

**BEETHOVEN'S PIANOFORTE
SONATAS EXPLAINED FOR THE
LOVERS OF THE MUSICAL ART;
TRANSLATED FROM THE GERMAN
BY EMILY HILL**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649072248

Beethoven's pianoforte sonatas explained for the lovers of the musical art; translated from the German by Emily Hill by Ernst Gottschald & E. Pauer

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ERNST GOTTSCHALD & E. PAUER

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(8)





BEETHOVEN.

BEETHOVEN'S PIANOFORTE SONATAS

EXPLAINED FOR THE LOVERS OF THE
MUSICAL ART

BY
ERNST VON ELTERLEIN

WITH A PREFACE BY E. PAUER

Translated from the German by EMILY HILL.

REVISED TRANSLATION

[Seventh Edition]

LONDON

WILLIAM REEVES, 83, CHARING CROSS ROAD, W.C.



189.7

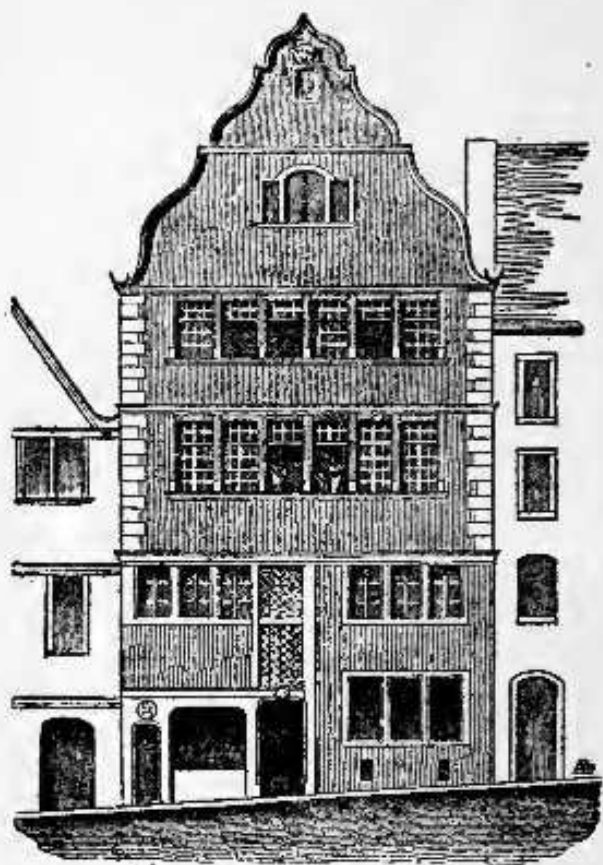
ILLUSTRATIONS.

THE PORTRAIT OF BEETHOVEN as fronting the title is, on the authority of Mr. C. Czerny (Beethoven's most intimate friend), the only correct likeness published of this great man.

BEETHOVEN'S HOUSE AT BONN facing page 1.

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BEETHOVEN'S HOUSE AT BONN.

PREFACE TO THE FIRST EDITION OF
THE TRANSLATION.

THE transcendent beauty and the exceeding importance of Beethoven's pianoforte sonatas are facts now universally recognised. It is a healthy sign of musical progress and an undeniable proof of the spread of an improved taste and of a genuine appreciation of the excellent in musical art, that various nations now emulate each other's efforts in issuing correct and excellent editions of these great works. We now possess good and correct editions of Beethoven's sonatas at such cheap and modest prices, that the entire collection of the thirty-eight sonatas is to be had for the same price which our grandfathers paid for a single one; and this remarkable reduction of price has undoubtedly contributed in no small degree to the universal popularity which this unrivalled monument of musical art has now everywhere obtained.