

# **THE DIARY OF SAMUEL PEPYS**

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The Diary of Samuel Pepys by Samuel Pepys & Henry Benjamin Wheatley

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**SAMUEL PEPYS & HENRY BENJAMIN WHEATLEY**

# **THE DIARY OF SAMUEL PEPYS**





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*Eng. 5000.*

The Diary of  
**Samuel Pepys**

M. A., F. R. S.

Clerk of the Acts and Secretary to the  
Admiralty

*For the First Time Fully Transcribed*

From the shorthand manuscript in the Pepysian Library, Magdalene College, Cambridge, by the Rev. Mynors Bright, M. A., Late Fellow and President of the College, with Lud Braybrooke's notes.

*Edited, with extensive additions, by*  
Henry B. Wheatley, F. S. A.

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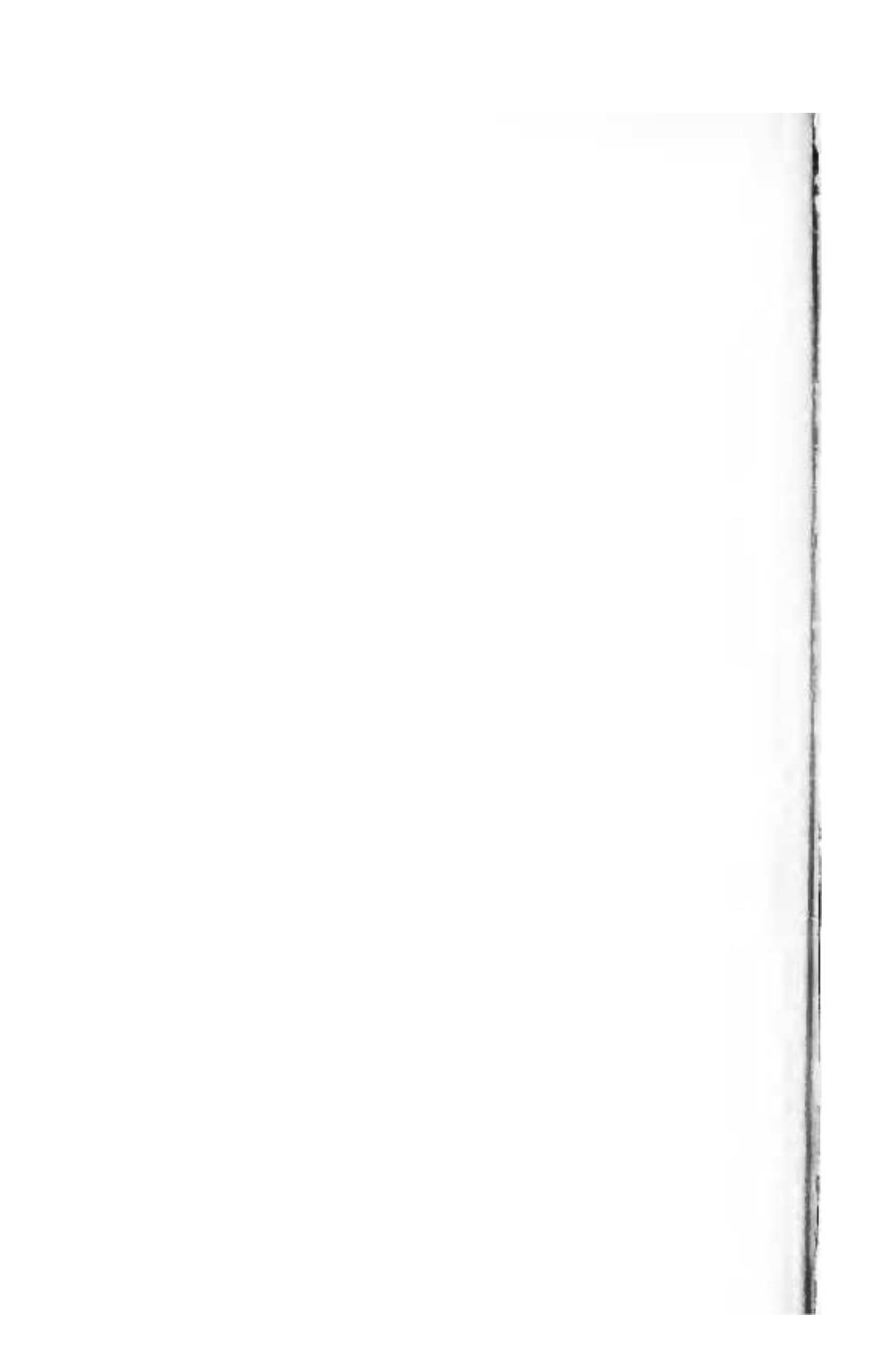
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LIST OF ILLUSTRATIONS

VOL. V.

	PAGE
MRS. MIDDLETON . . . . . <i>Frontispiece</i>	
<i>After the Painting by Sir Peter Lely</i>	
NEWGATE. <i>From an Old Engraving</i> . . . . .	5
FRANCES STUART, DUCHESS OF RICHMOND. <i>After the</i>	
<i>Painting by Sir Peter Lely</i> . . . . .	120
LAMBETH PALACE. <i>From an Old Engraving by Cole</i> . . . . .	162





THE  
DIARY OF SAMUEL PEPYS.

January 1st, 1662-3.

LAY with my wife at my Lord's lodgings, where I have been these two nights, till 10 o'clock with great pleasure talking, then I rose and to White Hall, where I spent a little time walking among the courtiers, which I perceive I shall be able to do with great confidence, being now beginning to be pretty well known among them. Then to my wife again, and found Mrs. Sarah with us in the chamber we lay in. Among other discourse, Mrs. Sarah tells us how the King sups at least four or [five] times every week with my Lady Castlemaine; and most often stays till the morning with her, and goes home through the garden all alone privately, and that so as the very centrys take notice of it and speak of it. She tells me, that about a month ago she [Lady Castlemaine] quickened at my Lord Gerard's<sup>1</sup> at dinner, and cried out that she was undone; and all the lords and men were fain to quit the room, and women called to help her. In fine, I find that there is nothing almost

<sup>1</sup> Charles Gerard, son of Sir Charles Gerard, created Baron Gerard of Brandon by Charles I., November 8th, 1645, raised a regiment of foot and a troop of horse, and distinguished himself in the king's service during the Civil Wars. He was a gentleman of the King's Bedchamber to Charles II., and captain of the Life Guards. Created Earl of Macclesfield, July 23rd, 1679. His wife, mentioned subsequently, was Jane de Civell, daughter of Pierre de Civell (equerry to Queen Henrietta Maria). He died January 7th, 1694. Not long after this Charles II. affronted Lady Gerard, probably at the instigation of Lady Castlemaine (see March 7th, 1662-63).

but bawdry at Court from top to bottom, as, if it were fit, I could instance, but it is not necessary; only they say my Lord Chesterfield,<sup>1</sup> groom of the stole to the Queen, is either gone or put away from the Court upon the score of his lady's having smitten the Duke of York, so as that he is watched by the Duchess of York, and his lady is retired into the country upon it. How much of this is true, God knows, but it is common talk. After dinner I did reckon with Mrs. Sarah for what we have eat and drank here, and gave her a crown, and so took coach, and to the Duke's House,<sup>2</sup> where we saw "The Villane" again; and the more I see it, the more I am offended at my first undervaluing the play, it being very good and pleasant, and yet a true and allowable tragedy. The house was full of citizens, and so the less pleasant, but that I was willing to make an end of my gaddings, and to set to my business for all the year again to-morrow. Here we saw the old Roxelana<sup>3</sup> in the chief box, in a velvet gown, as the fashion is, and very handsome, at which I was glad. Hence by coach home, where I find all well, only Sir W. Pen they say ill again. So to my office to set down these two or three days' journall, and to close the last year therein, and so that being done, home to supper, and to bed, with great pleasure talking and discoursing with my wife of our late observations abroad.

and. Lay long in bed, and so up and to the office, where all the morning alone doing something or another. So dined at home with my wife, and in the afternoon to the Treasury office, where Sir W. Batten was paying off tickets, but so simply and arbitrarily, upon a dull pretence of doing right to the King, though to the wrong of poor people (when I know there is no man that means the King less right than he, or would trouble himself less about it, but only that he

<sup>1</sup> See *ante*, November 3rd, 1662 (vol. ii., p. 360).

<sup>2</sup> Davenant's Company, called from being under the patronage of the Duke of York, the Duke's Company, began to play at Salisbury Court Theatre on November 15th, 1660. The company removed to Portugal Row, Lincoln's Inn Fields, in June, 1661. Davenant's Theatre is usually called the Opera, to distinguish it from the Theatre of the King's Company.

<sup>3</sup> Mrs. Davenport, see note, vol. ii., p. 180.