

**FAMILIAR TREES.
SECOND
SERIES, PP. 1-150**

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Familiar Trees. Second Series, pp. 1-150 by G. S. Boulger & W. H. J. Boot & A. Fairfax Muckley

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G. S. BOULGER & W. H. J. BOOT & A. FAIRFAX MUCKLEY

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FAMILIAR TREES

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WITH
COLOURED PLATES BY
W. H. J. BOOT, R.B.A., AND A. FAIRFAX MUCKLEY
AND
PLAIN PLATES FROM PHOTOGRAPHS AND
MICRO-PHOTOGRAPHS

ENTIRELY NEW EDITION
REVISED THROUGHOUT AND ENLARGED

SECOND SERIES

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PREFACE.

MAY we hope that, with more detailed study of some species of our familiar trees, the desire to know others will arise? "If we find 'our warmest welcome at an inn,'" writes Oliver Wendell Holmes, "we find our most soothing companionship in trees among which we have lived, some of which we may ourselves have planted. We lean against them and they never betray our trust; they shield us from the sun and from the rain; their spring welcome is a new birth which never loses its freshness; they lay their beautiful robes at our feet in autumn; in winter they 'stand and wait,' emblems of patience and of truth, for they hide nothing, not even the little leaf-buds which hint to us of hope, the last element in their triple symbolism."

In these pages we have not dealt with the different kinds of trees in any particular order; but at the close of the next series, which will complete the work, we shall give a botanical synopsis of them all in a scientific arrangement.

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I must, as in the first series, acknowledge my indebtedness to many writers whose works I have laid under contribution, but more especially to the artists, the results of whose labours form the main attraction of this book, to Messrs. W. H. J. Boot, R.B.A., and A. Fairfax Muckley, who have painted the originals of the coloured plates; to Messrs. J. A. Weale and F. W. Saxby, who have made and photographed the microscopic sections of woods and pine-needles; and to Messrs. F. Mason Good, H. Irving, and E. J. Wallis, from whose photographs the uncoloured plates of trees are taken.

G. S. BOULGER.

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