

**AUTUMN LEAVES; OR, ODE,
ELEGIES, NARRATIVES, HYMNS,
AND OTHER PIECES IN VERSE
FROM THE WRITER'S LATER
MANUSCRIPTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649385256

Autumn leaves; or, Ode, elegies, narratives, hymns, and other pieces in verse from the writer's later manuscripts by Lewis G. Pray

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LEWIS G. PRAY

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257
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Miss C. S. A. Gilley

With the kind regards
of their friend
The Authors.

Boston Highlands
Oct. 1873

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By LEWIS G. PRAY.

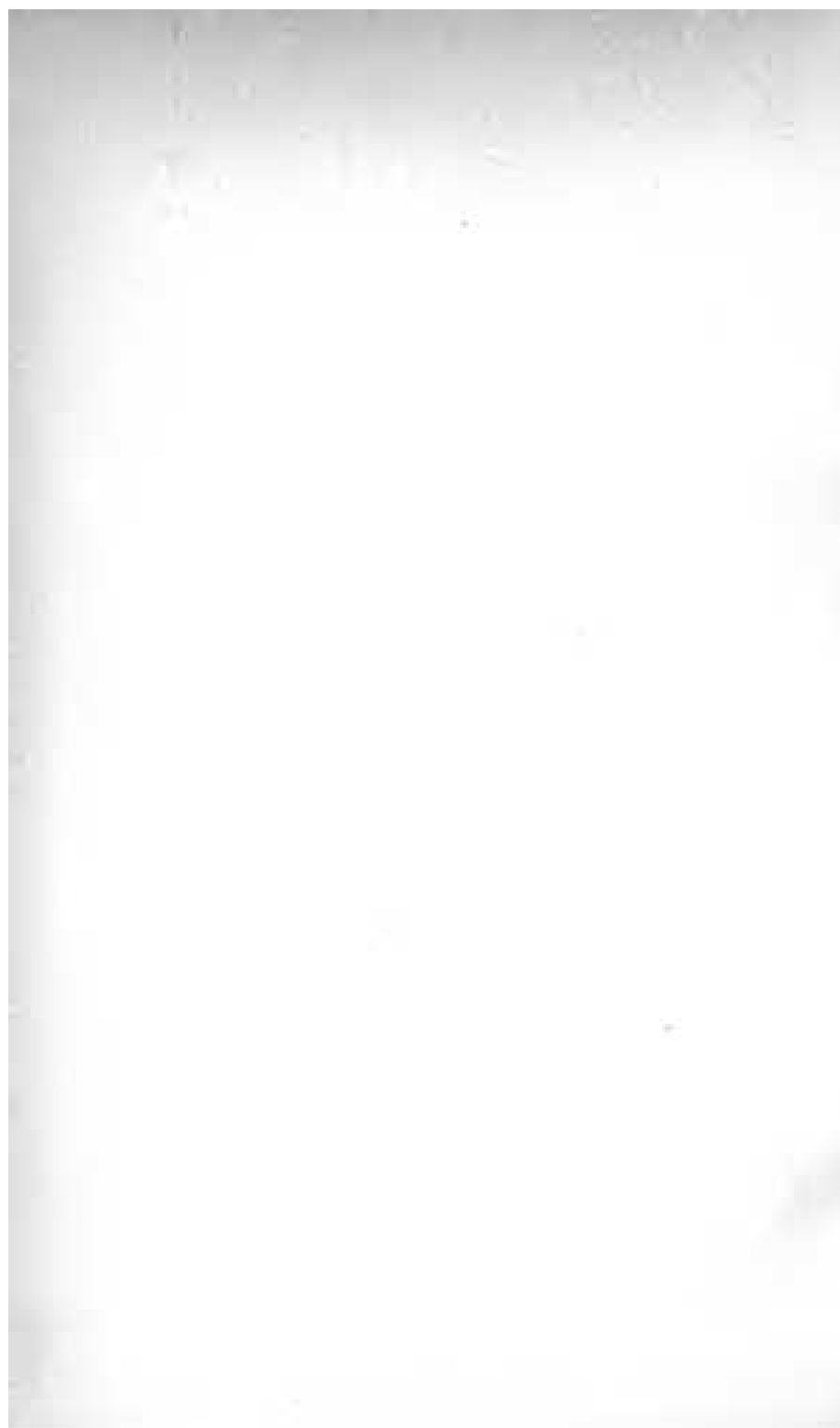
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*Gift Book of an Octogenarian
1773 - 1873.*

BOSTON:

PRESS OF JOHN WILSON AND SON.

1873.



PS
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TO
THE AUTHOR'S ASSOCIATES,
WHETHER IN PRIMARY OR SUSPACT SCHOOLS, IN BUSINESS
RELATIONS OR BENEVOLENT ASSOCIATIONS,
WHETHER AT HOME OR IN THE CHURCH,
THIS VOLUME
IS RESPECTFULLY DEDICATED.

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PREFATORY.

IN 1862 the author of the present volume made a selection from his earlier manuscripts, passed them through the press, and made distribution of them among his kindred and friends. It had for its title, "The Sylphid's School, and other Pieces in Verse." Since then, his pen has not been idle; and as his former offering seemed to be kindly received, he has not thought it unwise or too egotistical to use some of his more recent leisure hours and solitary days in gleaning from his later manuscripts enough for another volume for a like destination and distribution.

The pieces in the present volume have been written through these later years to meet the calls of passing occasions, to give expression to feelings that would not be repressed, or to

embody ideas and incidents in forms the better to instruct or please.

Some of them have found publication in the periodicals of the day; some were prepared by request and used on public occasions; but for the most part their circulation has been restricted to the indulgent and partial eye of kindred and home friends, and appear now for the first time in print.

The hope is entertained that all to whom this memento shall be sent, will give to it a kindly reception, when assured that it is the offering of one who has highly appreciated, through a long and happy life, their warm and constant friendships, their cordial co-operation in former congenial labors, and who continues to appreciate their many works of mental activity and judicious philanthropy.