

**GUZMAN THE GOOD, A
TRAGEDY: THE
SECRETARY, A PLAY AND
MISCELLANEOUS POEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649598250

Guzman the Good, a Tragedy: The Secretary, a Play and Miscellaneous Poems by R. J. Gilman

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

R. J. GILMAN

**GUZMAN THE GOOD, A
TRAGEDY: THE
SECRETARY, A PLAY AND
MISCELLANEOUS POEMS**

with the Author's Compliments

© GUZMAN THE GOOD :

A TRAGEDY.

THE SECRETARY :

A PLAY.

AND

MISCELLANEOUS POEMS.

BY

R. J. GILMAN.

^c
LONDON :

EMILY FAITHFULL,

PRINTER AND PUBLISHER IN ORDINARY TO HER MAJESTY,

VICTORIA PRESS, PRAED STREET, W.

1878.

23448.54

1885, June 30,
Gift of
James Russell Lowell,
of Cambridge

LONDON:
PRINTED AT THE VICTORIA PRESS
FOR THE EMPLOYMENT OF WOMEN,
BRAED STREET, W.

CONTENTS.

	Page
GUEMAN THE GOOD :	
Historical Introduction	vii
Tragedy	3
THE SECRETARY :	
Inscription	101
Play	103
MISCELLANEOUS FORMS :	
Dedication	177
Dramatic Sketch	179
Hereditary Distinctions Vindicated	187
Leaving England	189
Birthdays	190
Dark Moments	192
The Stormy Petrel	193
Rainbow on the Ocean... ..	194
Epitaphs, &c.	194
Fair-Weather Sea	195
Foul-Weather Sea	197
The Jackets of Blue '	190
The Oak and the Mistletoe	201
Annie	204
Emeralda	206
Parting and Return	207
Good-Bye	208

CONTENTS—*continued.*

	Page
River Song	209
Summer Friends	210
The Poet's Grave	211
The Five Toasts	212
Fido and Amaris	214
Love Song	216
The Maid of Crete	217
French Song	220
The Love-lorn	221
Love's Burial	222
Valedictory	223
A Legend of Koosban... ..	224
Taking Sanctuary	229
The Good Old Times	233
Fragment of Chaucer modernised	235
First Sight of England... ..	236
The Plea of the Ivy	238
Burning of the Goliath	239
The Divine Figure	244
Sonnet for the Times	245
To M. W.	246
Anniversaries	247
L'Envoi	248



GUZMAN THE GOOD.

A TRAGEDY

IN FIVE ACTS.

DRAMATIS PERSONÆ.

SANCHO, King of Castile.

ALONZO DE GUZMAN (called the Good), Governor of
the Fortress.

PEDRO DE GUZMAN, his son.

VASQUEZ, a faithful follower of Guzman.

CARRARES, a Spanish noble.

JUAN, bastard brother of the King, in league with the
Moors.

ABEN JACOB, King of Fez.

THE LADY CORONELA, wife to Guzman.

INEZ, a noble maiden, ward to Guzman.

ZORA, sister to Aben Jacob.

PHILIPPA, Juan's mistress.

NOBLES, PRIESTS, PHYSICIAN, ATTENDANTS, &c., &c.

SCENE. *The Fortress of Tarifa, and the
Moorish camp without.*

Time, 1294.

HISTORICAL INTRODUCTION.

THE leading incidents of this tragedy, and its chief characters are historical. The fortress of Tarifa was besieged by Aben-Jacob, King of Fez and Morocco, with his ally, the turbulent and licentious Prince Juan, brother of Sancho, King of Castile, and the defence of the place was voluntarily assumed by Don Alonzo Perez de Guzman, surnamed "The Good." Juan had some time previously undertaken to conduct Guzman's son to the court of Portugal, but instead of fulfilling the trust, carried him to Tangier, and there invited the invasion of the Moors. Unsuccessful in their attack on the fortress, the confederates formed the diabolical scheme of extorting its surrender by threatening the life of the youth, and Guzman remaining faithful to his trust, his son was slaughtered under the castle walls. Quintana* thus describes the scene of Guzman's temptation, and its issue:—

"Dragging their manacled victim from his tent, they exhibited him to his parent, declaring that if the place were not immediately surrendered, his son should be slain before his eyes. At sight of his boy in such a situation, upon hearing his piercing cries, and the fierce threats of the assassins, tears of the

"Lives of Celebrated Spaniards."