THE KING OF THE GOLDEN RIVER OR, THE BLACK BROTHERS: A LEGEND OF STIRIA

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The King of the Golden River Or, The Black Brothers: A Legend of Stiria by John Ruskin

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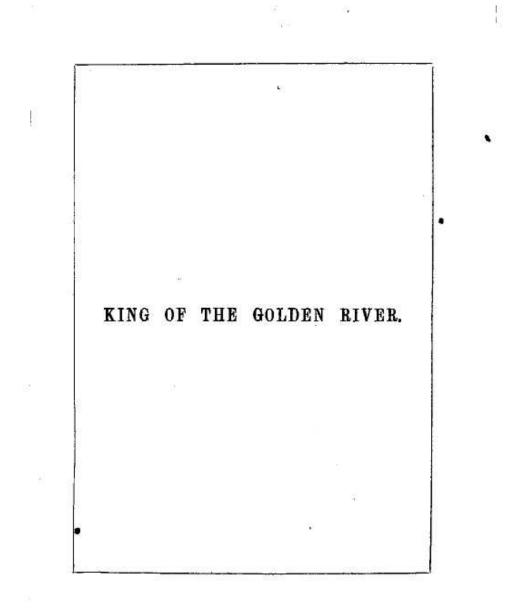
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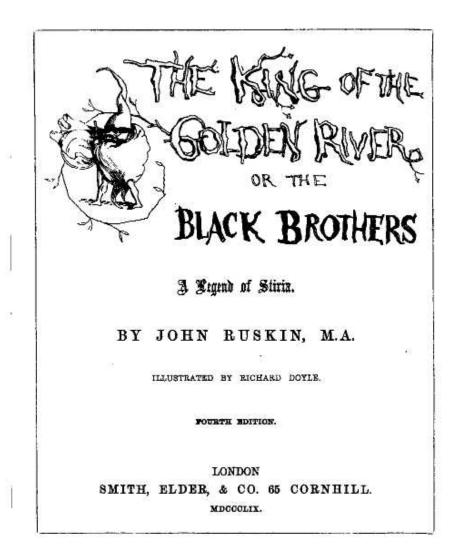
JOHN RUSKIN

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CONTENTS.

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CHAPTER L.

HOW THE AGRICULTURAL SYSTEM OF THE BLACK BROTHERS WAS INTER-FREED WITH BY SOUTH WEST WIND, ESQUIRE Page 1

CHAPTER II.

CHAPTER III.

CHAPTER IV.

CHAPTER V.

How LITTLE GLUCK SET OFF ON AN EXPEDITION TO THE GOLDEN RIVER, AND HOW HE PROSPERED THEREIN; WITH OTHER MATTERS OF IN-TEREST.

' LIST OF ILLUSTRATIONS.

.

.

DESIGNED AND DRAWN ON WOOD BY BICHARD DOYLE.

SUBJECTS.	ENGRAVERS.	PAGE.
South West Wind, Esq., knocking at the } Black Brothers' door	C. THUBSTON THOMPSON. Frontis	piece.
The Treasure Valley		Title,
Initial Letter, and Mountain Range .	G. and E. DALZIEL.	1
South West Wind, Esq., seated on the hob		12
South West Wind, Esq., bowing to the }	H. OBELN SEITH.	14
Storm Scene	G. and E. DALZUEL	17
Card of South West Wind, Esq	H. ORBIN SMITH.	19
Initial Letter, and Cottage in the Treasure }	ISABEL THOMPSON.	20
The Black Brothers drinking, and Gluck) working	C. S. CHELTRAM.	22
Gluck looking out at the Golden River .	H. D. LINTON.	24
The Golden Dwarf appearing to Glunk .	G. and E. DALETEL.	28
Gluck looking up the Chimney	H. OREIN SMITH.	81
The Black Brothers beating Gluck .	C. S. CHELTNAM.	92
Hans and Schwartz fighting	H. OBBIN SMITH.	33
Schwartz before the Magistrate	C. S. CHRIANAM.	34
Hans and the Dog	H. ORRIN SMITH.	39
The Black Stone	G. and E. DALETEL.	42
Initial Letter-Gluck releasing Schwarts	p	43
Schwartz accending the Mountain	H. ORBIN SMITH.	45
Initial Letter - Gluck ascending the	10000000 G	48
Priest giving Glack Holy Water	G. and E. DALZIEL.	49
Gluck and the Child	C. S. CHBLYNAM.	51

THE KING OF THE GOLDEN RIVER, OB THE BLACK BROTHERS. CHAPTER L HOW THE ACRICULTURAL STSTEM OF THE BLACK BROTHERS WAS INTERFREED WITH BY SOUTH-WEST WIND, ESQUIRE. A secluded and mountainous part of Stiria, there was, in old time, a valley of the most surprising and luxuriant fertility. It was surrounded, on all sides, by steep and rocky mountains, rising into peaks, which were always covered with snow, and from B

12

THE KING OF THE GOLDEN RIVER,

which a number of torrents descended in constant cataracts. One of these fell westward, over the face of a crag so high, that, when the sun had set to everything else, and all below was darkness, his beams still shone full upon this waterfall, so that it looked like a shower of gold. It was, therefore, called by the people of the neighbourhood, the Golden River. It was strange that none of these streams fell into the valley itself. They all descended on the other side of the mountains, and wound away through broad plains and by populous cities. But the clouds were drawn so constantly to the snowy hills, and rested so softly in the circular hollow, that in time of drought and heat, when all the country round was burnt up, there was still rain in the little valley; and its crops were so heavy, and its hay so high, and its apples so red, and its grapes so blue, and its wine so rich, and its honey so sweet, that it was a marvel to every one who beheld it, and was commonly called the Treasure Valley.

The whole of this little valley belonged to three brothers, called Schwartz, Hans, and Gluck. Schwartz and Hans, the two elder brothers, were

1