

THE COUNTRY SCHOOL

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649169245

The country school by Clifton Johnson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CLIFTON JOHNSON

**THE COUNTRY
SCHOOL**



The end of the day

Johnson

The Country School

by
Clifton Johnson



With Illustrations
by the Author



New York
THOMAS Y. CROWELL & CO.
Publishers

LA212
J56

GENERAL

COPYRIGHT, 1907,
BY THOMAS Y. CROWELL & CO.

PUBLISHED, SEPTEMBER, 1907

INTRODUCTORY NOTE

THIS book is in no sense a history of education, but is an attempt to present intimately and clearly the salient features of the schools of the last century in their more picturesque and poetic aspects. I do not deal with theories or ideals or technical details, but portray those things which linger in the memory of whoever has attended such schools. The charm of the old school days never wears off—and it is the charm that dwells in one's remembrance, even if there was some bitter mixed with the sweet. My endeavor has simply been to make this mystic and delectable past alive once more.

The material is not a compilation from other books, but is based entirely on personal experiences, in part my own, but more largely those of friends and acquaintances. Some of these friends and acquaintances are no longer living, and the reminiscences of the earlier schools with which they supplied me it would be difficult again to duplicate.

In addition to the descriptions of characteristic schools, I devote a chapter to verbatim compositions and definitions which seem to me to have an unconscious humor

that is exceedingly attractive. Lastly, there is a chapter containing two schoolhouse dialogues. These were written for the occasions when they were produced, and they have a kind of rude and rustic individuality which made them quite successful, and I think they will prove entertaining to a much larger public.

CLIFTON JOHNSON.

HADLEY, MASSACHUSETTS.

CONTENTS

	PAGE
I	
OLD-FASHIONED SCHOOL DAYS, 1800 TO 1830—WINTER	1
II	
OLD-FASHIONED SCHOOL DAYS—SUMMER	24
III	
THE SCHOOLS BETWEEN 1830 AND 1860	42
IV	
LATER CHARACTERISTICS, 1860 TO 1900	79
V	
HOW THE SCHOLARS THINK AND WRITE	114
VI	
SCHOOLHOUSE ENTERTAINMENTS	142

