

**PLAYS OF THE HARVARD
DRAMATIC CLUB: THE HARBOR
OF LOST SHIPS; GARAFELIA'S
HUSBAND; THE SCALES AND THE
SWORD; THE FOUR-FLUSHERS**

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Plays of the Harvard Dramatic Club: The Harbor of Lost Ships; Garafelia's Husband; The Scales and the Sword; The Four-Flushers by Various

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HARVARD PLAYS

SECOND SERIES

EDITED BY

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PLAYS OF THE
HARVARD
DRAMATIC CLUB

THE HARBOR OF LOST SHIPS

By LOUISE WHITEFIELD BRAY

—
GARAFELIA'S HUSBAND

By ESTHER WILLARD BATES

—
THE SCALES AND THE SWORD

By FARNHAM BISHOP

—
THE FOUR-FLUSHERS

By CLEVES KINKAD

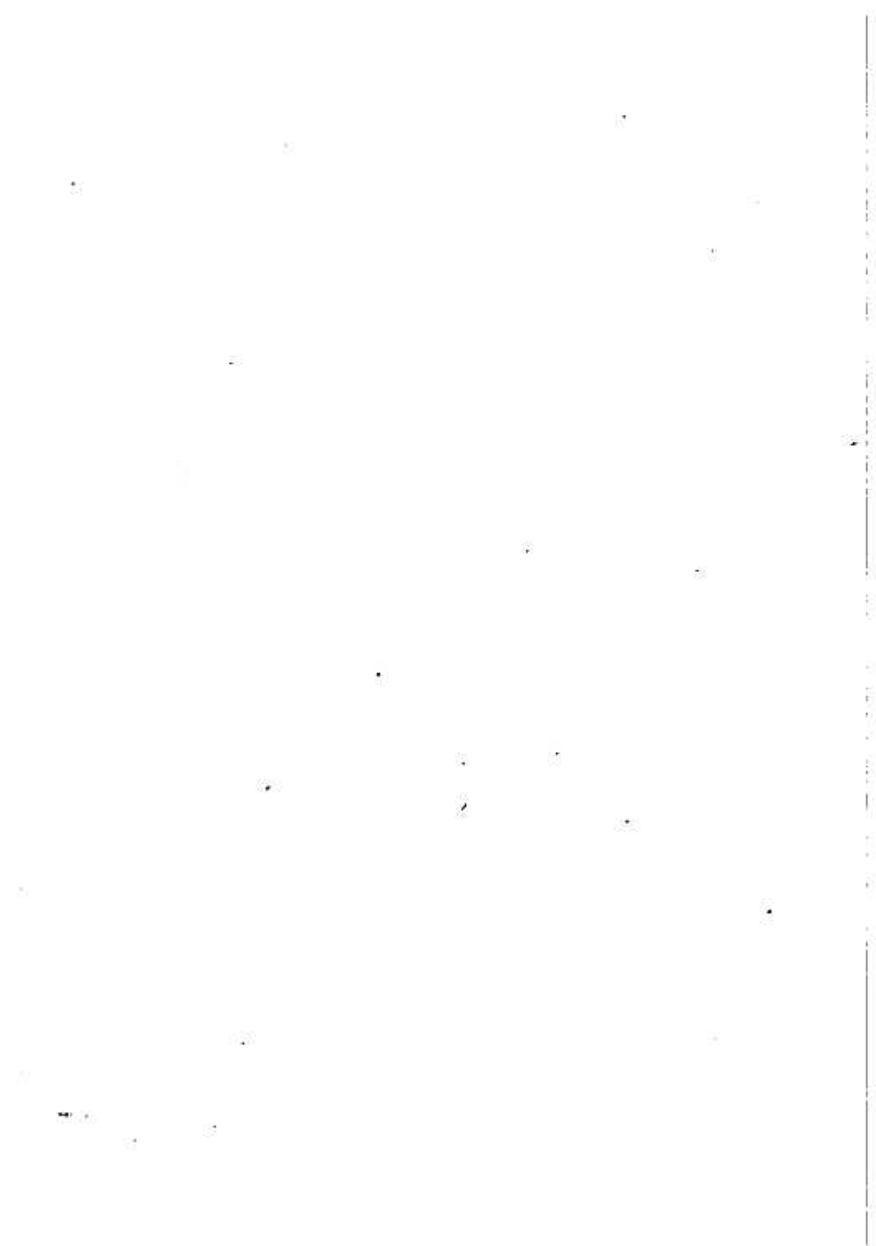
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1919

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INTRODUCTION

The Harvard Dramatic Club, before the War brought a pause of two years in its activities, had for some ten years produced annually as part of its activity three or four one-act plays. The four new selections from its repertory of one-act pieces included in this volume can hardly require any special introduction, for the history of the Harvard Dramatic Club was given in the prefatory matter to the volume of one-act plays of this Club published in 1918, and the reception by the public of the four plays therein contained shows that they were welcome to readers and amateur acting organizations. The plays here printed have not been chosen as the only remaining four sufficiently worthy, for there are others any editor would be glad to see published in a volume like this, but as a group which perhaps gives the volume best variety and balance. The editor's hope is that they may please their public as well as did the first group of Harvard Dramatic Club plays.

When the first volume of one-act plays was printed it looked as if the Harvard Dramatic Club might be discontinued for some time, but now when publication has not exhausted the supply of promising short plays in its repertory, the approach of peace permits the Club to make plans

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to take up its work again. Wisely it has decided not to attempt any production before the autumn of 1919, but then it hopes to resume its semi-annual productions of long and short plays. Soon, therefore, it should again be producing plays which may make material for further volumes in this series.

GEORGE P. BAKER.