

**A GUIDE FOR THE STUDY
OF GOETHE'S HERMANN
UND DOROTHEA**

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A Guide for the Study of Goethe's Hermann und Dorothea by Ernst Wolf & Warren W. Florer

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ERNST WOLF & WARREN W. FLORER

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1901

A GUIDE FOR THE STUDY

OF

GOETHE'S

Hermann und Dorothea

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PREFACE.

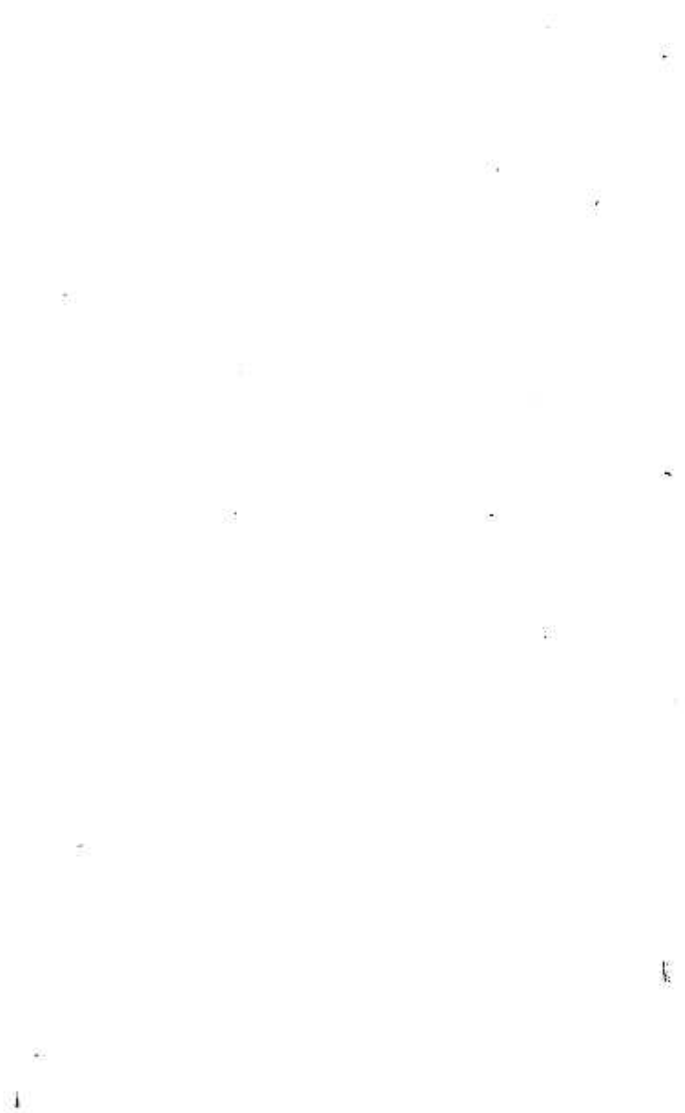
THIS simple guide is intended to assist the students in the preparation for classroom work and to make the introduction of German in literary work an easier task for the teacher. It is our opinion that one can obtain a better appreciation of the poet's language and thoughts through the language of the poet than by translation. Therefore, the questions have been put in such a way that the answers of the students will, to a certain extent, be in the words of the poet.

This set is intended only for the first reading. It was deemed best, to omit in this Guide general development questions. These questions, however, will serve as a basis for development questions after each canto has been completed. Again, after having studied the poem according to this method, the students will be prepared to understand the interpretative talks or lectures of the instructor, whether these be given in German or English. The usual commentaries have been freely used.

Compare *Pädagogische Monatshefte*, September-Oktober, 1903. Questions on *Emilia Galotti* and *Wilhelm Tell* are about ready for press.

Goethes
Hermann und Dorothea

„Ein echtes Kunstwerk bleibt wie ein
Dahrbuch für unsern Verstand immer
unverblüht.“ — Schiller.



Erster Gesang.

Schicksal (der Vertriebenen) und Anteil (der Städter).

I. Die Unterredung des Wirtes mit seiner Hausfrau. (1-50.)

1. Welche Personen sitzen im Torwege des Gasthauses „Zum goldenen Löwen“?
2. Welche Bemerkungen machte der Wirt über das Aussehen der Stadt?
3. Was war die Ursache dieser Leerheit?
4. In welcher Entfernung von der Stadt befand sich die große Straße, auf der die Vertriebenen dahinzogen?
5. Jahreszeit? 6. Tageszeit? 7. Wetter?
8. Lage des Städtchens? 9. des Gasthofs?
10. Woher kamen die Vertriebenen?
11. Warum ist der Wirt selbst seinen Nachbarn nicht gefolgt?
12. Welcher Trieb hatte diese hinausgeführt?
13. Welche Eigenschaften rühmt der Wirt an seiner Heimat?