

**THE LAST CONFESSIONS OF
MARIE BASHKIRTSEFF
AND HER CORRESPONDENCE
WITH GUY DE MAUPASSANT**

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The Last Confessions of Marie Bashkirtseff and Her Correspondence with Guy de Maupassant
by Marie Bashkirtseff & Jeannette L. Gilder

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MARIE BASHKIRTSEFF & JEANNETTE L. GILDER

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Last Confessions
of
Marie Bashkirtseff
and
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Guy de Maupassant

With a Foreword by
Jeannette L. Gilder



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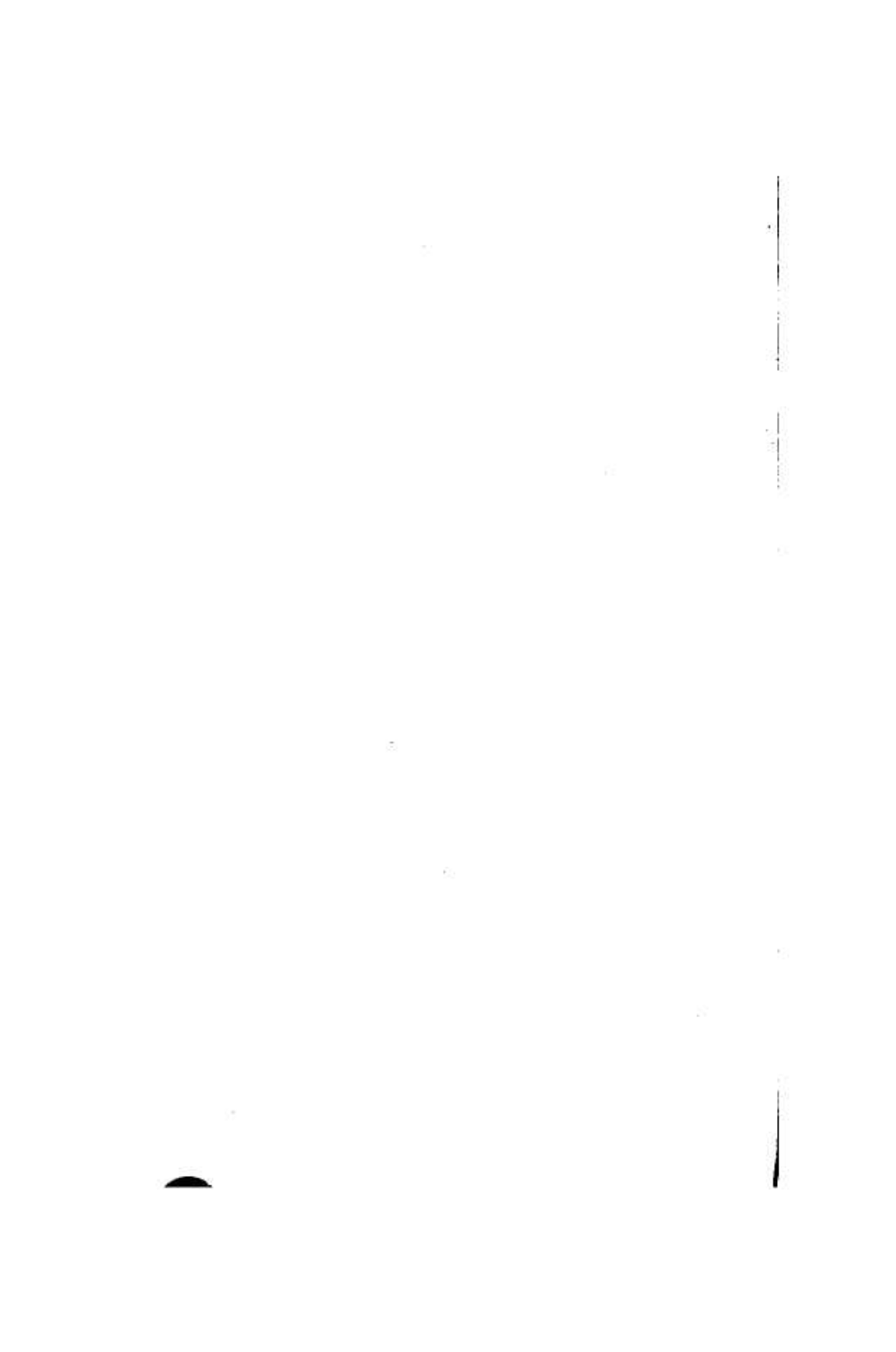
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THE LAST PHOTOGRAPH OF MARIE BASHKIRTSEFF.



FOREWORD.

As it was through my instrumentality that Marie Bashkirtseff was introduced to the American public, it is not, perhaps, unnatural that I should be asked to write a few words of introduction to this volume of her "Confessions."

There have been other women who have written as intimately of themselves as Marie Bashkirtseff, notably Sonya Kovalevsky, but none whose confessions have been read to the same extent, or who have made the same impression. It is not only for her frankness that Marie Bashkirtseff's name has become a household word, but for the circumstances that surrounded her life. In her short story