

**THE TRUTH-FINDER;
OR, THE STORY OF
INQUISITIVE JACK**

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The truth-finder; or, The story of inquisitive Jack by Peter Parley's Tales

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PETER PARLEY'S TALES

**THE TRUTH-FINDER;
OR, THE STORY OF
INQUISITIVE JACK**

RECOMMENDATIONS
OF THE
MINSTREL OF ZION,
AND
SELECT MELODIES.

From Dr. Thompson, late editor of the Ladies' Repository, and now President of Ohio Wesleyan University.

"We know scarcely any thing of the science of music, and are, therefore, not capable of edging in judgment on one department of this work [MINSTREL]. Of the other department we feel competent to judge; for we have a taste, and we know the poetry of this book moves it. Nearly all the songs are from the pen of brother Hunter, and we wonder that one who can write so charmingly should accept aid from any source. This book of songs, unlike some works of this description, is not merely fitted to arouse emotion;—it is full of sound divinity. The 'Sinner's Mercies' is from the hands of one of the authors who have composed the work before us; and the two works are not only kindred in character and parentage, but adapted to each other. This may be regarded as the supplement to that, and whoever has the former will probably desire the latter. The unprecedented popularity of the 'Select Melodies,' in the west and south, is a sure guarantee for the rapid sale of its more mature successor."

* * * * * "Brother Hunter has conferred a favour upon the religious community in this production [MINSTREL]. The hymns or songs are mostly original, and his own composition. The music, we are told, is also excellent and appropriate."—*Pitts. Ch. Repository.*

"The above works [MELODIES and MINSTREL] have been laid on our table by their accomplished author, our esteemed contemporary, the editor of the 'Pittsburg Christian Advocate.' Him-

self a poet, none could be better qualified to furnish a tasteful and choice selection of sacred melodies for the social circle, for which these books are intended. Not being versed in the mysteries of the *gongou*, we are unable to speak of the musical merits of the *Minstrel*, but of the poetical merits we may express an opinion. Many of the hymns are beautiful, touching, and inspiring, and some of the pieces of music which we have heard are of the same character. Among the pieces are the 'Fatherland' and the 'Eden Above,' which are familiar to some of our readers. They are both the composition of Mr. Hunter."—*Protestant Unionist*.

"SELECT MELODIES.—While some contend earnestly for a revision of our standard Hymn-Book, and others, with perhaps equally weighty reasons, contend as earnestly against it, we are glad to see so unexceptionable an edition of popular melodies brought forward without contention, in a portable, cheap form, by one so competent to do the subject justice as our good brother Hunter, the editor of the *Pittsburgh Christian Advocate*. Moreover, as this edition contains 'the best of those hymns in common use,' we pronounce it the *English Vesperation*, and all others are hereby put on the *Index Expurgatorius*."—*Christian Advocate and Journal*.

"MINSTREL or ZION.— * * * * * A very neat volume of religious poetry set to music. The most of the poetry is from the pen of the Rev. W. HUNTER, who has established for himself a fair reputation as a very respectable poet, particularly in the line of religious hymns. Many of his pieces will compare favourably with those of Watts and Wesley and Heber. They are remarkable for smoothness of versification and brilliant imagery.

Mr. WACKERLEIN, who has set this poetry to music, is a well-known, and, we may say, a veteran musician, having published a great many works, which have had a large sale. This is the most interesting work for singers, in private and religious circles, and by the family fireside, we have ever seen, and we predict for it an extensive sale."—*Pittsburgh Daily Gazette*.

Intersect connected with the close of the Tennessee M. E. Conference, 1844.

* * * * * "The closing scene was the most impressive and overpowering occasion we ever witnessed. God was in our midst, and every soul felt it was good to be there. After a very impressive and affectionate address from the Bishop, an address

which we trust no minister present will ever forget, and just before he proceeded to read the appointments, the brethren sang, in most delightful strains, the following beautiful lines composed by the Rev. Wm. Hunter, on the dying words of the Rev. Thomas Drummond, who 'fell covered with glory' in the city of St. Louis, a few years since. Said he, 'Tell my brethren of the Pittsburgh Conference, that I died at my post.'

"Away from his home and the friends of his youth,
He hasted, the herald of mercy and truth:
For the love of our Lord, and to seek for the lost;
Soon, alas! was his fall,—but he died at his post,* &c.

"Every heart was melted, and a hundred voices responded, 'We'll die at our post!' The aged brethren seemed to put on the strength and vigour of youth, and the young brethren were inspired with the courage and firmness of the old soldiers of the cross. Oh, it was a time of power and grand glory! One of the most interesting incidents of the occasion transpired just at the front of the altar. There sat a beloved young minister, and a few seats back sat his widowed mother. He is a sweet singer, and as his voice mingled with the song of the multitude, tears of joy ran down his smooth face: his mother, in the fullness of her soul, rose to him, and clasping him in the arms of affection, said, 'My son, die at your post!' His heavenly bosom responded in emotions almost too big for utterance, 'My mother, by the grace of God I will die at my post!'"—*South Western Ch. Advocate.*

REV. W. HUNTER:—

I have carefully examined the "*Minstrel of Zion*," and think it entitled to a much higher place in the department of *music* than you have assigned to it. It is well adapted to the social circle, and I can cheerfully recommend it to all the lovers of sacred music.

S. MCKINLEY,

Pittsburg, 1846.

Pres. Mus. Academy, Pittsburg.

REV. W. HUNTER:—

The music in the "*Minstrel of Zion*" is a further evidence of Rev. S. Wakefield's skill in the science. This little work cannot fail to commend itself to the social meeting and to all the lovers of good music. It is well adapted to the poetry, and as such I recommend it.

L. P. LINCOLN,

Prof. Music to the Musical Academy, Pittsburg.

Pittsburg, Jan., 1846.

* See *Minstrel*, p. 156. *Melodies*, p. 235.

RECOMMENDATIONS.

"This work [MAYSTRAIL OR ZION] has been before the public some months. The poetical abilities of brother Hunter, and the musical abilities of brother Wakefield, are well known in our church; and to say, that the work contains some excellent poetry and some fine music, would be only saying what our readers would expect us to say. Though most of the pieces are original, which reflect great credit on the talents of the authors, there are also numbers of admirable selections, both in poetry and music. The work is neatly printed. The music is in the patent notes.

"We cordially recommend the production to the patronage of our readers, hoping, at the same time, if they are not yet in possession of a Church Hymn-Book, they will procure the latter when they buy the former. For sale at the Methodist Book Concern in this city."—*West. Ch. Advocate.*

Many other notices from newspapers might be added, but these are deemed sufficient.

The "SERVOY MELODIES" are published by *Simpson, Burt & Mitchell*, Cincinnati, Ohio, and by *Scribner & Bull*, Philadelphia, Pa.

FRAZEE'S
NEW AND IMPROVED GRAMMAR.

RECOMMENDATIONS.

From the Hon. President of the Board of Regents of the University of Michigan.

I have examined, with some care, a manuscript Grammar of the English Language, written by the Rev. Mr. Frazee, of which, as a school book, I have formed a highly favorable opinion. The simplicity of his general arrangement, the clearness and distinctness of his definitions in the more elementary portions of the work, the pains taken throughout to cause the learner to educe for himself and apply the general principles, together with his copious notes and numerous illustrations, make it, in my opinion, preferable to any other work of the kind already extant.

Z. PITCHER, M. D.,

Pres. of Board of Education, Detroit.

Detroit, August 1, 1843.

I fully concur in the above recommendation.

JOHN S. ABBOTT,

Secretary of Board of Education.

Detroit, Oct. 16th, 1843

I concur in the above recommendation.

L. SCOTT, A. M.,

Pastor of the M. E. Church, Philadelphia.

Philadelphia, Dec. 22d, 1843.

The undersigned, members of the Committee on School Books of the Board of Education of the City of Detroit, have examined, with considerable care, the manuscript of a system of English Grammar, prepared by the Rev. Bradford Frazee, of the State of Michigan, and which he proposes to publish, and take much pleasure in furnishing to the author an expression of their approval of a work upon which he has evidently expended much labor and research. The Grammar in question is, in many respects, an improvement upon any work of the kind yet published for the use of schools, and develops a system of teaching English Gram-

mar far preferable to any that has come under our observation. In the choice of a Grammar for the use of the schools under the direction of our Board, we shall, whenever Mr. Frazee's Grammar is published, give it a preference over any other now in use, and have no doubt it will be adopted by the Board as the book above all others, best fitted for the use of our schools.

JOHN S. ABBOTT,
SAMUEL BABSTOW.

From Hon. H. Chipman, late Judge of Criminal Court, Detroit.

I have examined the system of English Grammar, by the Rev. Bradford Frazee, and am induced to think very favorably of it. Mr. Frazee appears to have bestowed much industry and research in the composition of his work, and shows a critical knowledge of the first principles of language; at the same time, his method and illustrations are so simple and perspicuous, as to lead the learner on, step by step, not only to learn the absolute rules, but almost insensibly to understand the principles upon which the rules are founded. The plan is synthetical and inductive, so arranged and explained that youthful capacities can clearly comprehend it, while the maturer mind may find in it much instruction in what may properly be called the philosophy of language. I conceive that this work might very advantageously be introduced, as an elementary book, into the public schools.

HENRY CHIPMAN.

Detroit, August 1, 1843.

In a notice of this Grammar, "THE NORTH AMERICAN" says, "The perusal of a few pages has impressed us very favorably regarding the plan and execution of it. The definitions are precise and clear, and the explanations level to any capacity."

Philadelphia, January 11th, 1844.

"THE SATURDAY COURIER," in a notice of this work, remarks that, "The author appears to be thoroughly conversant with his subject, and imparts his knowledge with remarkable freedom and perspicuity. The matter is peculiarly adapted to the unpractised mind of the learner, and its lucid, practical philosophy is evident at every page."

Philadelphia, Jan. 13th, 1844.

The following from *Rev. Mr. Fiske*, will receive much credit where he is known.

"Having examined the system of English Grammar by Rev. Mr. Frazee, I am induced to think of it very highly. The clear-

ness of the definitions, in its more elementary parts, and the perspicuity of its whole arrangement, on the true Pestalozzian system, render it, in my opinion, the best work extant for instruction in this science.

"A. N. FILMORE.

"*Buffalo, April 23d, 1844.*"

"Having examined, with some care, a System of English Grammar, prepared by Rev. Bradford Frazee, we are led to believe that it is an improvement upon the grammars now in use; in the philosophy of the arrangement—the correctness of the definitions—the clearness of the illustrations, by the introduction of appropriate examples and exercises, at every step of the pupil's progress, and in the *Inductive Method* in which the principles of the science are taught: giving the *reasons* of the Rules of Syntax, so that the pupil is led on in an easy, natural manner, to a thorough knowledge of the analysis of the language.

"AMBROSE S. TODD,

GEO. BROWN,

CHAUNCY AYRES, M. D.,

ALEX. N. HOLLY,

J. W. ALVORD,

WM. T. BAKER.

"NATH'L E. ADAMS,

WM. T. MINOR,

"*Board of Visitors.*"

"*Stamford, Conn., June 29th, 1844.*"

"I fully concur in the above opinion of Rev. Mr. Frazee's Grammar, and would further say, it has been adopted in this Institution.

"G. MARCELLUS DOW.

"*Principal of Stamford Institute.*"

"*Stamford, Conn., June 29th, 1844.*"

"The views expressed in the above recommendation of Mr. Frazee's Grammar are substantially my own; and I can cheerfully say that, in my opinion, it contains some valuable improvements found in no other that I have seen.

"JAMES H. COFFIN,

"*Principal of Norwich Academy.*"

"*Norwalk, Conn., July 5th, 1844.*"

"We have examined Mr. Frazee's Grammar, and fully concur in the opinion expressed above by the Stamford Board of Visitors.

"ELBRIDGE PURINGTON,

JOHN B. STARR,

BENJ. R. DAVIS,

S. W. CHAMBERLAIN,

"*Teachers in Norwich, Conn.*"

"*July 5th, 1844.*"