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Sir CHARLES GAVAN DUFFY, K.C.M.G.

ASSISTANT EDITORS:

DOUGLAS HYDE, LL.D.

National Literary Society, 4 College Green, Dom.in. R. BARRY O'BRIEN,

Irish Literary Society, Adelphi Terrore, LONDON, W.

LAYS OF THE RED BRANCH

BY

SIR SAMUEL FERGUSON, Q.C., LL.D.

Late President of the Royal Irish Academy, and Deputy Keeper of the Records of Ireland

AUTHOR OF

"Lays of the Western Goel," "Congol," "Poems," "Remains of St. Patrick," "Shakespearian Breviates," "Hibernian Nights' Entertainments," "Ogham Inscriptions in Ireland, Wates and Scotland," &c., &c.

With an Introduction

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INTRODUCTION.

HE Literature of Ancient Ireland has for some minds —and those chiefly of high imagination—an indefinable yet powerful fascination. Nor is this surprising, for it is

the product of a Race highly dowered; keenly sensitive to the mystery and magic of Nature, and responsive to the spiritual no less than the heroic in Man.

The Celts of Ireland have been from very early times a literary people. Before they were acquainted with the art of writing, the tales of love, and war, and glory, in which they delighted, were recited by their Bards, and orally preserved in verse. In historic times these were committed to writing, and still exist, in books penned more than a thousand years ago. Their Brehons, or Judges, adjudicated the laws, and recorded the pedigrees so important to a tribal people