAY BE EXECUTED WITH

*Flints, Irregular Stones, Rude Branches, and Roots of Trees.*

The whole containing Twenty-eight new Designs, with Scales to each.

TO WHICH IS ADDED,

An Explanation, with the Method of executing them.

E. . . . .

(By William Knight)  
A NEW EDITION.



L O N D O N :

Printed for I. and J. TAYLOR, at the Architectural Library,  
nearly opposite Great Turnstile, Holborn.

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## GROTESQUE ARCHITECTURE.

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### PLATE I.

**P**LAN and elevation of a hut, to be built with trunks of trees and irregular timber. The inside walls may be lined with moss, and covered on the top with thatch. It is intended to represent the primitive state of the Dorick Order, and is proper to be placed at the entrance of a wood, or on the top of a small eminence. The dimensions are figured on the plan.

### PLATE II.

Plan and elevation of an hermetic retreat, to be composed of roots and irregular branches of trees, cemented together with a strong binding clay, and may be thatched or covered with branches of trees twined round with ivy. The dimensions are figured on the plan.

## P L A T E I I I.

Elevation of an hermit's cell, with rustic seats attached, eight feet square in the inside, which should be situated in a rising wood near some running water, to be built partly of large stones and trunks of trees, set round with ivy, and lined with rushes, &c. The roof should be covered with thatch, and the floor paved with small pebble stones or cockle shells. The seats attached are intended to be composed of large irregular stones, roots of trees, &c.

## P L A T E I V.

Plan and elevation for an hermitage in the eastern style, supposed to be built round a tree which supports its roof; over the door is a tablet, with an Arabic inscription; the roof is covered with thatch, in the Chinese taste; the inside to be lined with billet wood and moss. It is lighted from the lanterns above. A. should be a couch; B. C. are seats of retirement. The dimensions are figured in the plan. The rustic seats on the side are intended to be composed of large rough stones and roots of pollard trees cemented together.

## P L A T E V.

Plan and elevation of a winter hermitage, intended as a retirement from hunting, fowling,

or

or any other winter amusement; the walls to be built of flints or rough stones, and lined with wool or other warm substance intermixed with moss, and should be situated on a rising ground planted with evergreens.

#### P L A T E VI.

Plan and elevation of a summer hermitage, designed to be in a wilderness or thick wood; the walls to be composed of large stones, and the ends faced with flints; the roof covered with thatch, and an owl carved on the top; the floor should be paved with sheepsmarrow-bones placed upright, or any other pretty device intermixed with them. A. is for a couch; B. C. are seats of retirement.

#### P L A T E VII.

Plan and elevation of an hermitage in the Augustine style; the front is ornamented with a portico of palm trees, in the pediment is a scull, and a tablet with an inscription. A. A. are passages of evergreens leading to the two circular retreats, one of which is intended as a library, and the other a bath; the tops of them are intended to be thatched; b b b. are niches for seats cut in the evergreens. This design is calculated to be built on a small verdant

dant amphitheatre, near a murmuring stream, and as a proper retreat from the fatigues of a sultry day.

#### PLATE VIII.

A plan, half an elevation, and half a section, of a rural circular hermitage, designed for an open situation near some rivulet, planted with weeping willows, &c. The inside is lighted by a gazebo, supported by eight trunks of trees twined about with ivy. The dimensions are figured on the plan.

#### PLATE IX.

Plan, elevation, and section, of a grotto in a modern architectonic style, ornamented with jet d'eau, sea weeds, looking-glasses, fountains, and other grotesque decorations. The dimensions may be known by the scale and the figures on the plan.

#### PLATE X.

Plan and elevation of a Gothic grotto with four closets five feet square; the outside to be composed of flints and irregular stones, and studded with small pebbles; the inside to be ornamented with shells, ores, &c. and if built upon an eminence, it would have a very pleasing appearance.

PLATE

## P L A T E XI.

Plan and elevation of an open Chinese grotto, to be placed at the head of a grand canal, with a bath (A), and a Chinese temple (B), attached; the arcades to be ice or frosted work; the outside of the bath and temple to be ornamented with beautiful shells in the Mosaic taste; the inside to be groined over, as on the plan, and ornamented with shell-work and other beautiful incrustations. The whole extent is 75 feet.

## P L A T E XII.

Plan and measures to plate xiii. and xiv.

## P L A T E XIII.

Elevation of a Gothic grotto, with cascades and wings attached (*see the plan, plate xii.*). The entrance is a saloon of 20 feet square; the angles are coupéd with off niches, where grotesque statues or vases should be placed. It is intended to have a fountain in the centre, with antique figures spouting out water; the walls should be lined with flints, decorated with ice-work; the whole is lighted from the gazebo on the top. A. B. are the plans of the two wings or repositories, which are each descended to by a flight of four steps. A. is intended to be ornamented with curious shells, gems, coral, &c. with sta-