

**IRISH GIRL: AND
OTHER POEMS**

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Irish Girl: And Other Poems by Sarah Ellis

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SARAH ELLIS

**IRISH GIRL: AND
OTHER POEMS**

IRISH GIRL:
AND OTHER POEMS.

BY SARAH ELLIS,
AUTHOR OF WOMEN OF ENGLAND, POETRY OF LIFE,
BROTHER AND SISTER, &c. &c.

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PUBLISHER'S PREFACE.

THE universal popularity of the various prose productions of Mrs. Ellis, has induced the Publisher to believe that a collection of her fugitive pieces in verse, would not prove unacceptable to the public; more especially since they have never before appeared in a collected form, either from the English or American press. If an equal degree of literary excellence may not be claimed for the contents of the present volume, with the very best poetic productions of the day, it may safely boast of not being destitute of that distinguishing charm of sweet domestic interest, which so peculiarly characterize the numerous other productions of this esteemed author, on the minor morals of social life. Without laying claim to the pretensions of the poet, it would be no less an infringement of justice, than of courtesy, to exact against her effusions the most rigid standard of poetic criticism; and yet there are many specimens which grace the present collection, which might challenge with impunity such scrutiny. Leaving this task to devolve upon her numerous readers, however, who have unquestionably the right to judge, the Publisher respectfully submits them to their suffrages, in the confident assurance that they will be favourably received.

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THE IRISH GIRL.

BY SARAH STICKNEY.

THOUGH every garb that varied nature wears
Boasts its own loveliness, enchants, endears,
And holds the heart, 'twixt memory and hope,
Blessed in the present moment's narrow scope ;
Yet, most I love the deepening tints that glow
While Autumn weaves a garland round her brow ;
And hail that season, when departing day
Tells of a smiling summer passed away ;
When yellow fields have lost their waving corn,
And chilling breezes fan the purple morn ;
'Mid silvery dews, when faded foliage falls ;
When to his mate the lonely pheasant calls ;
When o'er the heath the partridge leads her brood,
Or, trembling, seeks the shelter of the wood,
Far, far, from man ; who roams with murderous aim,
And sports with life, and calls his victims game.