

**BIRDS OF HEAVEN,
AND
OTHER STORIES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649288250

Birds of heaven, and other stories by Vladimir G. Korolenko

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

VLADIMIR G. KOROLENKO

**BIRDS OF HEAVEN,
AND
OTHER STORIES**



BIRDS OF HEAVEN

and Other Stories

BY
VLADIMIR G. KOROLENKO

Translated from the Russian by
CLARENCE AUGUSTUS MANNING, Ph.D.
Lecturer in Slavonic Languages,
Columbia University



NEW YORK
DUFFIELD & COMPANY
1919

Copyright, 1919, by
DUFFIELD & COMPANY

PG
3467
K6A15E
1919

TO
JOHN DYNELEY PRINCE, Ph.D.
PROFESSOR OF SLAVONIC LANGUAGES
COLUMBIA UNIVERSITY

834971

CONTENTS

	PAGE
BIRDS OF HEAVEN	3
ISN'T IT TERRIBLE?	73
"NECESSITY"	157
ON THE VOLGA	189
THE VILLAGE OF GOD	207

INTRODUCTION

Of all of the more modern authors of Russia, perhaps none holds a higher rank than Vladimir Galaktionovich Korolenko. He was born in 1853 in Zhitomir, in the southern part of the Government of Volhynia.

His works show an extensive knowledge of Russia, through which he travelled very extensively (partly due to the fact that he was one time banished for political reasons), and a very keen appreciation of the beauties and moods of nature. Even more than this, however, he appreciates very keenly the hardships and pleasures of the life of the people and while depicting them realistically, he succeeds in casting over even sordid and unpleasant scenes, a veil of poetic beauty and of spiritual significance, which elevate his work above much of that produced by his contemporaries.

The stories in this volume date from the last part of the nineteenth century, for the most part, and give a very good idea of the range and variety