SONGS FROM THE BLACK MESA

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Songs from the Black Mesa by Alois B Renehan

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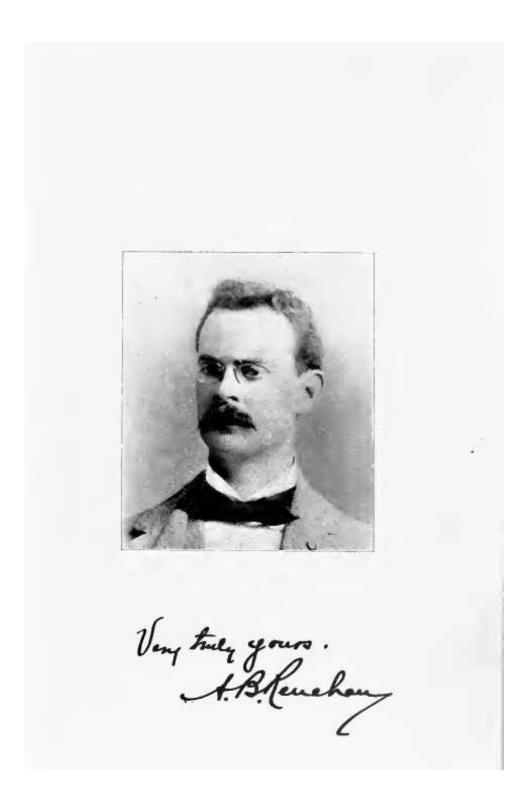
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Trieste



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ALOIS B. RENEHAN.

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TO MY FATHER,

A poet unknown to fame because he sang for self alone, this volume is affectionately inscribed.

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FOREWORD.

Some run into print for profit, some out of pride or vanity. I publish because the mood is on me, and because, like other fond parents, I delight in the contemplation of my offspring in spite of their imperfections.

"Retrospection" is to be commended in hardly any respect, if in any at all, but I let it stand as a monument to the imagination which conceived and the impulse wihch expressed its sentiments. That imagination and that impulse have been dead for many years, and in their room, I trust, a charity has been installed, which will admit a possible misinterpretation of the characters portrayed in darker hues.

It is not unusual to suggest immaturity of age in apology for an author's shortcomings, and though nearly all of these lines were written at college, at a time when mother's apron strings were still intact, 1 do not offer that fact in extenuation. The riper discretion which procures the publication must be the burden-bearer of its sins without regard to the deficiencies of the youth which provided the materials.

However, I have friends who are generous or careless enough to discover some virtue in my work, and I would not refuse them an opportunity to possess in compact form that with which to occupy a vagrant half hour. Those of a literary turn will see the flaws with kindly eye; those whose aptitudes are not encompassed by letters will entertain an idle season; some may attribute to the writings merits which they do not own. In any case, each will find gratification according to his notion in Songs From the Black Mesa.

ALOIS B. RENEHAN,

Santa Fe, N. M., November 1, 1900.