THE TWO GENTLEMEN OF VERONA

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649516254

The Two Gentlemen of Verona by William Shakespeare

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM SHAKESPEARE

THE TWO GENTLEMEN OF VERONA



THE TWO GENTLEMEN OF VERONA.



The Two Gentlemen of Verona

William Shakespeare

WITH INTRODUCTION AND NOTES BY

K. Deighton

London Macmillan and Co., Limited

New York: The Macmillan Company

1905

All rights reserved

134 86, 139.20



GLASGOW: PRINTED AT THE UNIVERSITY PRESS BY ROBERT MACLESIONS AND CO. LTD.

CONTENTS.

Імукорис	TION,		3.0	2.		•	•0		*		Vii
Тив Тфо											
Nores,	¥3	÷	Ţ	82	-	17.0	-	ŭ.	*	34	69
INDEX TO	Nor	ES.	2	32	62	(a)	26	20	8	02	118



INTRODUCTION.

Date of the Play. Though the earliest mention we have of The Two Gentlemen of Verona is that in Mere's list of 1598, it was evidently written much earlier, probably about 1591. The exact date, however, is of little importance, since construction, thought, language, and character of metre alike point to its being one of Shakespeare's earliest efforts.

Sources of the Plot. For some of the incidents of the play Shakespeare was probably indebted, as the commentators have pointed out, to the story of the shepherdess Felismena in the Diana of Montemayor, a Spanish romance translated into English about the close of the sixteenth century, or to a play entitled 'The History of Felix and Philiomena' which was played at Greenwich in 1584. Other incidents are traced to Bandello's novel of Apollonnis and Lylla, while Valentine's encomium on solitude and his consenting to become head of the bandits are supposed to be taken from Sidney's Arcadia.

The Story. This opens at Verona, the native city of the Two Gentlemen, Valentine and Proteus, who have long been fast friends. The former is about to start on his travels to see something of the world; the latter, though probably of a like mind, is tied to Verona by his