REYNARD THE FOX, AFTER THE GERMAN VERSION OF GOETHE

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Reynard the Fox, after the German Version of Goethe by Thomas James Arnold & Wilhelm von Kaulvach

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Regnard the fox.

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AFTER THE GERMAN VERSION OF

GOETHE.

BY

THOMAS JAMES ARNOLD, ESQ.

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PREFACE.

THE story of REYNARD THE Fox, here presented to the English public in the Translation of Mr. Arnold, is one which has been famous for centuries. The earliest edition known of this remarkable work is prescrived in the Grenville Library at the British Museum, and is supposed to be a unique copy; it is a black letter of in Dutch, and was printed at Gouda, near Rotterdam, un 1439. Upon this work was based the translation of William Caxton, published in 1481. This first English REYNARD is also extremely rare, only three copies being known, of which two are in the British Museum; it is, however, eafy of reference, having been reprinted by the Percy Society in 1844. The first German version was published at Lübeck in 1498, but the origin of the legend is much more remote, the poem having been known in Low German, French, and Latin, even in the twelfth century. At the prefent day, it is impossible to trace the authorship of the oldest version, referred by some to Willem die Matoc; but a Reinhart Fuchs is still preserved, dating about the middle of the thirteenth century, and it would feem that the earlieft traces of the Poem must be fought in Flanders, where the nucleus of the feries of adventures was formed. Henry