# THE TABERNACLE AND ITS PRIESTS AND SERVICES DESCRIBED, AND CONSIDERED IN RELATION TO CHRIST AND THE CHURCH

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The Tabernacle and Its Priests and Services Described, and Considered in Relation to Christ and the Church by William Brown

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# WILLIAM BROWN

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# THE TABERNACLE

AND

# ITS PRIESTS AND SERVICES

DESCRIBED, AND CONSIDERED

IN RELATION TO

CHRIST AND THE CHURCH

WITH DIAGRAMS, VIEWS, AND WOODCUTS

By WILLIAM BROWN



"I have loved the habitations of Tby house, and the place where Thine honour dwelleth."

Parim xxvi. 8.

EDINBURGH
WILLIAM OLIPHANT & CO.
1871.

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ST JAMES' SQUARE.

# PREFACE.

HE substance of the following chapters was originally given in a series of lessons to a Young Women's Bible Class. The subject was illustrated by diagrams, and by a Model Tabernacle made by me for the purpose. Much interest was shown by the class in the lessons, and it is hoped that in their present form they may prove, in some measure, interesting and instructive to a wider circle. With a view to perspicuity, the illustrations accompany the text, though this occasionally necessitates repetition. A glance at the table of contents, and at the list of illustrations, will be sufficient to show the plan of the work.

W. B.

EDINBURGH, 5 HANOVER STREET, June 1871.





I.

## Introductory.

THE TABERNACLE DISIGNED BY GOD; Chief Artists appointed by Him; Structure more beautiful than generally supposed; Occupies large space of Holy Writ; Many of the Words and Phrases of the New Testament illustrated by it; Table of Weights and Measures.

II.

# Gifts of Materials for Construction of Cabernacle.

THESE ALL SUPPLIED BY VOLUNTARY CONTRIBUTIONS REPORE BE-GINNING TO BUILD; Jewels of Gold; Silver given by Men only; Brass; Brazen Mirrors given by Pious Women; Flax brought by Men, and Linen Yaro by Women; Blue, Purple, and Scarlet, Linen, not Wool; Goats' Hair; Rams' Skins—similar to what still sold in Syrian towns; Badgers' Skins; Shittim Wood; Each Board and each Bar probably cut out of more Trees than one; Workers; All able for any work Volunteering their Services; Women Spinners and Men Weavers; Liberality and Zeal of the Israelites such that the Tabernacle is soon constructed; Estimated Value; Remarks.

ш.

# The Silber Foundation

CONSISTED OF ONE HUNDRED SILVER SOCKETS MADE OF ATONE-MENT MONEY; Square Tapering Sockets; More probably flat

### Contents.

Sockets, and forming a continuous Base; Each Socket dove-tailed to its fellow, and the whole by this means united forming a stable Foundation; Analogy to the Foundation of the Church; Remarks.

IV.

# The Golden frame-Wark.

THE BOARDS AND THEIR TENONS; Probable Size of Tenons; Internal Length of Tabernacle equal to that of the Breadth of Twenty Boards, the number at each of the Long Sides; Difficulty as to the Breadth of the House; Conjectures to solve Difficulty by Josephus, Dr Kalisch, Otto von Gerlach, and Author; Five Rows of Bars along each of the Three Sides; Josephus and Mr Fetgusson (architect), mistaken as to the number and arrangement of the Bars; Pillars; Cords and Pins; Golden Framework resting in and on the Silver Foundation, though easily taken to pieces, yet of great Stability; Remarks.

. . . . .

V.

## The Curtains and Coverings.

CURTAINS, SKINS, AND BOARDS MENTIONED IN THE TEXTS IN THE ORDER OF THEIR RELATIVE IMPORTANCE; The Cherub Curtains being those visible within, are by themselves called the Tabernacle, and are named first; Their Number and Arrangement; Goats'-hair Curtains, a Tent over the Cherub ones and not over the Boards, plainly shown by the Text; Their Number and Arrangement; Large Superfluity in both Sets of Curtains not easily accounted for; The Skins form the Covering or Roof; The Vails; Mr Fengusson's Sloping Roofed Tabernacle examined and shown to be opposed to the Text; Remarks.

34-60

### Contents.

A.	ho	Court.
w	U4	W.U.H.

NUMBER OF PILLARS SIXTY OR FIFTY-SIX, IF CORNER ONES TWIC	PAGE
COUNTED; Text not very clear as to what Pillars were made of	;
Probably made of Wood and overlaid with Brass; Hangings suj	•
posed to be a kind of Net-work; Door of Court similar to Duor	ť
Tabernacle; Wall of Hangings and Pillars very Beautiful; Scen	ę
of Worship; Altar in Centre; Remarks	. 61-66

### VII.

# The Bragen Altar.

### VIII.

# The Lader.

IX.

# Table of Shewbrend.

DESCRIPTION; Utensils; Shewbrend; Remarks.

75-7

X.

# The Golden Candlestick.

MADE OF A TALENT OF GOLD; Probably Hollow, and about Three to Five feet high; Shaft and Six Arms; Ornaments; Three Bowls