

**JETHOU OR
CRUSOE LIFE IN THE
CHANNEL ISLES**

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Jethou or Crusoe Life in the Channel Isles by E. R. Suffling

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E. R. SUFFLING

**JETHOU OR
CRUSOE LIFE IN THE
CHANNEL ISLES**



THE ISLAND OF JETHOU.

JETHOU

OR

CRUSOE LIFE IN THE CHANNEL ISLES

*ILLUSTRATED BY DRAWINGS PREPARED FROM AUTHOR'S
OWN SKETCHES*

BY

E. R. SUFFLING

*Author of "History and Legends of the Broad District,"
"How to Organise a Cruise on the Broads,"
"Afloat in a Gipsy Van," etc.*

THIRD EDITION



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P R E F A C E.

As the writer does not pretend to possess what is termed literary style, he would ask the indulgence of the reader in any little slip of the pen which may occur in these pages, as it is not every Crusoe who can command the facile quill, the pure style, or the lively imagination of a Daniel Defoe, to narrate his adventures.

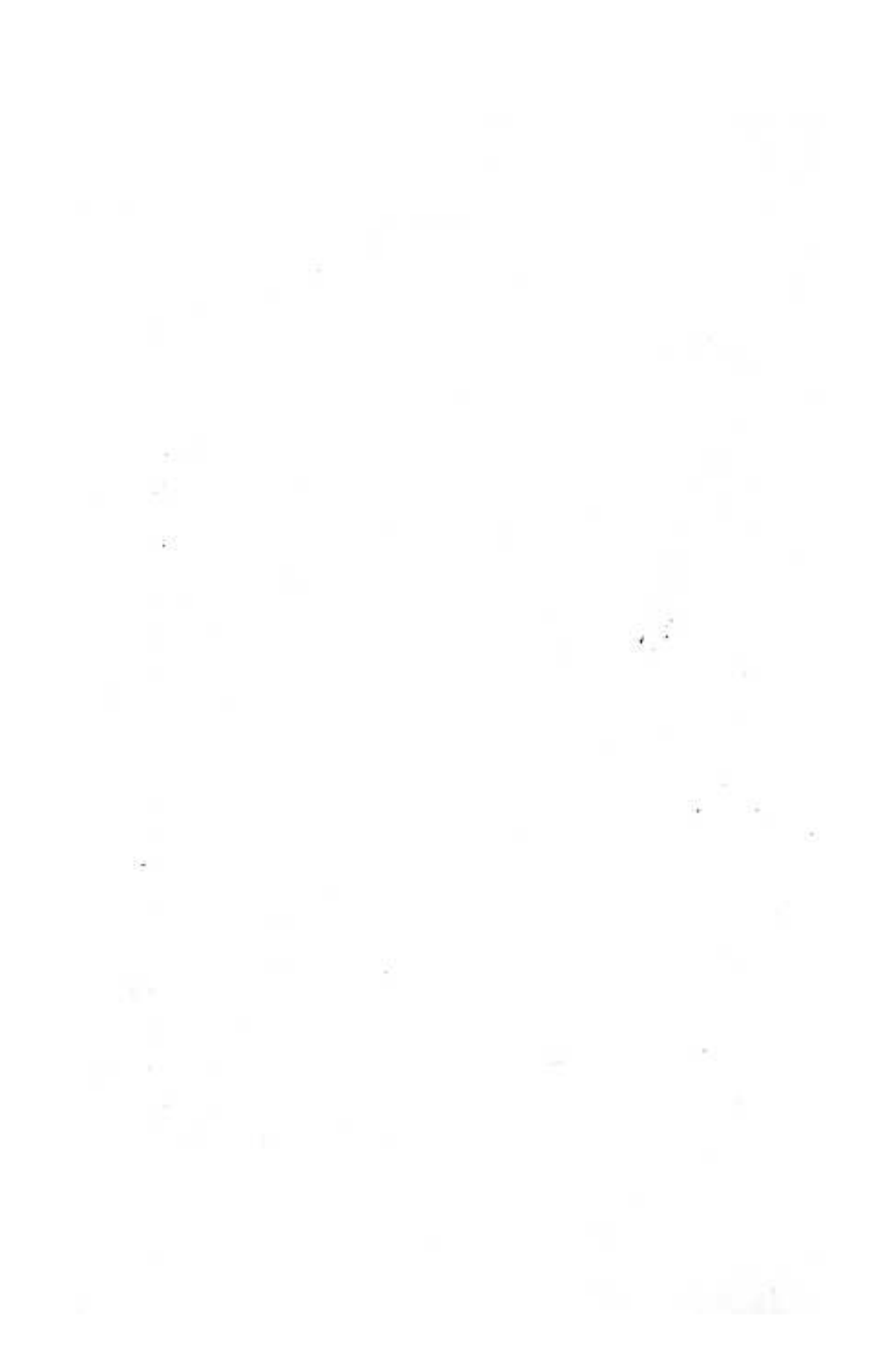
It must be borne in mind that the island of Juan Fernandez possessed many natural features, and a far greater area than Jethou can boast of, and therefore more scope for the development of incidents and descriptive embellishment.

Doubtless many of the adventures here placed before the public will appear puny beside the exploits of the original Crusoe; but it must be taken into consideration that the author does not, like Defoe's hero, revel in the impossible. At the same time it may be noted that the adventures detailed are of a sufficiently exciting kind as to be above any suspicion of dullness.

Juan Fernandez lies about four hundred miles from the nearest land, and it is therefore very difficult to imagine from whence the savages came who were about to convert Friday into a *fricassee*. The Friday of our story, y'clept Monday, came to Jethou in a natural if in an exciting manner, and it will be found that everything else in the narrative, if not an *exact* account of what really did happen, is at least feasible. It is in fact a practicable narrative, served up in a plain, ungarnished form, except that to make it more palatable to the general reader a little love-story has been introduced towards the conclusion, which, it is hoped, sustains the interest right to the last, and makes the volume end as all good books should, by allowing the principal actors to "live happily ever after."

E. R. SUFFLING (HARRY NILFORD).

*Blomfield Lodge,
Portsmouth Road,
London, W.*



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