

A TREASURY OF HELPFUL VERSE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649067251

A Treasury of Helpful Verse by John White Chadwick & Annie Hathaway Chadwick

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Edited by Trieste Publishing Pty Ltd.
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JOHN WHITE CHADWICK & ANNIE HATHAWAY CHADWICK

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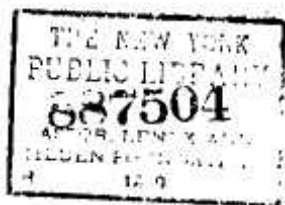
Cherwick

NAE'S



HOPE.

From the painting by Anton Dvorak.



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Fifth Impression, April, 1907

COLONIAL PRESS
Electrotyped and Printed by C. H. Simonds & Co.
Boston, U. S. A.



DEDICATION.

*Good courage! Yea, my father, thou hast had
Thy part in this on many a stormy sea,
When the great winds were blowing mightily
And all the waste of waters had gone mad
And struck at heaven; and when — most drear and
sad*

*Of all remembered things! — the empyry
Smiled as if glad that such wide wreck could be,
While strong men's hearts could not be comforted.
Now thou hast gone upon a voyage far
Beyond the sea-mark of thy venturous prime,
Steering thy course by a remoter star
Than the remotest which our heavens climb:
Will thy heart sink, thy courage fail thee? No;
Fearless as ever thou dost onward go.*

J. W. C.

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NOTE.

THE subtitle of our book, "Songs of Good Courage," must not be too rigidly interpreted. It represents, we trust, its dominant tone, but the courage we have sought to illustrate is of many kinds: the courage of belief is here, and also the courage of doubt; the courage of rejoicing faith, and the courage to live grandly and do well however that may be denied. We have sought, too, the things that make for courage, and those, as well, that make for comfort and for peace. There are others which respect the rights of sorrow and give voice to aching hearts. We have trenched as little as possible on other anthologies with which we are acquainted, and upon the familiar classics, but occasionally have pounced upon our own wherever we have found it, being unable to deny ourselves some things which we have loved together many years. When poems have been taken entire we have followed the authors' titles, but many of our pieces are fragments, and for these we have invented titles which we trust the authors will not disapprove.

Our book could not have been made without the kind assistance of many authors and publishers who have allowed us the use of their poems and their publications. To the Century Company we are particularly obliged for the poems of R. W. Gilder and James

30 Jul. 19.

Baker & Taylor

Whitcomb Riley; to Harper and Brothers for the three poems taken from Mr. Howells's "Stops of Various Quills;" to Charles Scribner's Sons for the selections from Sidney Lanier; and to Houghton, Mifflin and Company for a wide range of pieces from our major poets and from Miss Cone, Miss Guiney, Mr. William Roscoe Thayer and others, later born. To Mr. Gilder we are particularly indebted for his permission to use the initial phrase of the first poem as the title of our book.

BROOKLYN, May 17, 1896.